

II
The
Horace
Mannikin
III

1934

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The Horace Mannikin

1934

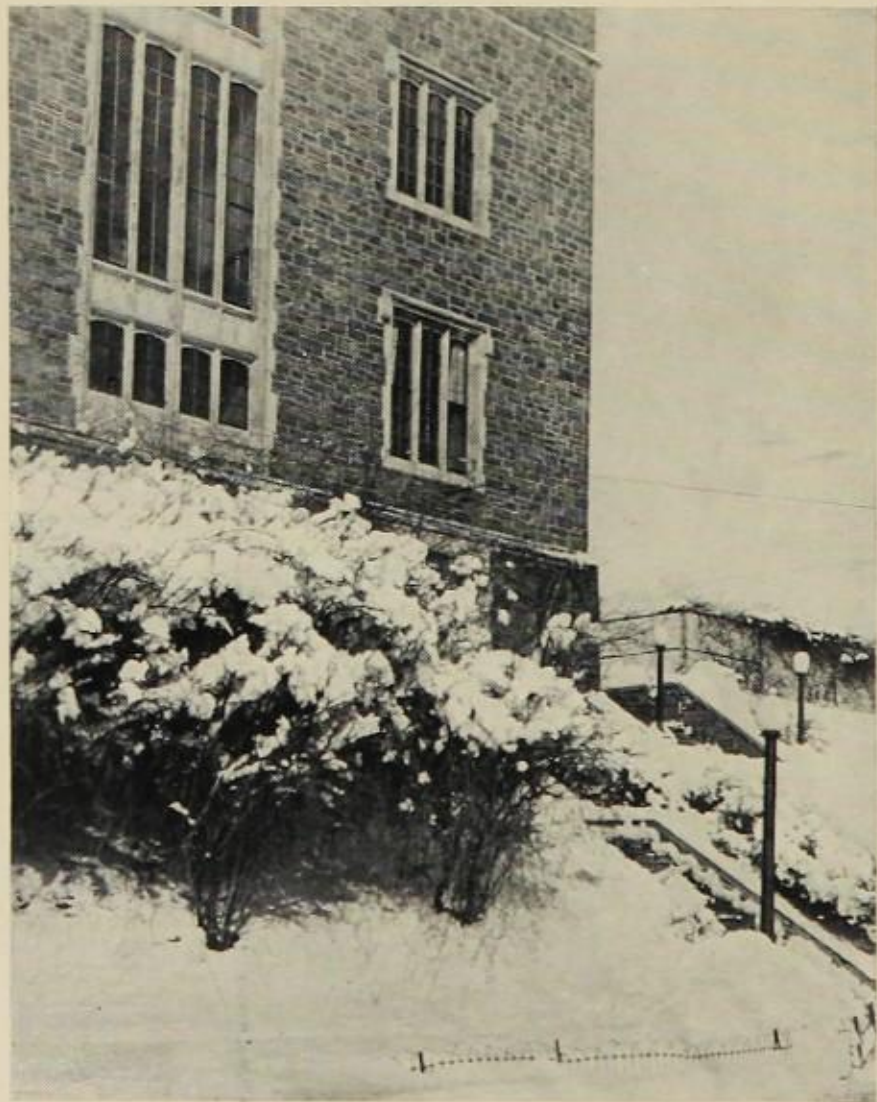
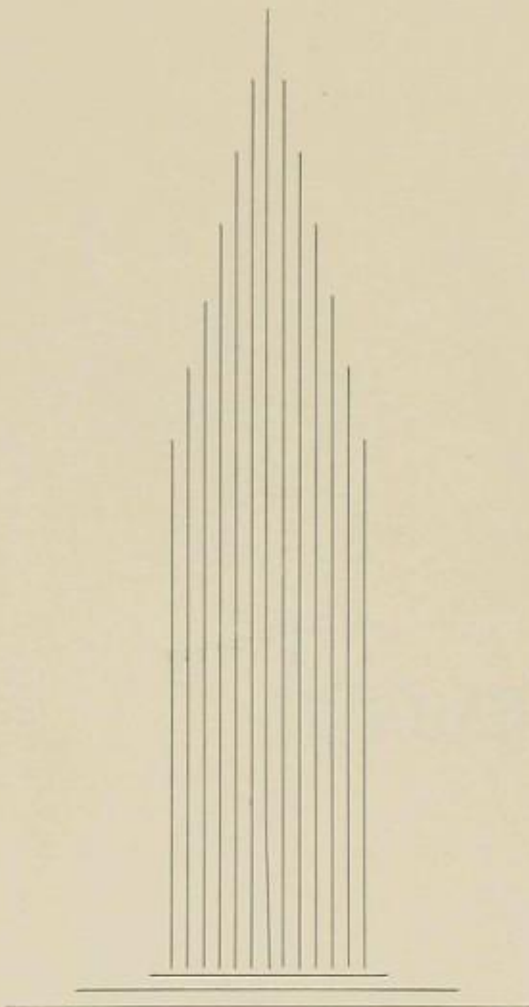
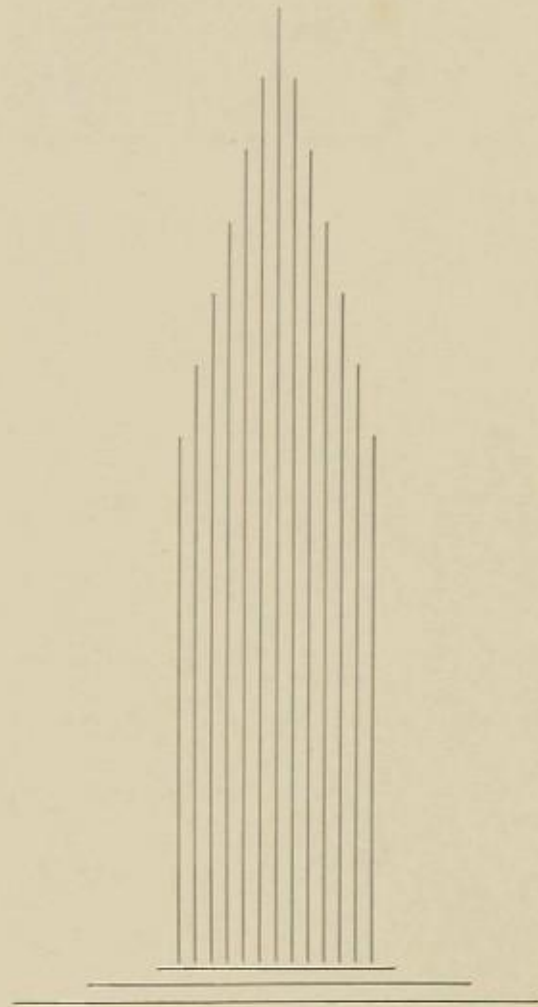
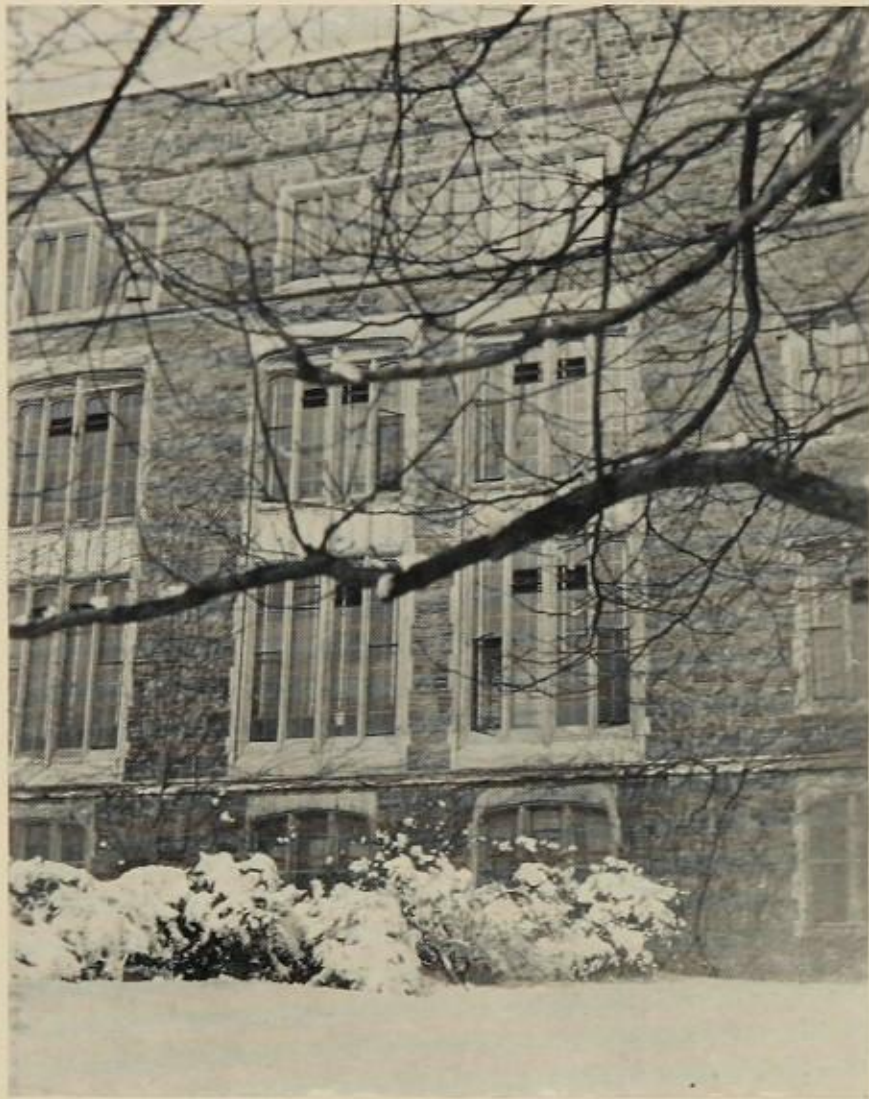


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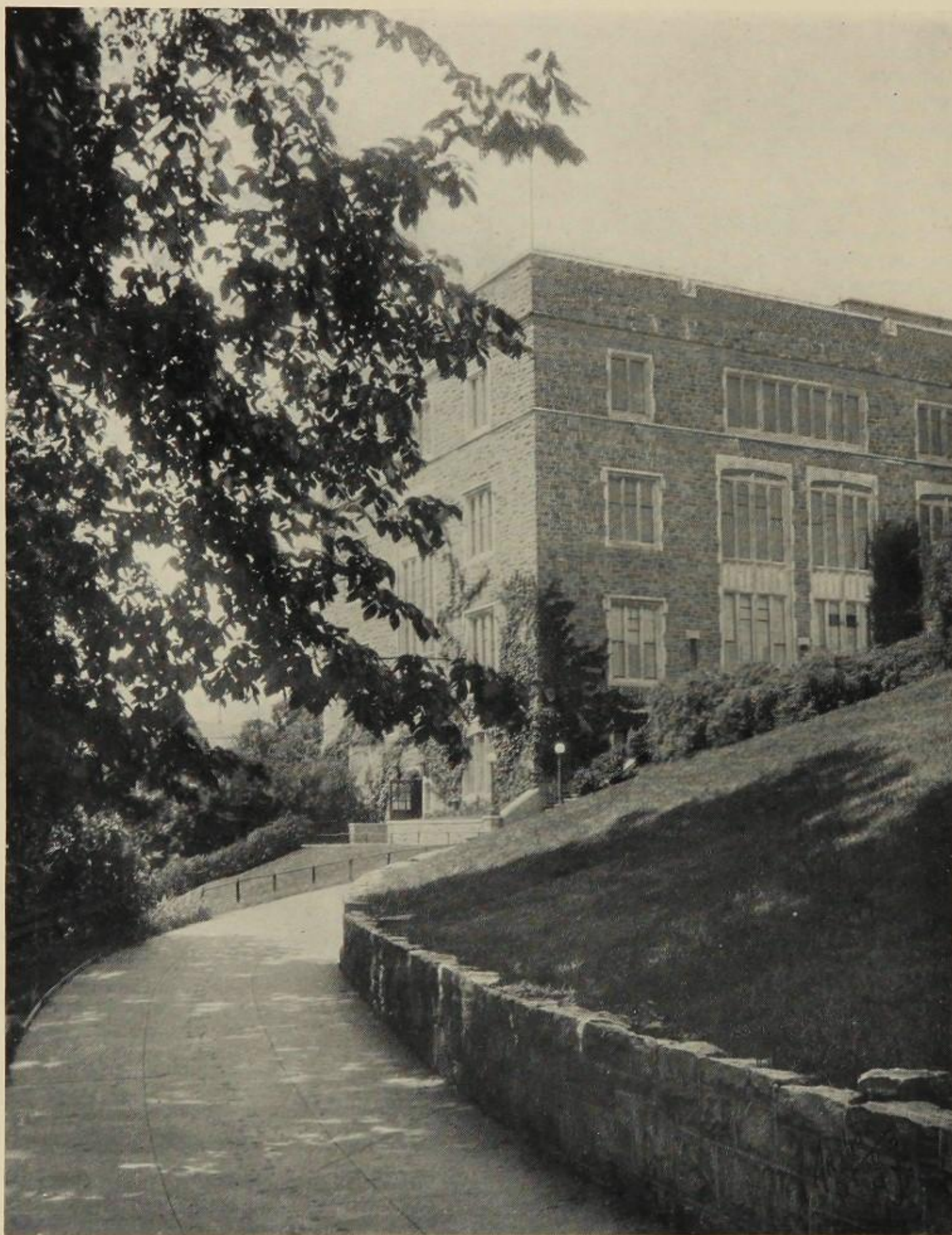
**HORACE MANN SCHOOL
FOR BOYS**

FIELDSTON, NEW YORK



F O R E W O R D

THE last six years of our life have been spent mainly at Horace Mann. Here we have worked and played and fought and made friends; here after six short years we suddenly must part. It has been our aim to portray through pictures and print our life at Horace Mann—our games, our dances, our friends, teachers and classes. If, when you are old, you can pick up this copy of the MANNIKIN and recall these, the most joyful years of your life, then we will consider our aim accomplished.



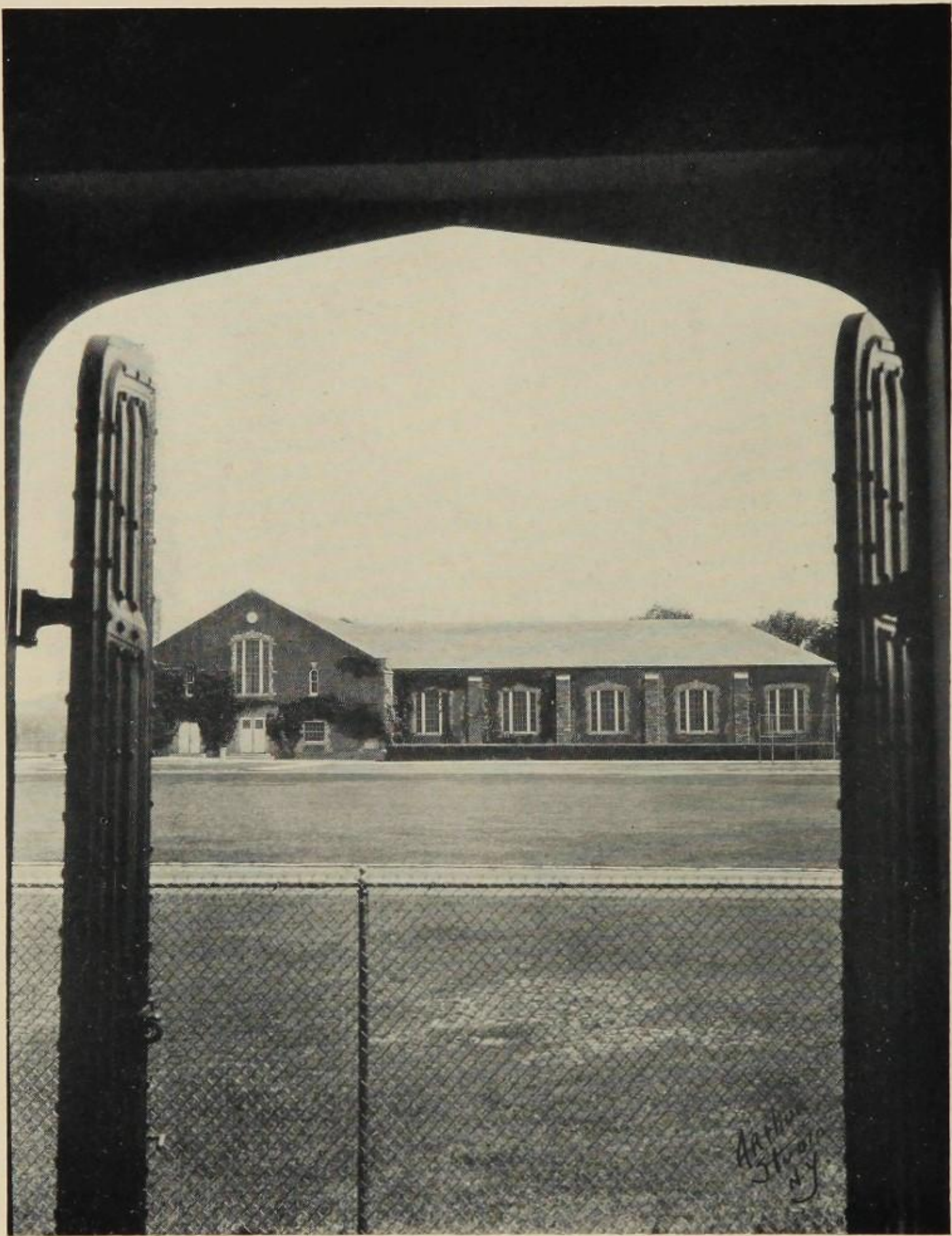
C O N T E N T S

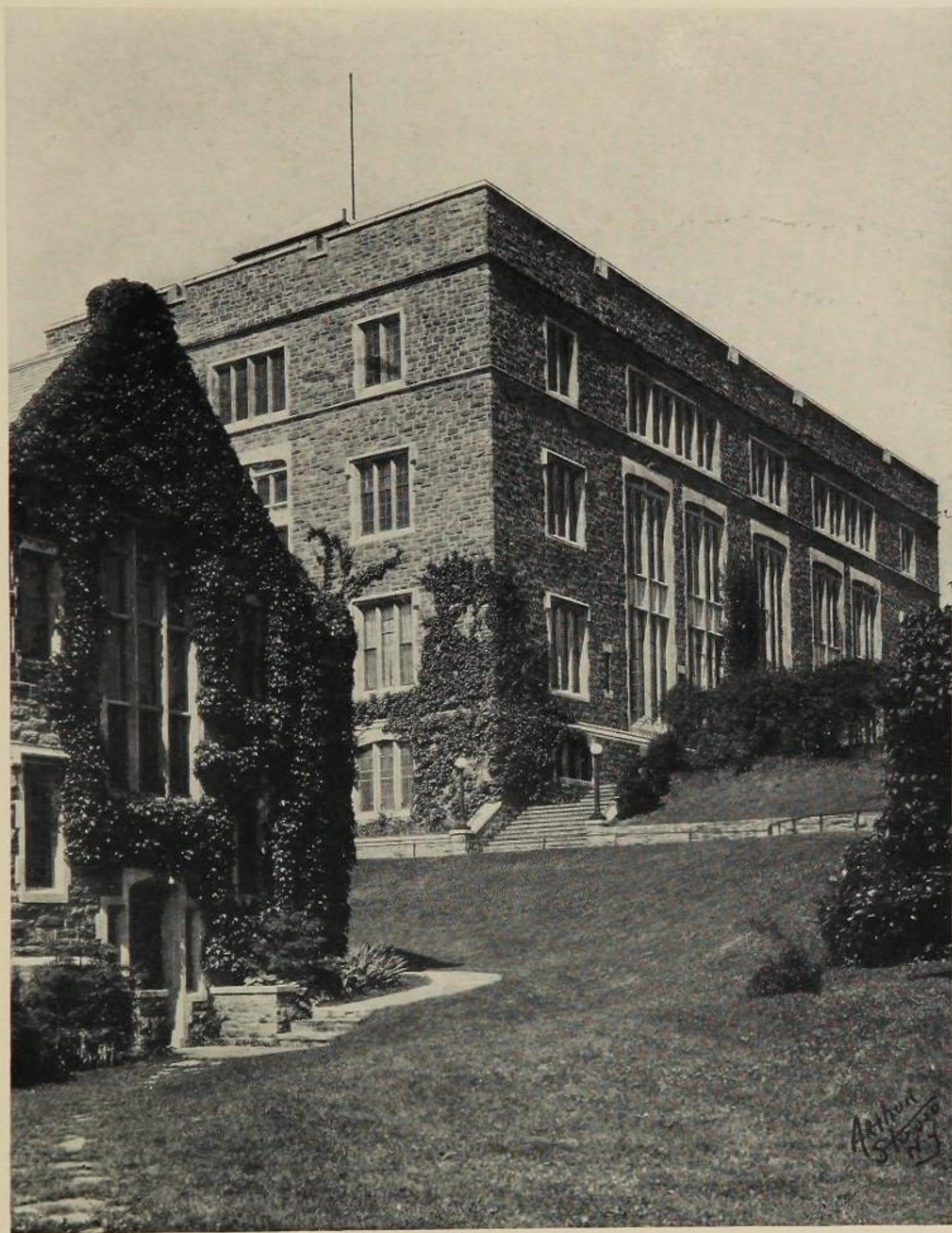
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MR. WILLIAM F. TEWHILL

To a clean sportsman, an inspiring coach and a
loyal friend, Mr. William Francis Tewhill, we
respectfully dedicate this twentieth volume of the
Horace Mannikin.





Arthur
St. John



Faculty



The 1934 Horace Mannikin



DR. CHARLES C. TILLINGHAST

The 1934 Horace Mannikin

HORACE MANN SCHOOL FOR BOYS

231 West 246th Street

NEW YORK CITY

Office of the Principal

April 6, 1934.

My dear Friends:

Each year it is my high privilege to give the graduating class the greetings and good wishes of the faculty. For a number of years we have lived together in a friendly and intimate manner, each one of us trying to make his contribution to the common good of the school society of which we have been a part. Those of us who are older have, out of our experience, tried to give not only worth while information, but genuine inspiration, in connection with the instruction and leadership which have been our responsibility. Those of you who are younger have, through your cooperation and your fine enthusiasms, made an equally significant contribution to the welfare of the whole group.

We have tried to have our educational process a broad one, attempting to interest ourselves in everything that is worthy of consideration. It is my personal hope that as the Class of 1934 goes out from the associations of the Horace Mann School for Boys, each one of the members may feel both that he has gained much from the years spent here, and also that he has contributed significantly to the fine character and reputation which it is our pride to feel that the school possesses.

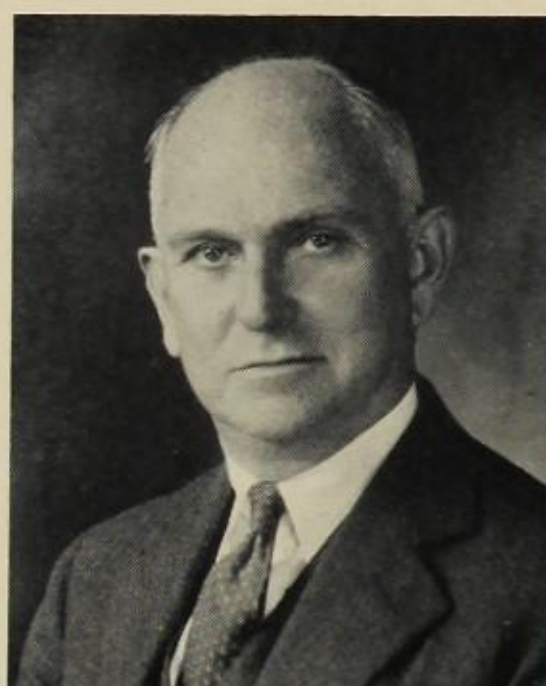
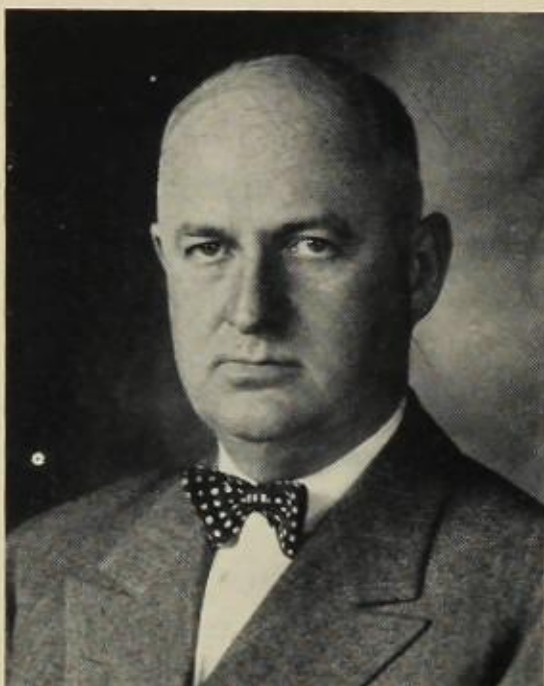
The world around you is changing rapidly; new patterns, social, economic, political, are being fashioned on every side. It is not possible for me to forecast what lies ahead of you in either college or life. In all of this change, and in all of this uncertainty, certain elements remain constant; friendship is enduring, and service for others is a prime necessity. I covet for you great opportunities, rather than easy roads. Whatever else you may remember of this school, I trust that you will never forget the friendships you have made, and that you may never allow to become inoperative those impulses toward honest thinking, many sided interests, and unselfish giving of oneself to a worth while cause, which we hope here have come into being.

My best wishes go with you as you go from this scene to the next.

Yours very cordially,

CHARLES C. TILLINGHAST.

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ADMINISTRATIVE HEADS

CHARLES CARPENTER TILLINGHAST, Headmaster. A.B. Brown '06, A.M. Columbia '17, Doctor of Education (Honorary) Brown '30.

After teaching at Vermont Academy for five years, Mr. Tillinghast became an instructor of German at Englewood High School. He was an exchange teacher in Germany and during the war served as Principal of Nutley High School. In 1917 he held the same position at Framingham High School. Since 1920 Mr. Tillinghast has been the Headmaster at H. M. It is because of his capable direction that Horace Mann enjoys its fine reputation. Still active, he enjoys tennis with "Ump," "Acky," Mr. Schmitt or Mr. Bruce. Phi Delta Kappa.

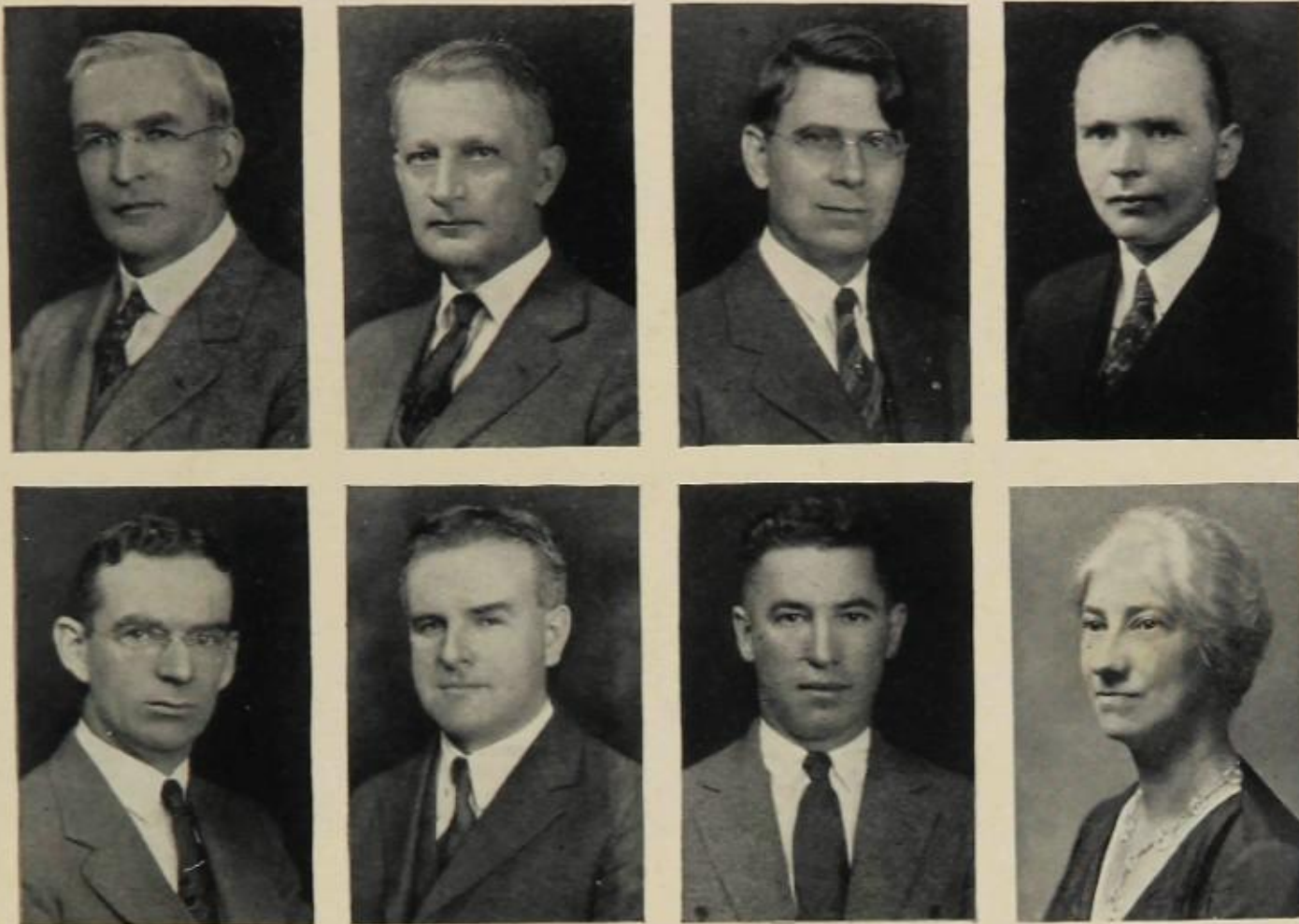
JOHN THOMAS VAN SANT, Associate Headmaster. A.B. De Pauw '04.

Mr. Van Sant served as Principal of the Greencastle High School for three years and entered Horace Mann in 1912. As chief financial director of the school and head of the Dormitory, he has aided considerably in the development of H. M.

GEORGE HOWARD BRUCE, Administrative Assistant and Chemistry Instructor. A.B. Centre '99, A.M. Centre '00.

His first teaching was done at Lawrenceville where he was an instructor in Physics and Chemistry. He transferred to Hill and taught Physics. In 1919 Mr. Bruce came to Horace Mann. One of the most popular instructors in school, he took time out in his teaching career and was a successful business man for nine years. Beta Theta Pi.

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HEADS OF DEPARTMENTS

HARRY WHEELER MARTIN, History. A. B. Cornell '06, A.M. Columbia '17.
Came to Horace Mann in 1911. Phi Beta Kappa. An ardent sportsman interested mainly in fishing.

JOHN DUELE NEITZ, Mathematics. A.B. Albright '90, M.E. Penn State '96, B.S. Columbia '13.
Entered H. M. in 1904. Is able to quote Cicero and Vergil and likes to sleep.

WILLIAM H. BLAKE, English. A.B. Clark '15, A.M. Columbia '21, Ph.D. Columbia '34.
Came to H. M. in 1919. Kappa Phi. A good singer himself, he devotes much of his time to the Glee Club. Also interested in pantomime.

ERNEST RAYMOND DODGE, Modern Languages. A.B. Wesleyan '14, A.M. Wesleyan '15.
Entered H. M. in 1916. Chi Psi. He and his wife have a cottage and speed boat in Maine to which they retreat in the summer.

WILLIAM JOHN NAGLE, Classical Languages. A.B. Harvard '08, A.M. Columbia '16.
In 1911 he entered Horace Mann. Phi Beta Kappa. Coaches Third Team baseball and each year collects funds for the hundred neediest cases. One of the most respected men on the Faculty.

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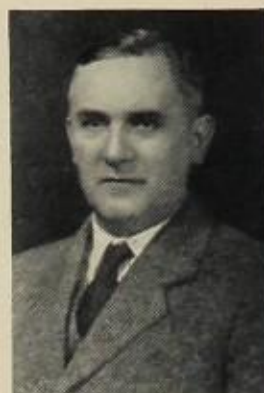
Alfred Baruth



Harold C. Clausen



David Scott



Josef R. Camenzind



Alexander Gibson



John M. Oliver



Charles E. Cannon



Arthur J. Latham



Charles D. Gerow



Albert M. Briggs



A. Berdena McIntosh



Walter I. Metcalf



Henry S. Miller



John T. Gilmour



Mary J. Webb



Thomas J. Kalligan



Dean H. Moore



George Ackerman



Fred E. Schmitt

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INSTRUCTORS

ALFRED BARUTH, A.B., A.M., English. Adviser to the MANNIKIN, Quarterly and Record. Editor-in-Chief of the Alumni News.

Entered H. M. in 1925. Alpha Sigma Phi. Reads a great deal and writes in his spare time. His amazing energy and vitality make his fifth form English course intensely interesting.

HAROLD C. CLAUSEN, B.S., English. Director of the Dramatic Club.

Came to Horace Mann in 1923. He has an enthusiastic audience whenever he acts and is a capable director.

DAVID SCOTT, A.B., English. Third football coach.

Entered H. M. in 1933. Has begun to take interest in the publications and plays bridge in spare time.

JOSEF R. CAMENZIND, Lic. es lettres, French.

In 1923 he came to H. M. Sells books and especially homework notebooks, at the book store. Likes an outdoor life and spends his free time farming.

ALEXANDER GIBSON, A.B., A.M., French.

Entered in the year of the stock market crash. Co-coach of baseball, Third basketball mentor, and Assistant Soccer Coach. Aside from athletics, his main interest is reading.

JOHN M. OLIVER, A.B., A.M., French.

Came to Horace Mann in 1929. Faculty adviser to the Art Club. Presented an art exhibit of the work of his protégés. Likes to write French poetry.

CHARLES E. CANNON, A.B., Lit., A.M., French. Alpha Tau Omega. Phi Sigma Iota. Pi Gamma Mu.

Came to Horace Mann in 1931. Likes to watch outdoor sports and to give penalty work.

ARTHUR J. LATHAM, B.S., A.M., Biology and Science.

Entered H. M., 1925. Likes to watch football and read. Cultivated rats and performed experiments with them this year.

ALBERT M. BRIGGS, A.B., A.M., Ancient and Medieval History.

The Faculty adviser and founder of the International Club. Came to H. M. in 1929. Still keeps up with athletics and in the summers spends his time fishing and hunting.

CHARLES D. GEROW, A.B., A.M., History.

Entered before the war in 1914. He is the lower school idol and helps coach lower school sports. Runs Camp Moosilauke in the summer.

A. BERDENA McINTOSH (Miss), A.B., Latin.

Came to H. M. in 1914. Adviser of the First Form and Associate Editor of the Alumni News. Director of the Social Committee. She reads.

(Continued on Page 20)

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HEADS OF DEPARTMENTS

(Continued from Page 17)

ROBERT F. PAYNE, Scouting and Physics. B.S. Union '13.

Entered H. M. in 1919. An inspirational scout leader and teacher.

WILLIAM FRANCIS TEWHILL, Physical Education. Ph.B. Brown '14.

Came to Horace Mann in 1918. Alpha Tau Omega. His career of coaching basketball reached a new peak this year with the winning of the E. P. S. L. championship. Successful coach of football and baseball.

JESSIE F. BRAINARD, Librarian. Graduated from the New York Public Library School.

In 1920 she entered H. M. Under her direction, the Library Committee has sponsored many interesting assembly programs.

INSTRUCTORS

(Continued from Page 19)

WALTER I. METCALF, A.B., A.M., Latin.

Entered H. M. in 1922. Assistant in football. Gave an inspirational pep-talk in assembly. One of H. M.'s most ardent supporters.

HENRY S. MILLER, A.B., A.M., Latin.

Came to H. M. in 1927 and started to teach life-saving and track. In his free moments, he paints.

JOHN T. GILMOUR, B.S., A.M., Mathematics. Sigma Phi Epsilon.

Treasurer of the General Association and a coach and referee in lower school sports. With Mr. Gerow, he has charge of Camp Moosilauke in the summer. He entered H. M. in 1922.

DEAN H. MOORE, B.S., A.M., Mathematics. Alpha Tau Omega.

Came to H. M. in 1919. A coach and referee in the morning sports program. He leads an active, outdoor life of tramping, hunting and fishing in his vacations.

THOMAS J. KALLIGAN, B.S., A.M., Mathematics.

Entered H. M. in 1920. One of the baseball fans who was always pulling for the Giants. Swats out flies to the outfielders in baseball season.

FRED E. SCHMITT, New Haven Normal School of Athletics.

In 1923, he entered H. M. Assistant Athletic Director and Coach of a great swimming team which smashed all the school records except one. Also coach of soccer.

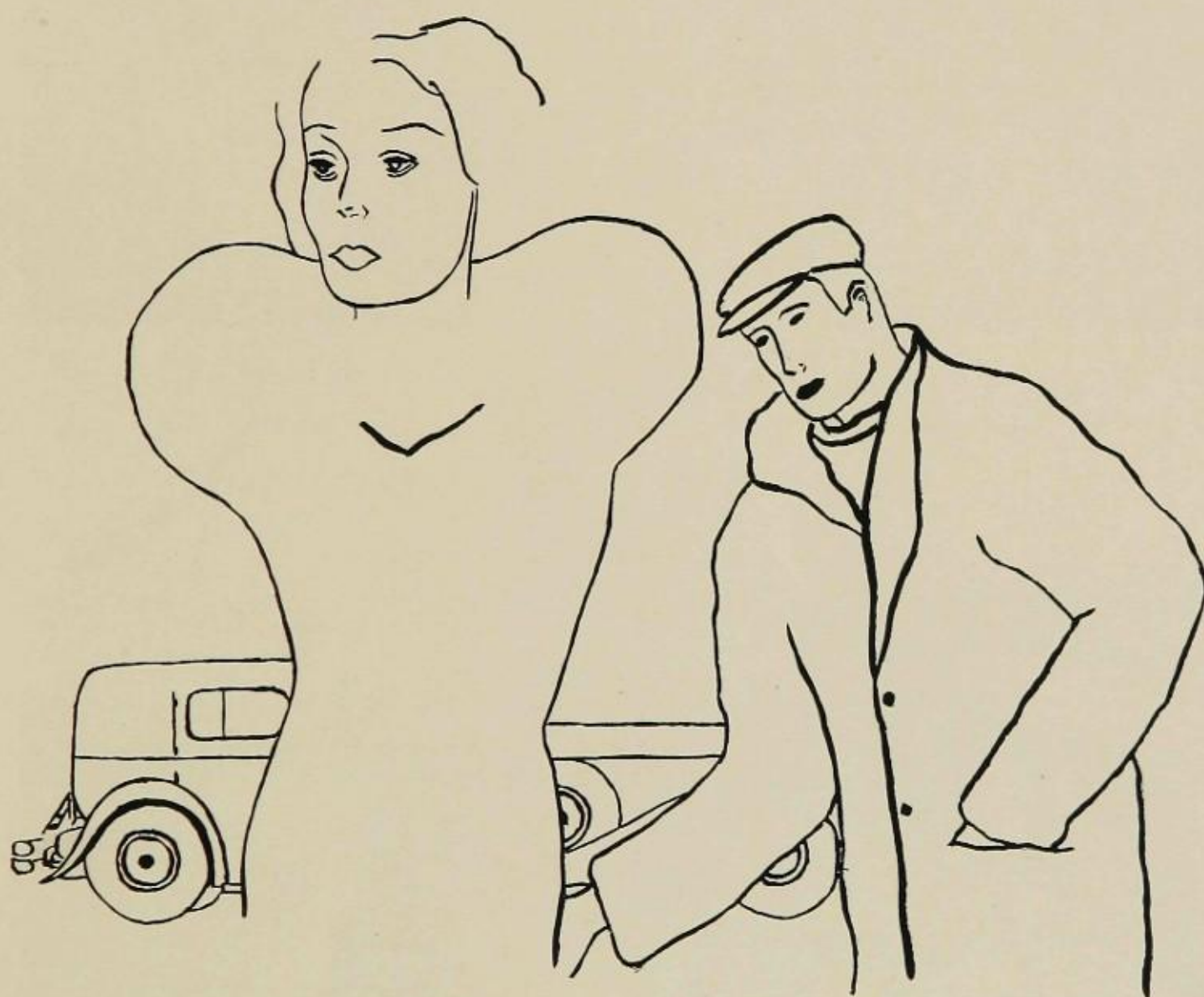
GEORGE ACKERMAN, B.S., Assistant Athletic Director.

Assistant coach of basketball, football and track. Became a father this year and immediately was named "Pop." Came to H. M. in 1930.

MARY J. WEBB, B.S., A.B., Assistant Librarian.

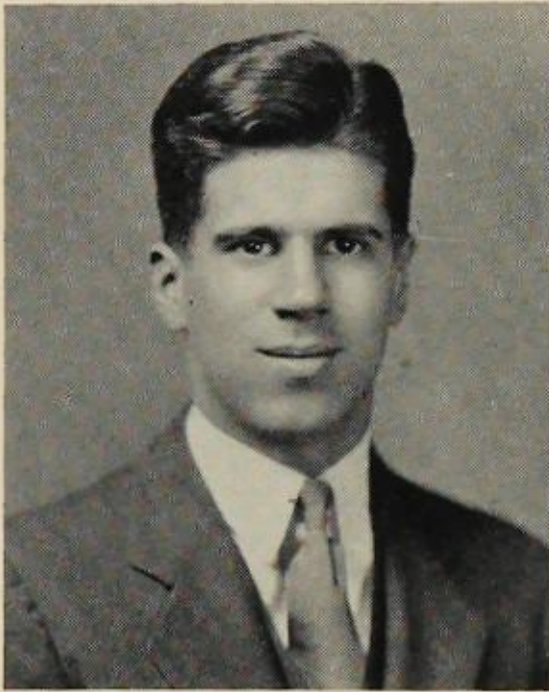
Naturally her favorite pursuit is reading. She is also interested in art. Entered H. M. in 1932.

Classes

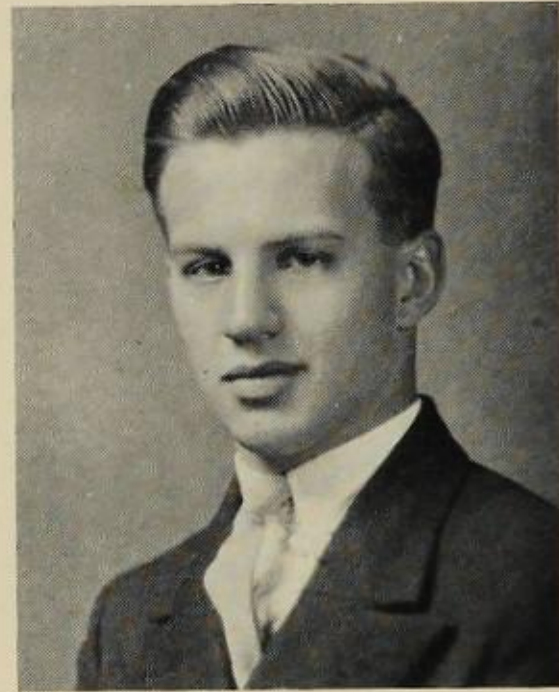


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SIXTH FORM OFFICERS



PHILIP BEATMAN
President



GEORGE REYNOLDS
Vice-President

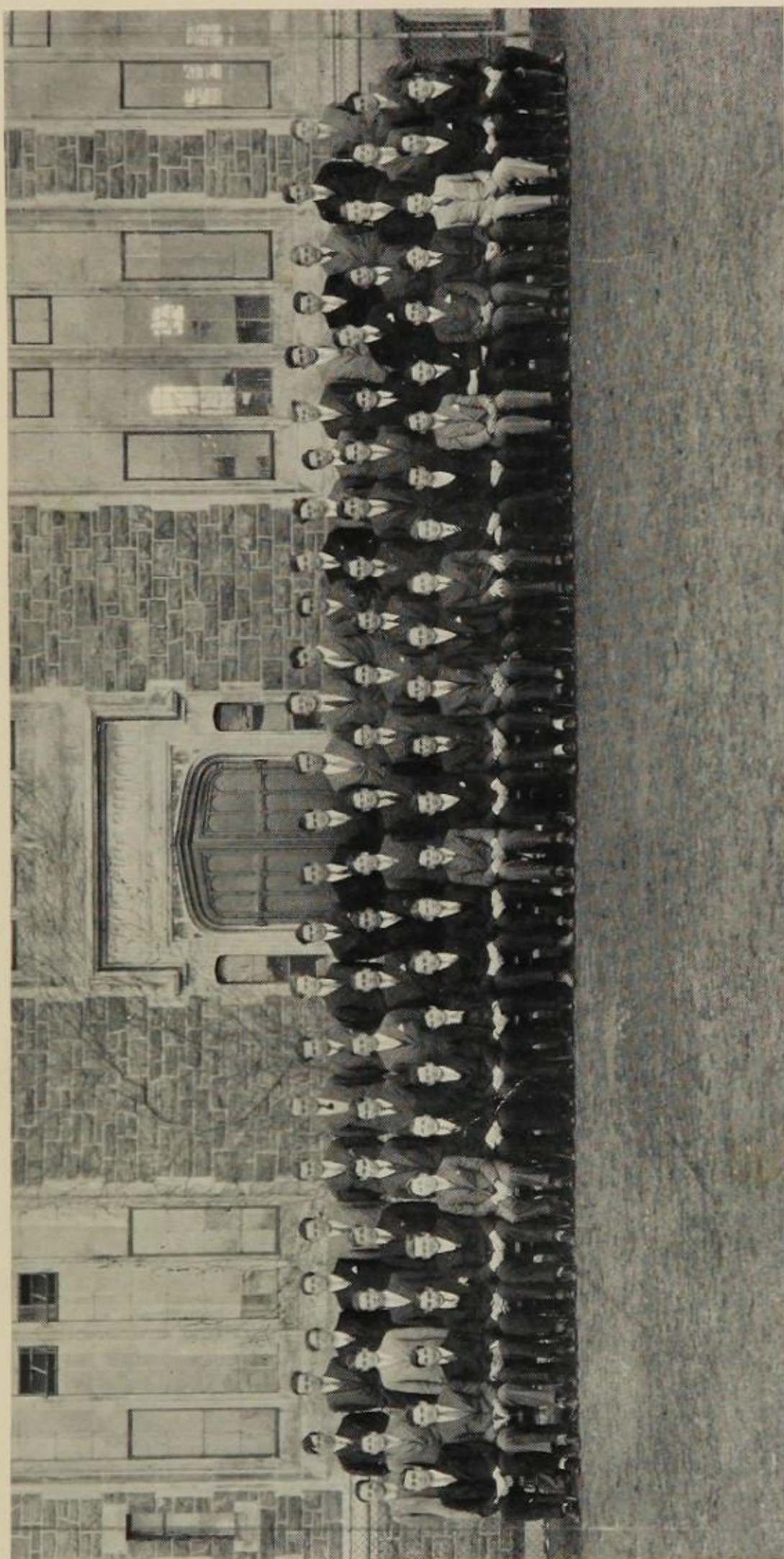


MELVILLE TUCKER
Secretary



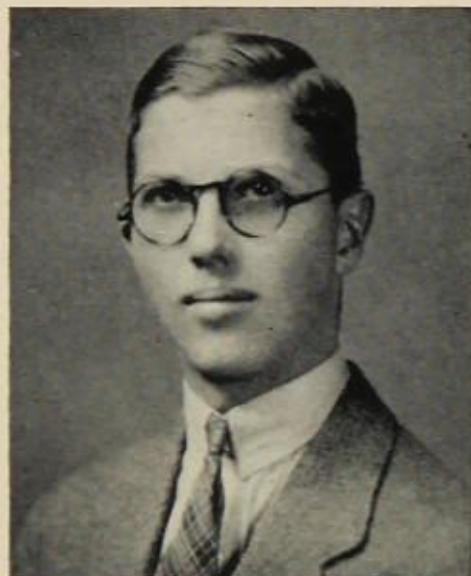
JAMES YANKAUER
Treasurer

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Top Row—Untermeyer, Gwynne, Gueft, Jacobson, Beckman, Zumbach, Couzens, Wynn, Warrick, Sylvester, Prudden, Edwards, Burnell, McKenna, Minehan, Martin, Anderson, Cadden, Browne, Jacobson, Powders, Hamnett, Sinnott, Rubin.
 Middle Row—Goldman, Buerger, Pegram, Mason, Fink, Reis, MacGuire, Ackerman, Gilbert, Goldsmith, R. Wolff, Erlanger, Fix, Raphael, Lagerquist, Hervey, Eising, Maas, Herzog, Westmore, Albert, Holmes, Kandel, Weiskopf.
 Bottom Row—C. Wolff, Harrison, Simonoff, Wessel, Booth, Geiger, Dietz, Dana, Arenwald, Toplitz, Black, Colwin, Reynolds, Beatman, Tucker, Lindenbaum, Miller, McGaffin, Benjamin, Kohn, Schorsch, Hafer, Hay, Finke, Kops, Krakeur.

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ROBERT ACKERMAN

Entered in the fifth form and quietly blossomed into the best poet in the class . . . member of the Quarterly board for two years . . . retiring but capable . . . a nice fellow when you get to know him . . . on the 'Varsity Swimming team for two seasons and a cross country runner . . . will next wield his pen at Swarthmore.



JOHN ALBERT

An ambitious talker who likes to talk about himself . . . Johnny greeted H. M. as a third former . . . earned his letter on the Third Football team . . . on the 'Varsity squad twice . . . a veteran diver on the Swimming team . . . likes parties and fishing . . . will entertain at Dartmouth.



ROBERT ANDERSON

Bob came from Birch Wathen this year and was just beginning to adjust himself at the end of the school session . . . very earnest and a hard worker . . . on the Third Football team . . . boxed under Mr. Shaunnessy's tutelage and had a dangerous left hand . . . will enter Columbia.

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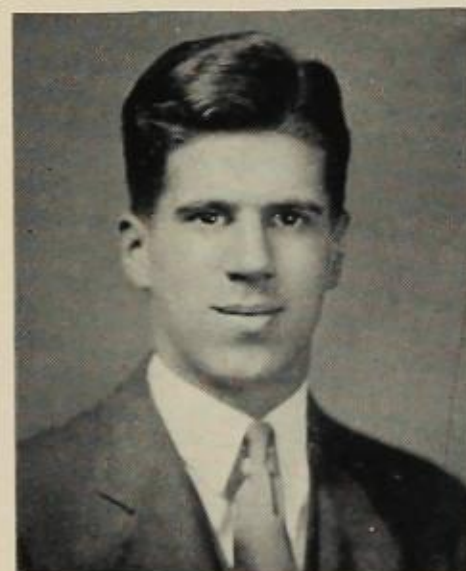
WALTER ARENWALD

A woman hater . . . Walter arrived at our school in 1932 . . . not very original but a hard worker . . . gets good marks for his work . . . likes history and is amused by Mr. Martin . . . will wear out many books at Harvard.



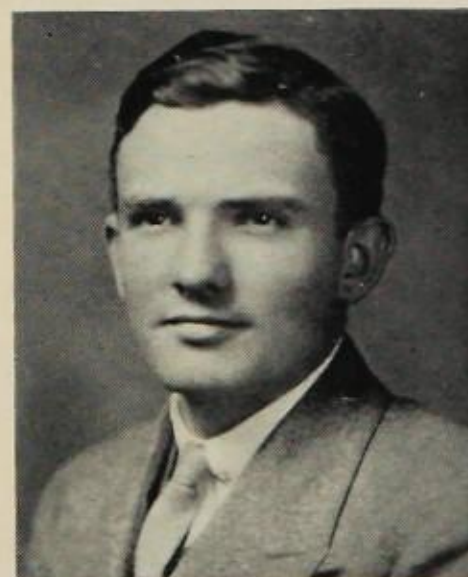
PHILIP W. BEATMAN

Editor-in-Chief of the MANNIKIN . . . one of the members of the original class starting in Kindergarten . . . versatile in his accomplishments . . . President of the Senior class . . . honored with the Archon key . . . Managing Editor of the Record after one year on the board . . . Vice President of the G. A. . . . letterman on the Soccer team three times . . . Third team catcher, then backstop on the 'Varsity for two seasons . . . loafed in the winter . . . backbone of the Art Club . . . Library Committee Chairman . . . on the Social Committee . . . always likeable and willing . . . known for his black shirts and orange neckties . . . a Dartmouth enthusiast.

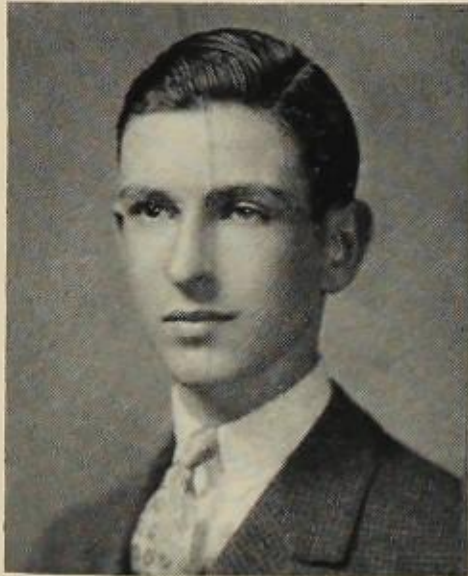


EDWIN BEEKMAN

Eddie joined us this year . . . following in his brother's footsteps, he became a mainstay in the Orchestra . . . a charter member of the Jazz band . . . on the 'Varsity Football squad . . . also a track man . . . an amiable fellow . . . hopes some day to toot a saxophone in the Columbia band.

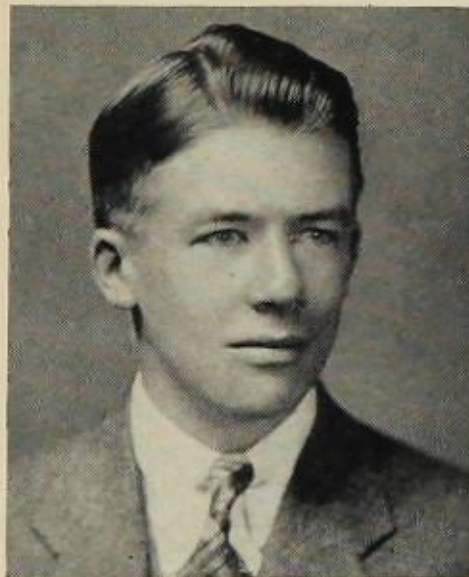


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DAVID BENJAMIN

A noted physicist and radio expert . . . Dave was already interested in his hobbies when he joined the Freshman class . . . Vice President of the Radio club . . . a swimmer on the squad for two seasons . . . on the soccer squad . . . one of the Printing club bridge players for three years . . . sang in the Glee Club . . . prefers Cornell.



WILLIAM BLACK

Billy entered H. M. way back in the first grade . . . doesn't waste words . . . a good student with a high ranking and a willing worker . . . one of the charter members of the Riding Club . . . on the Gym team in the fourth form . . . plans to continue working at Columbia.



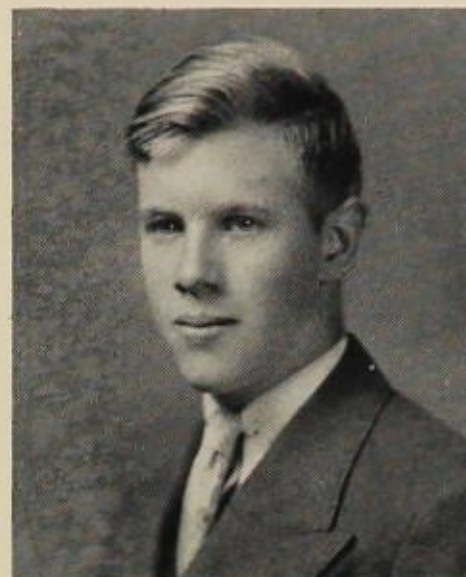
WILLIAM BOOTH

Is a rabid motorboat fan and has his own outboard . . . interested in all types of mechanical gadgets . . . plays a mean saxophone . . . in the Orchestra for three years . . . President of the Jazz band . . . Glee Club three times and in one of the Quartets in his Senior year . . . Third team football, then 'Varsity squad . . . on the track squad . . . Billy will have no chance for motorboating at Kansas University.

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WILLIAM BROWNE

Known to a few as Clint . . . in the Orchestra for three years . . . in the band and drummer in Jazz orchestra . . . cheerful Boy Scout for two years and a Patrol leader . . . Assistant Tennis Manager then Manager in the sixth form . . . one of the touch football aces . . . well liked . . . happy go lucky . . . Bill will continue his musical activities at Brown.



GERALD BUERGER

A fine character actor in the Dramatic Club . . . for two years a star performer in all productions . . . noted for his Lee Tracy acting and Louis Wolheim features . . . Jerry has written poetry in odd moments . . . reads a great deal . . . a cheerful fellow who doesn't care much about schoolwork . . . he will attend Haverford.



DAVID BURNELL

"Red" barged into Horace Mann in the third form . . . his carrot top, tremendous size and hearty laugh are well known . . . the fighting Irishman played three years of football . . . on the 'Varsity team in his Senior year . . . 'Varsity track for two seasons and Manager of the team . . . set H. M. record in the shot put . . . happy-go-lucky . . . Dave will shoulder his way into Columbia.

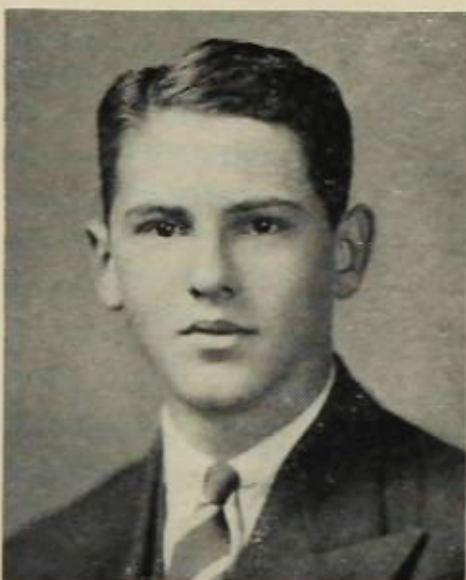


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FRANK CADDEN

Joined his confreres as a lowly first former . . . played in the Orchestra for five years . . . enjoys his weekends and is an ardent socialite . . . drawing pictures in class, he developed his talent and was in the Art Club for two sessions . . . Frank will go on to Cornell.



MARTIN COLWIN

A hard-working electrician and general handy man . . . helped out with the MANNIKIN . . . a member of the Dramatic Club . . . Chief Electrician and then, as Stage Manager, responsible for most of the good stage sets . . . plays tennis and is a track man . . . interested in physics and electricity . . . studious but not too serious . . . will be a stage director at the Columbia 'Varsity show.



JAMES S. COUZENS

Jim first played football for H. M. in 1929 . . . Third football and a rangy tackle on the 'Varsity for two years . . . a mainstay of the Swimming team for three seasons . . . high scorer last year and record holder in the backstroke . . . received a 'Varsity Club key in his Senior year . . . Manager of the Football team . . . cheerful but lazy, H. M. will miss Jim in the line of the eleven . . . another candidate for Columbia.

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GEORGE DANA

George has been with us since the first form . . . one of the leading comic attractions in the Vergil class . . . two years in the Instrumental Club . . . gave his talents to the Dramatic Club as a Junior and Senior . . . the easiest way to find George is to look for Herbert . . . has the distinction of getting less words on a sheet of paper than any known white man . . . George will exhaust the paper supply at Columbia.



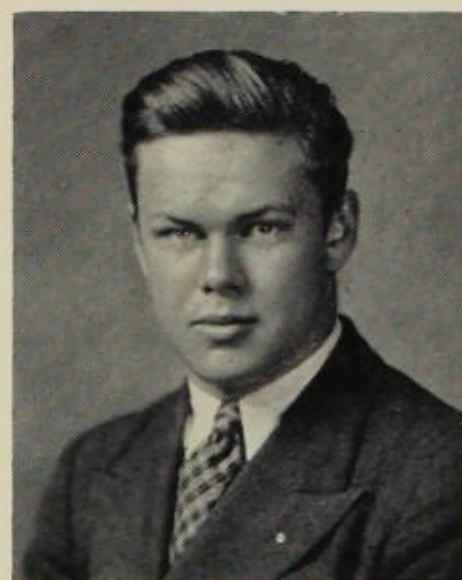
HERBERT DIETZ

Is one of the time-honored members of the class which started in the first grade . . . a social fellow, he was a member of the Social Committee for three years and Chairman in his final year . . . twice in the Glee Club . . . a feminine character in the Dramatic Club for two years . . . laughs a great deal . . . if you want to find him, page George . . . Tinkers, Evers to Chance—Dana, Dietz to Columbia.



THOMAS EDWARDS

First helped H. M. teams in 1931 . . . one of the huskies and all-around athletes of the class . . . made member of the 'Varsity Club in his last year . . . letterman on the 'Varsity Football team for three years . . . All-City team in '31 . . . won his H. M. on the 'Varsity five three times . . . track squad . . . small part in Fall Dramatic Club production in Senior year . . . drives a yellow Ford coupe . . . has a pleasing southern accent . . . Tom will back up the line under the sunny California skies of Stanford.

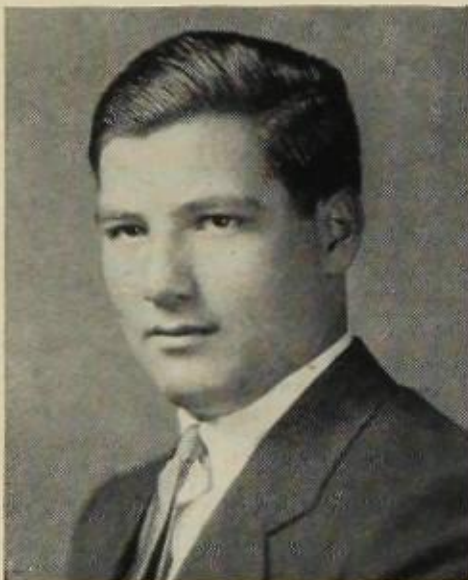


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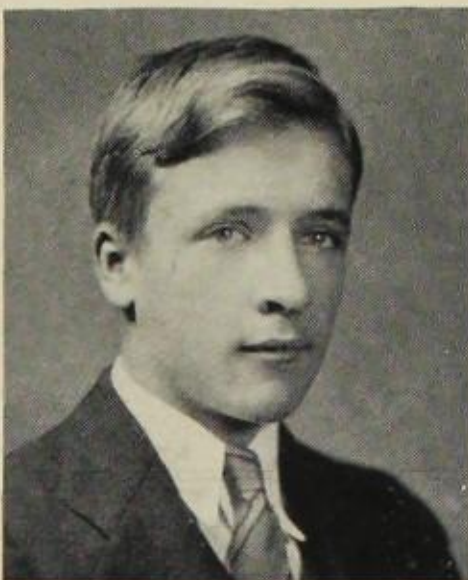
RICHARD A. EISING

Dick was slightly bewildered when he came into Horace Mann in the first form but now is a veteran . . . likeable . . . for two years on the Third quintet . . . also a tennis player . . . on the 'Varsity squad twice . . . a cross country runner . . . in the German Club . . . his favorite hobby is sailing . . . Dick will sail into Harvard.



MARTIN ERLANGER

All of "Tubby" has been with us since Kindergarten . . . looks like a lost sheep when he can't find Wally . . . one of our leading vocalists . . . on the Glee Club and Quartets for three years . . . member of the Dramatic Club for same number of years . . . lent his weight to the Third eleven in Sophomore year, last two seasons on 'Varsity squad . . . Business board of MANNIKIN . . . a violent ping-ponger and a bridge "expert" . . . very jolly . . . will giggle his way through Harvard.



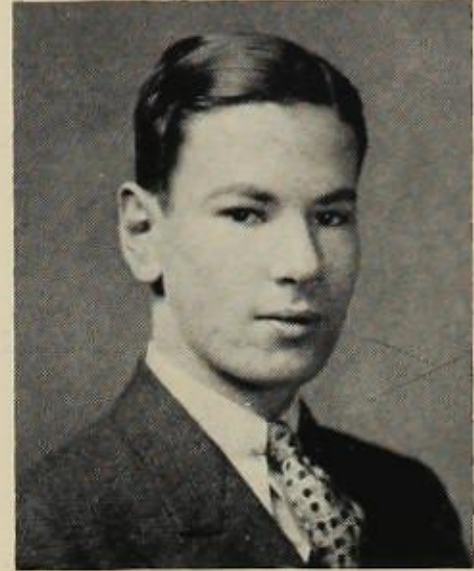
HAROLD KENNETH FINK

Harold is a class veteran . . . entered in third grade . . . has worked hard on the Orchestra for six years . . . interested in Handicraft . . . President of Handicraft Club for the last two years . . . an excellent sculptor and all-around artist . . . will join his Father at Columbia.

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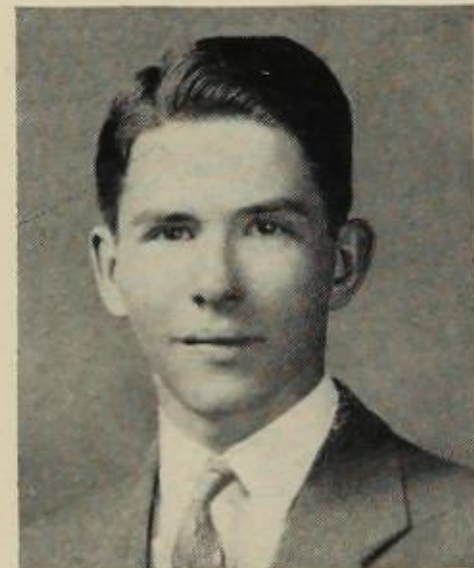
JACK FINKE

Has a good time and enjoys himself as much as possible . . . likes track and was a member of the Track team in his fifth year . . . on the Cross Country team . . . a feminine star in several Dramatic Club productions . . . wants to be a lawyer and will pursue his aim at Dartmouth.



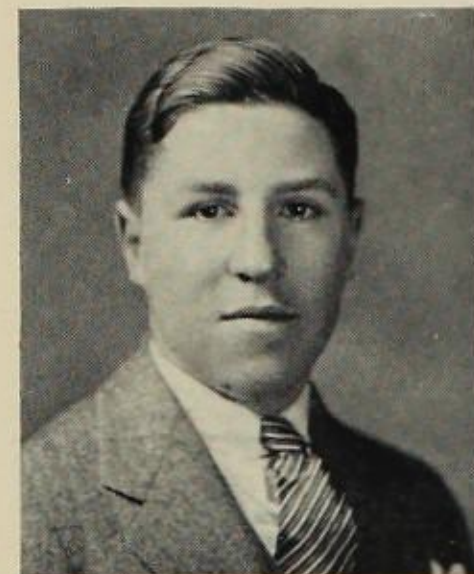
WALTER FIX

President of the Junior class . . . Walt started work long ago in the second grade . . . Sophomore class Treasurer . . . a popular man with a pleasing personality . . . on the G. A. Executive committee for two years . . . Business board of the Record and MANNIKIN . . . dabbles in poetry . . . twice on the 'Varsity Track squad . . . member of the Glee Club in his fourth, fifth and sixth years . . . has a long list of telephone numbers (feminine) . . . Captain of the Ping Pong team . . . a Princeton man.

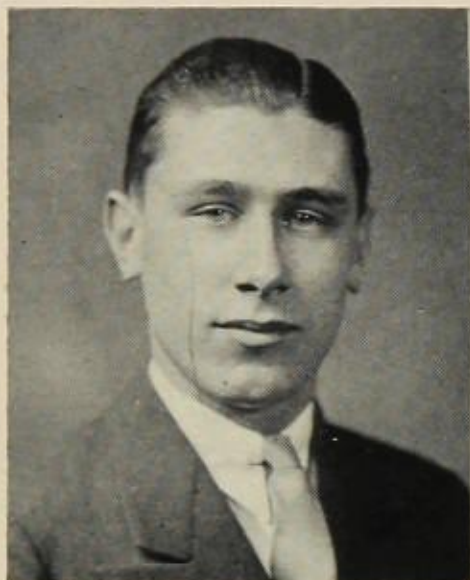


ERNEST GEIGER

Likes to mispronounce names in Vergil class . . . came up on the subway for the first time this year . . . teamed up with Wessel on a successful 'Varsity breast stroke combination . . . second baseman on the 'Varsity nine . . . a steady worker . . . another of the boys who will live at home and journey to Columbia every day.



The 1934 Horace Mannikin



CAMERON GILBERT

An easy going fellow who has been with us for quite a while . . . spends most of his time being unostentatious and eating out at Andrew's . . . plays touch football . . . dresses well . . . pals around with Gwynne and likes to imitate Mr. Martin . . . he will go into business next year.



JOSEPH GOLDMAN

Joe plodded up the hill for the first time in the first form . . . ever since then he has dazzled us with green suits, yellow socks and red ties . . . not much of a student but manages to squeeze through, usually . . . made Third five in last two years . . . Third baseball as a Sophomore, then 'Varsity for two seasons . . . easy to get along with, lazy, noisy and very social . . . will enjoy himself for four years at Cornell.



ROBERT GOLDSMITH

Has been with the class since Kindergarten . . . his name is Robert but his friends call him "Shifty" . . . at the "hot corner" for two years on Third baseball team, 'Varsity squad in Senior year . . . MANNIKIN board . . . two years on the Record . . . twice a letter winner on Third team five . . . good natured, especially with a coca-cola . . . a good student . . . developed into quite a sophisticate . . . will keep on trying to beat "Weisy" on the tennis court at Cornell.

The 1934 Horace Mannikin

BORIS GUEFT

Boris and his red hair joined us when we were in the Freshman class . . . a radio fan with his own home-made set . . . member of the Radio Club as long as it existed . . . now on his own . . . a chess player . . . interested in handicraft work . . . his loud-speaker will blare at Columbia.



JOHN GWYNNE

Wants to be an artist . . . scrawled water color paintings in the second grade . . . a cheerful fellow . . . a Boy Scout for three years . . . one of the chess players who can play chess . . . President of the Chess Club . . . Assistant Manager and finally Manager of the 'Varsity soccer team . . . will probably go to Art school when he graduates.

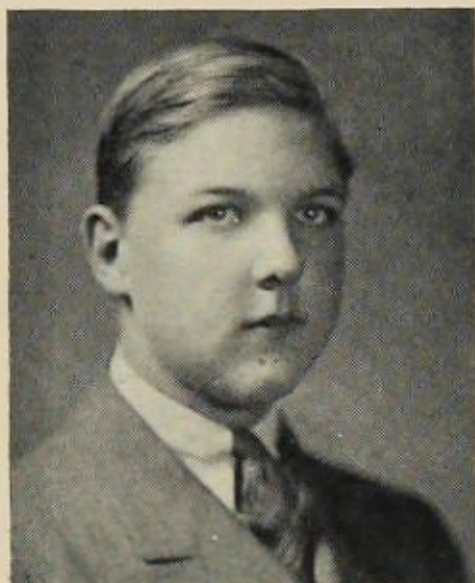


HENRY HAER

Always gives his classes a laugh . . . Hank worked hard on the soccer squad for two years and made the team in his Senior year . . . an outfielder on the Third baseball squad . . . went out for swimming . . . uses his spare time for Dramatics . . . works hard . . . Hank will carry on at Columbia.

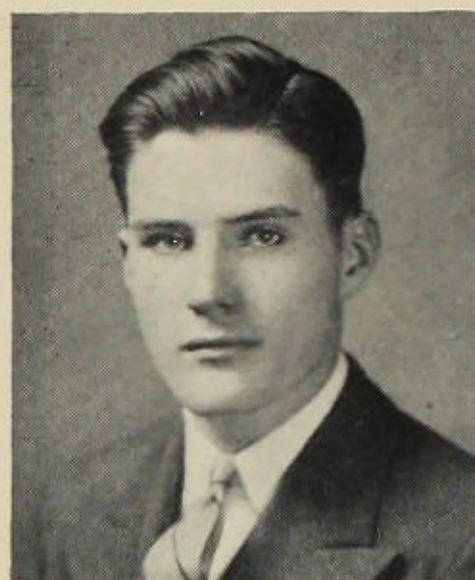


The 1934 Horace Mannikin



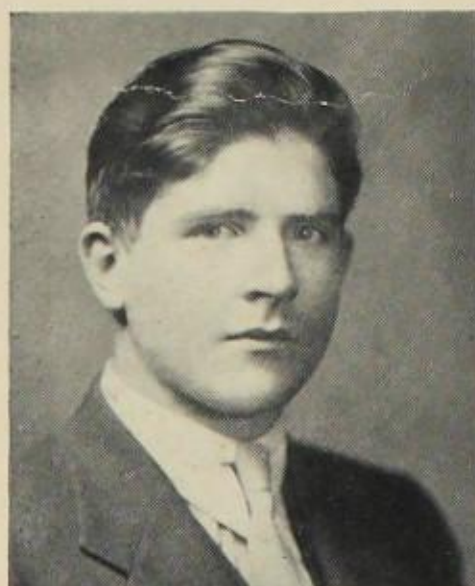
JAMES HAMNETT

Our most enthusiastic Boy Scout—a patrol leader for three years . . . another veteran member of the class . . . tries hard . . . amazes everyone with his disarming laugh . . . a super Circulation Manager of the Record . . . Third football team for three seasons . . . Captain in his Senior year . . . Third baseball as a Junior, 'Varsity in last year . . . interested in aeronautical engineering . . . Carnegie Tech will be Jimmy's address next year.



RODGER S. HARRISON

From the babyhood days of Kindergarten, Rodge has been with us . . . one of the most versatile in the class . . . an all-around man . . . well liked and voted most popular . . . President of the G. A. . . . was awarded 'Varsity Club insignia . . . on the Record board and Photographic Editor of the MANNIKIN . . . wrote for the Quarterly and was on the board . . . Glee Club for three years . . . on the Library Committee . . . in the Speakers' Club . . . Third team football . . . a great runner in the 'Varsity backfield for the last two years . . . 'Varsity basketball for three seasons . . . Third baseball and a track man . . . likes hawks and has a motorcycle . . . Rodge will conquer new worlds at Dartmouth.



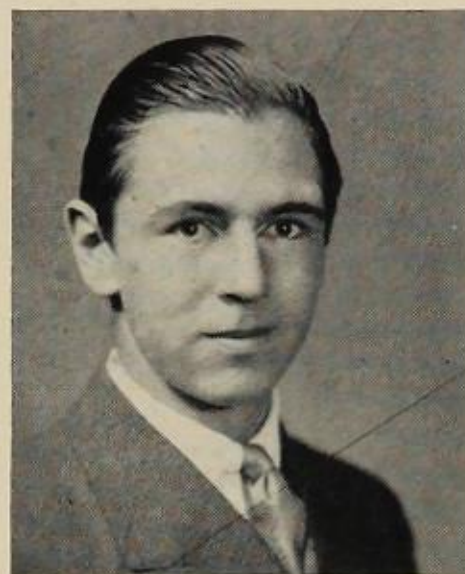
RICHARD W. HAY

"Red" is one of the carrot tops with one of the better sense of humors . . . didn't come to H. M. until his Junior year but quickly became acquainted and has made many friends . . . played a violin in the Orchestra and Jazz band . . . collects stamps . . . Dick will spend his next four years at Cornell.

The 1934 Horace Mannikin

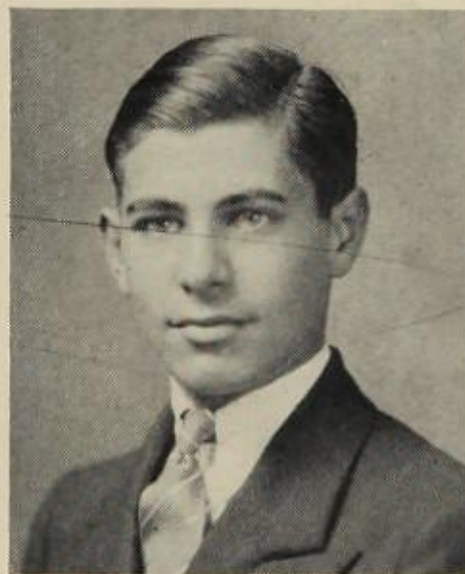
WALTER B. HERVEY

Favored because of his wealth of stories and anecdotes . . . can be seen at all times with Bob Martin . . . a pitcher on the Third baseball team . . . Third basketball squad . . . a swimmer . . . 'Varsity baseball squad . . . likes wine . . . "On to Amherst" is Walt's battle cry.



MICHAEL HERZOG

One of the unknowns who blossomed out since he came to school . . . affable and willing to help those he knows as much as possible . . . plays tennis, bridge and likes to read . . . he will make his next stop at Cornell.

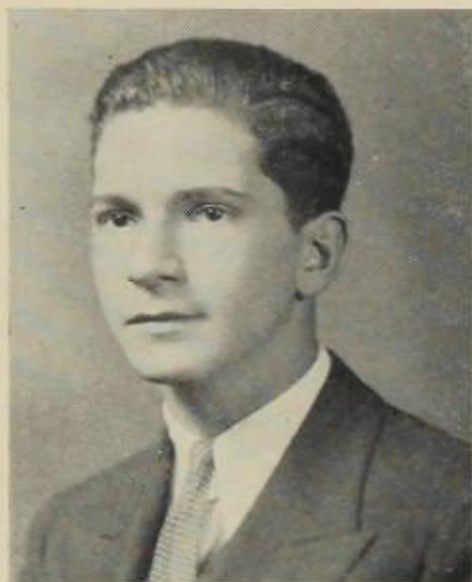


WILBUR HOLMES

Entered school way back in the lower grades, then went to Texas, came back to school and went to England for a year . . . finally spent his Senior year at H. M. . . . received good notices for his performances in two Dramatic Club shows . . . member of the Glee Club . . . worked in the lunch room . . . a steady worker with a hearty laugh . . . he will enter Columbia.



The 1934 Horace Mannikin



LARRY JACOBSON

Wrestles with a bass viol . . . member of the Orchestra throughout three years . . . worked in the Jazz band . . . harmless and means well . . . played bridge in the Printing Club for two years . . . manager of the Chess Club . . . Third baseball in his final year . . . on the Record board . . . Princeton is Larry's main interest.



LOUIS JACOBSON

"Jake" has been talking since the first form . . . not very energetic but gets through somehow . . . a three-time letterman in Soccer . . . Third five in fourth form, 'Varsity squad for last two years . . . Third team baseball for one season . . . on 'Varsity nine in Junior and Senior years . . . can't play chess but is on the Chess Club . . . he'll tell you he's a woman killer . . . famed for his Long Island weekends . . . will bury himself in the snow at Hanover.



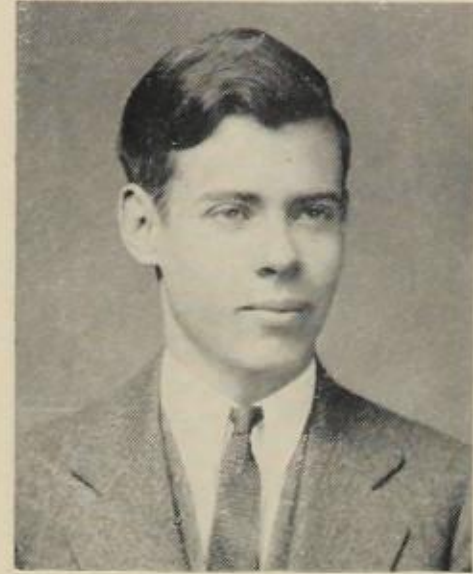
ALAN KANDEL

Alan used to be one of the official "haunters" . . . a tennis player who entered with the class in Kindergarten . . . goes quietly about his work and is a fair student . . . a likeable fellow . . . wants to be a lawyer in future years . . . will enter Columbia in the fall.

The 1934 Horace Mannikin

JEROME C. KITTEL

Jerry's model airplanes sailed efficiently in the study hall for the first time in the second form . . . very quiet . . . his aviation hobby occupies most of his time . . . trains rigorously for track and was on the 'Varsity team for two years . . . also on the Cross Country team . . . likes math . . . look for Jerry next year at M. I. T.



EVERETT A. KOHN

An old timer who walked the halls of H. M. in the third grade . . . very earnest . . . he wrote for the Record and was on the board for two years . . . in the Speakers' Club . . . also Dramatic Club . . . Everett will carve a niche for himself at Harvard.

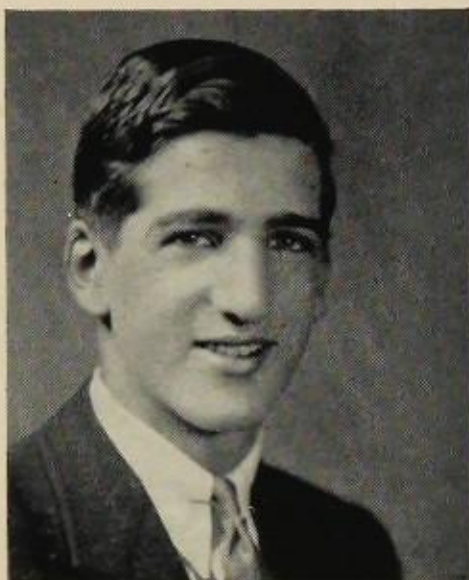


DANIEL KOPS

A member of the Speakers' Club . . . interested mainly in politics and joined Mr. Miller's economics class . . . used to write a great deal but concentrates on studies now . . . likes horseback riding and basketball . . . plays piano . . . will be a doctor . . . Dan will take his pre-medical course at Cornell.

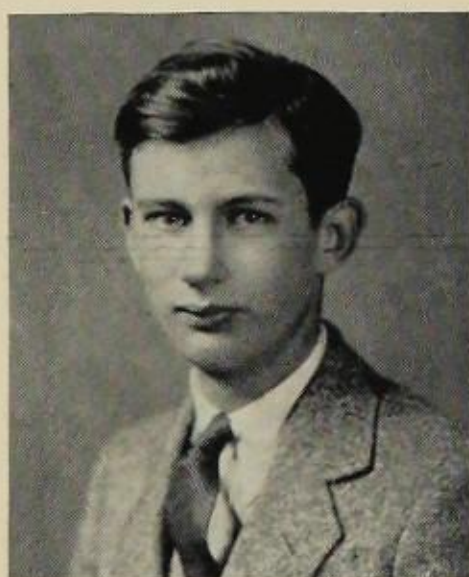


The 1934 Horace Mannikin



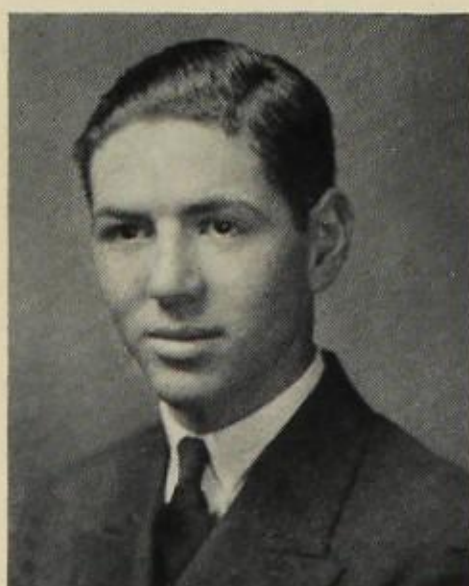
HENRY KRAKEUR

One of the Record boys for two years . . . was shocked the first time he went to Yonkers but got used to it after a while . . . a worker . . . Associate Editor of the MANNIKIN . . . a solemn talker in the Speakers' Club . . . on the 'Varsity tennis team as a Senior . . . Third basketball team for two years . . . Hank will study for a business career at Columbia.



PHILIP LAGERQUIST

A cheerful, droll fellow . . . Loggy worked hard for two years on the Second Soccer team . . . a swimmer in the winter . . . for three years a second tenor in the Glee Club . . . likes apple cider and makes peculiar noises with his throat . . . a good pal . . . Yale is Loggy's next stop.



MORRIS E. LASKER

Morris started his H. M. career in 1928 . . . Business Manager of the MANNIKIN and Associate Editor of the Record . . . member of the G. A. executive committee . . . President of the Speakers' Club . . . lent his voice to the Glee Club for two years . . . broke into the charmed circle of Archons . . . is perfectly at home with a piano . . . one of the class's better students . . . very economical and gets to bed early . . . will finger the ivories at Cambridge during his college life.

The 1934 Horace Mannikin

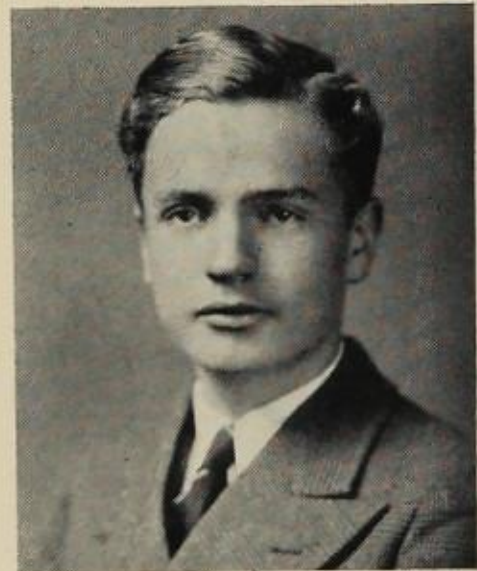
JERRY LINDENBAUM

Jerry likes to tell stories and enjoys himself immensely . . . didn't arrive until last year . . . has a deep admiration for Mr. Martin's history class . . . very noisy . . . on the Third baseball squad . . . doesn't work very hard . . . will get along at Cornell.



C. G. McGAFFIN

Gibby is a little giant . . . on the Glee Club . . . a jovial fellow . . . Assistant Manager, then Manager of the Swimming team . . . Business Manager of the Dramatic Club after one year of hard work . . . plays touch football and tennis . . . Gibby will manage at Columbia.

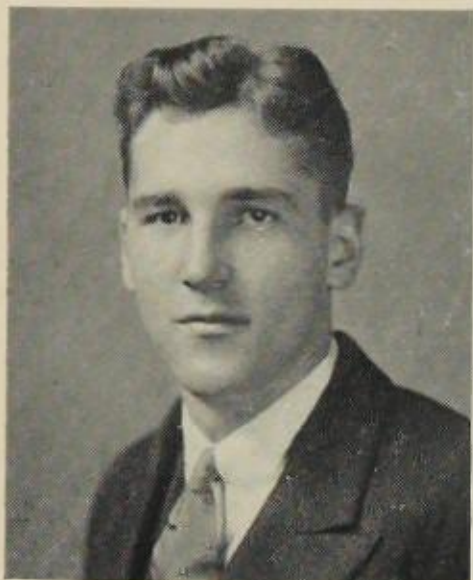


JOHN MacGUIRE

A generous Irishman with an easy laugh . . . on the Library Committee . . . in the Dramatic Club . . . played soccer for three seasons . . . Assistant Soccer Manager . . . Manager of the Football team . . . travels from the Bronx with Dave Burnell . . . likeable . . . he wants to be a surgeon and will attend the Columbia medical school.

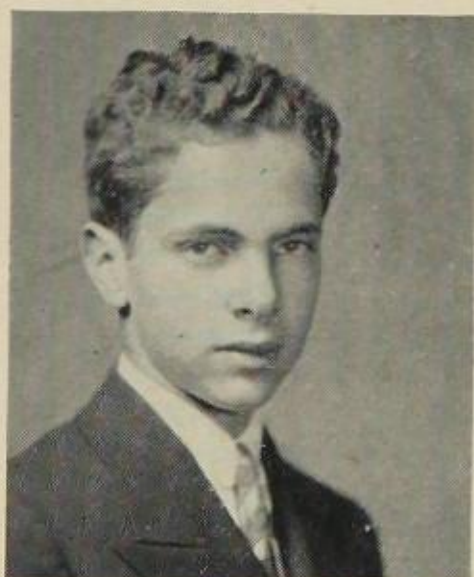


The 1934 Horace Mannikin



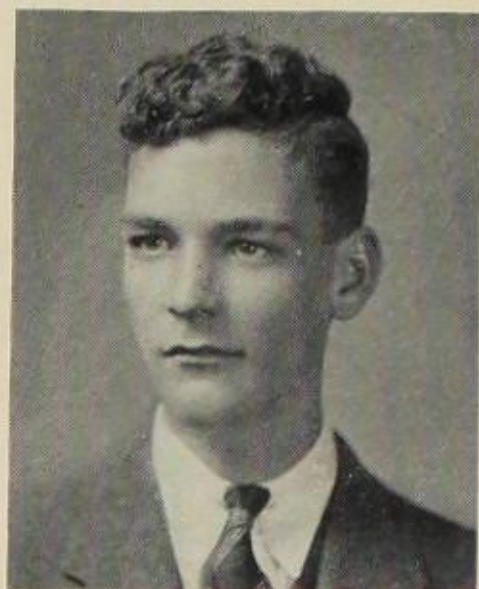
WALTER McKENNA

Mack didn't enter Horace Mann until this year . . . a good athlete and an easy going fellow . . . one of Ump's favorites . . . a great punter and passer on the 'Varsity football eleven . . . star All League forward on the Championship quintet . . . a pitcher on the baseball team . . . on the Senior dance committee . . . wears a bright red jacket . . . lazy and happy . . . Mack will wear his next football jersey at Columbia.



WILLIAM MAAS

Once seen wearing a derby walking down Broadway on Sunday . . . quite the social fiend . . . doesn't work too hard . . . goes around with Westmore and likes to paint the town red . . . plays tennis and touch football in some of the afternoons . . . loafes the rest . . . he will enter Brown with many of his friends next year.



ROBERT MARTIN

Bob joined "Pop" in the first form geography class . . . walks like a gorilla and has a sense of humor . . . on the Third baseball team . . . a star on the Third basketball five . . . Third football team and 'Varsity squad . . . made the squad of the 'Varsity nine in his last two years . . . a member of the Band . . . Bob will next walk on the campus at Cornell.

The 1934 Horace Mannikin

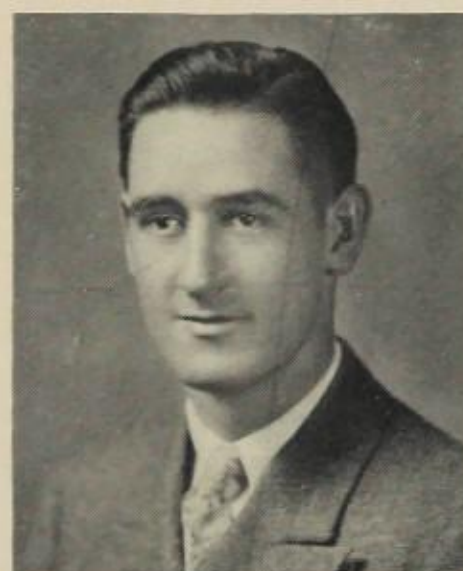
MARTIN MILLER

Martin, who plays chess on the Chess Club, welcomed H. M. in the third form . . . his slow smile and even temper have made many friends for him . . . a Giant baseball fan . . . on the Third football and baseball squads . . . an outfielder on the Third baseball team . . . on the cross country squad . . . Martin will also welcome Columbia.



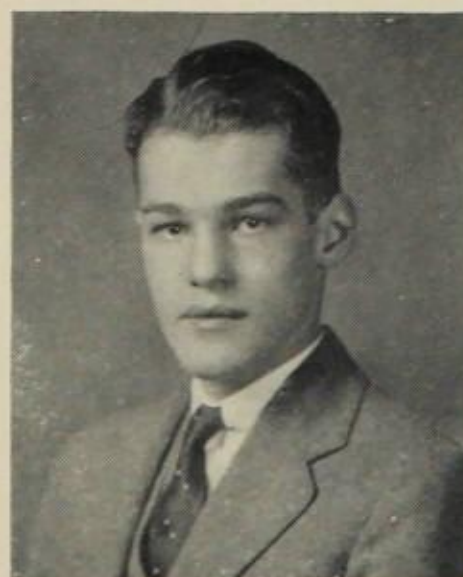
JAMES MINEHAN

"Ike" and his dry humor joined us at the start of our Senior year . . . turned out to be the greatest end that ever graced an H. M. eleven . . . also was first-string guard on the Championship Maroon and White quintet . . . plays baseball . . . noted for his famous witticisms and immunity to bodily injury . . . a regular fellow and a friend to everybody . . . will flatten halfbacks at Columbia next year.



JOHN PEGRAM

In the first form Jack blew in and settled down to enjoy himself . . . lazy but quite comfortable and happy . . . played bridge in the printing club room . . . on the Gym team . . . took pictures for the Record . . . sang in the Glee Club . . . Jack ought to rest easily at Columbia.



The 1934 Horace Mannikin



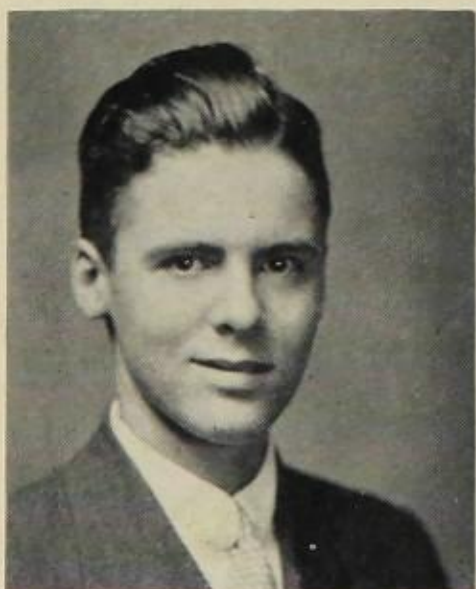
HOWARD POWDERS

Howard checked in at H. M. in the third form . . . has helped in the Printing Club for three years . . . high scorer and record holder in the century free style on the 'Varsity swimming team . . . a cross country runner . . . visits Andrew's frequently and builds model aeroplanes . . . plays tennis . . . he'll be seeing you at Columbia.



MILTON W. PULLEN

One of the real radio technicians who knows his stuff . . . played a mean cornet on the Jazz band . . . practices on his favorite instrument and studies at night . . . when he isn't in class, talks with Bill Sweet about radio . . . he will join the red raiders at Colgate.



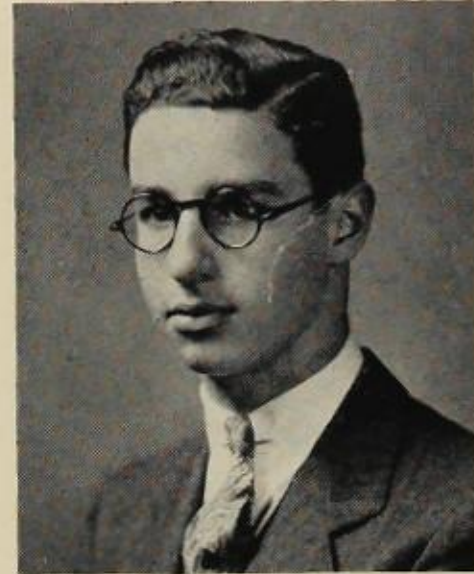
ALAN RAPHAEL

Al greeted the portals of Horace Mann with a smile in the first form and has been smiling ever since . . . gets "sick" . . . quite the smoothie . . . played the feminine lead in many Dramatic Club shows . . . Secretary of the C.U.D. in his final year . . . on the Record board for two years . . . MANNIKIN board . . . Manager of 'Varsity baseball . . . on the Speakers' Club . . . on the G. A. Executive Committee . . . very sincere in his opinions . . . address your letters to him—Cornell University.

The 1934 Horace Mannikin

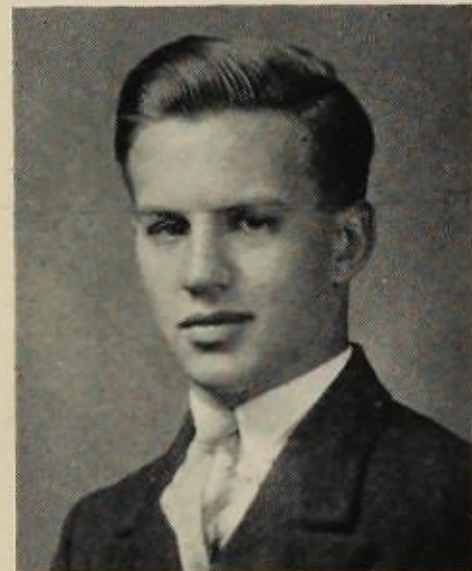
GEORGE H. REIS

Joined his comrade, Colwin, in the first form . . . two years in the Dramatic Club as a diligent stage setter and prop man . . . followed in Colwin's footsteps as Chief Electrician . . . one of his scientific hobbies is electricity at which he is an adept . . . George will build sets and putter around with wires far above Cayuga's waters.



GEORGE R. REYNOLDS

One of the boys who came all the way through from Kindergarten . . . President of the class in the second and third forms . . . Secretary in his first year . . . then Vice President of the class for the last three years . . . in the Orchestra six times . . . President in his Senior year . . . a violinist in the Jazz band . . . wrote voluminously and well for the Quarterly for two years and was made Chairman of the board . . . twice in the Glee Club . . . a snappy dresser . . . very popular . . . not very energetic . . . Third football for two seasons . . . Captain of the team . . . received a 'Varsity football letter in his Senior year . . . George will follow in his father's track to Dartmouth.

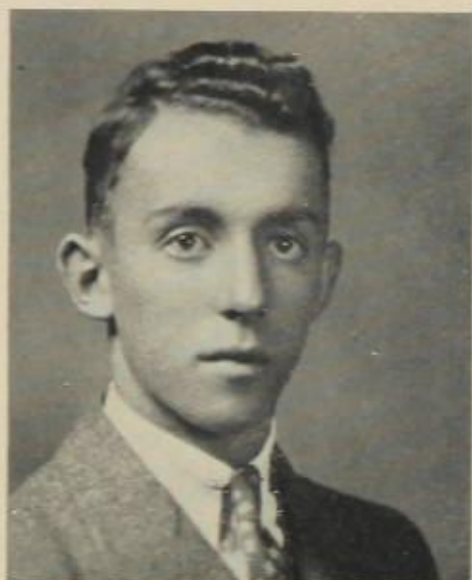


HARVEY RUBIN

Harvey became one of our illustrious group in 1931 . . . the youngest member of the class and one of the most intelligent . . . ranks at the top of the tennis players, gaining a 'Varsity position in his last two years . . . also a flash as a ping-ponger . . . never worked for marks, but always did well, especially in Math . . . good natured and humorous all the time . . . Harvey will go on to Yale.

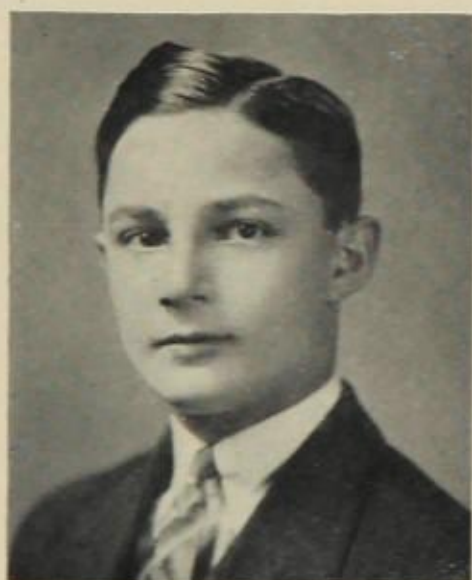


The 1934 Horace Mannikin



JAMES E. RUSSELL

James has been strutting H. M.'s halls since the Kindergarten . . . one of the better students with the better drags . . . increased the volume of the Glee Club for three years . . . Class Treasurer in Junior year . . . two years on the Orchestra . . . Library Committee member for five long years . . . Social Committee for two . . . a three-time member of the Dramatic Club . . . broke his nose on the Third eleven in the fifth form . . . Cross Country team as a Senior . . . Track team in last year . . . talks about anything from art to what-you-will . . . will continue to wear prep school outfits at Princeton.



ALAN SCHORSCH

The photographer of notorious pictures for the Record . . . on the board one year . . . Photographic Editor in sixth form . . . loves to rough house and make noise . . . for two years worked as a member of the Printing Club . . . track squad one season . . . plays chess . . . Al and his camera will be "up at M.I.T."



EUGENE SIMONOFF

A tennis player in the fall and spring and on the Third basketball squad . . . he doesn't have much time for extra activities . . . likes movies . . . spends most of his evenings working and reading the newspapers . . . Columbia is his choice for college.

The 1934 Horace Mannikin

EDMUND WARE SINNOTT, JR.

Eddie joined us in the first form . . . one of the few best students and one who is a hard worker . . . Third basketball team in his Senior year . . . he is the leading research scientist in the class, planning to go into that field in years to come . . . very quiet but a good friend . . . lives in Riverdale and walks to school every day . . . will wear out the Physics books at Harvard.



WILLIAM SYLVESTER

A hardened athlete handicapped in his Senior year by injuries . . . the school's champion boxer . . . a vicious tackling end for three seasons on the 'Varsity football team . . . chosen for the All-City team . . . 'Varsity baseball squad and a track and basketball man . . . an artist of note, he took outside courses at the Art Students' League . . . Bill will travel downtown on the subway to Columbia.

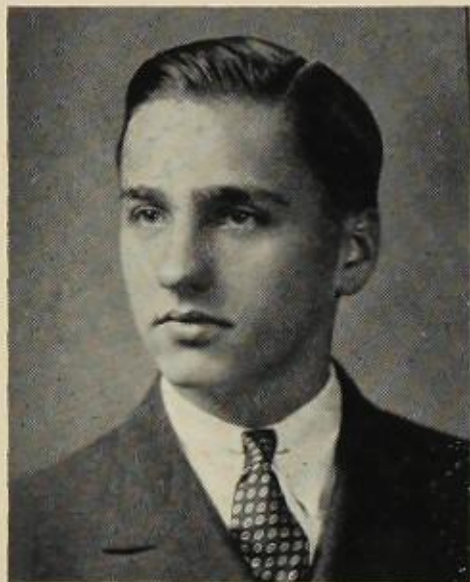


JOHN TELFAIR

The owner of a popular car . . . interested in many things including boats, hunting, fishing, and his Long Island rendezvous . . . likes to talk and adds color to a dull session, finally got a program to his liking, consisting of two subjects . . . he plans to enter Annapolis by competitive examinations and will probably make good.



The 1934 Horace Mannikin



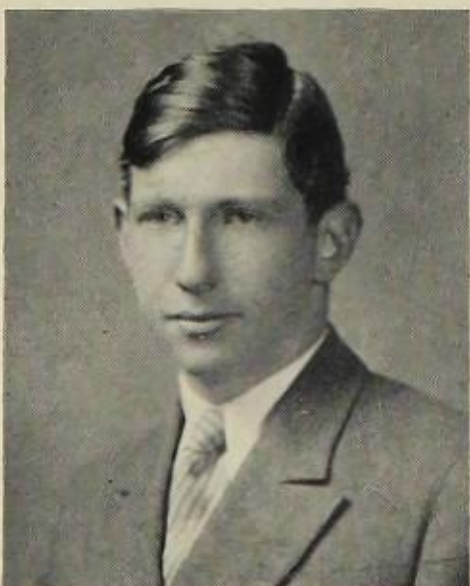
GEORGE TOPLITZ

Started reviling women at H. M. in 1930 . . . one of our violent baseball fans who stood by the Giants . . . Third baseball in Junior year, 'Varsity squad as a Senior . . . Third basketball in last year . . . doesn't force himself on people but a real friend and swell fellow when you know him . . . will be a doctor some day . . . has his own ideas about the opposite sex and they're not complimentary . . . one of the Blue and White aggregation.



MELVILLE TUCKER, JR.

Mel first trod the halls of Horace Mann in the third grade and since that time has covered himself with glory . . . the school's best student . . . scholastic head for four years . . . famous for his hundreds in Greek and anonymous telephone calls to unwary girls . . . Editor-in-Chief of the Record and Managing Editor of the MANNIKIN . . . received an Archon key for his versatility . . . Secretary of the class for the last five years . . . Secretary of the G. A. and of the Library Committee . . . a power in student politics . . . Manager of Third football team . . . two years member of the Speakers' Club . . . a connoisseur of wine and a rabid Giant fan . . . will be on the dean's list at Princeton next year.



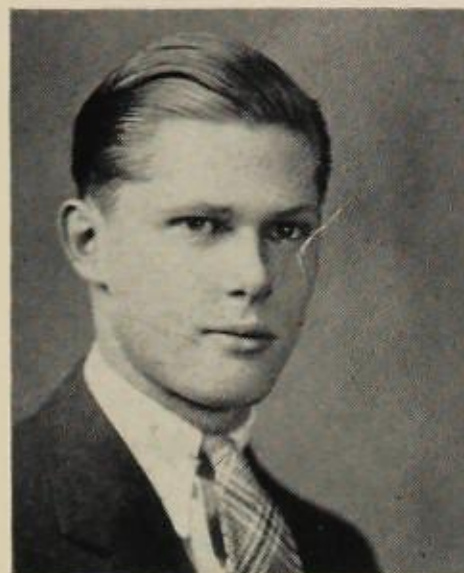
FRANK UNTERMYER

An old timer who has been with the class for years and years . . . very reticent and quiet . . . tried hard on the soccer squad and on the second soccer team . . . has a tedious handwriting and is the despair of the Math department . . . pals around with Gueft and leads a fairly easy life . . . everyone knows and likes Frank . . . he is bound for Cornell.

The 1934 Horace Mannikin

BEWLEY WARRICK

One of the finest tackles ever to play football at Horace Mann . . . a steady, powerful player for three seasons on the 'Varsity . . . also on the track team . . . 'Varsity basketball Manager . . . serious and a swell fellow . . . has lots of friends . . . knew Jim Dusenberry before he came to H. M. . . . worked efficiently in the lunch room . . . Bewley ought to play 'Varsity football under Fritz Crisler at Princeton.



ROBERT WEISKOPF

"Weisy" is another who has come straight through from the Kindergarten . . . has spent his time domineering "Shifty" Goldsmith ever since then . . . a "diminutive" basketball star . . . one year on Third five . . . regular on 'Varsity for two years and on the Championship five . . . 'Varsity nine for two years . . . Glee Club one year . . . one of the laziest, but always gets by . . . never passed a street beggar without helping him out . . . looks with disdain upon fake drunks and "smoothies" . . . will be "diminutive" at Cornell next year.

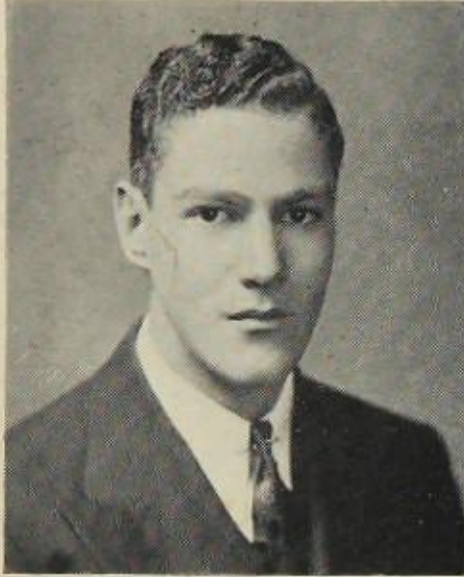


LEWIS WESSEL

Entered H. M. in the first form . . . Third football squad . . . argues with Brownie about baseball . . . Third baseball squad and team . . . a veteran breast stroke man and record holder on the Swimming team . . . letterman three times . . . on the cross country squad . . . plans to enter Brown in 1934.



The 1934 Horace Mannikin



JOHN WESTMORE

In the third form Johnny started coming up on the subway and he's still coming . . . has developed into quite a socialite . . . a member of the Glee Club . . . gave a speech in the Speakers' Club . . . he plays tennis when he can spare the time . . . on the Swimming squad . . . Johnny will be the social lion at Cornell.



CLIFFORD WOLFF

A latecomer who didn't arrive until this year . . . one of the best athletes in recent years . . . showed great promise in the backfield of the eleven, then broke his collar bone . . . high scoring center of the Championship quintet and All-League center . . . a star infielder and all-around man on the 'Varsity nine . . . has a pleasant personality . . . on the Senior Dance Committee . . . a good speaker, whenever he was called upon he could give a good impression and make pertinent remarks . . . Cliff will be a freshman at Columbia next year.



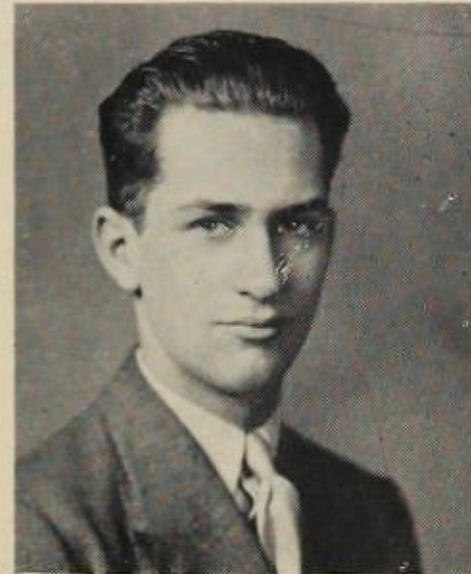
ROBERT A. WOLFF

The most original of the class wits . . . knows his sports lingo and is a loyal baseball fan . . . peered into Study Hall in the first form . . . on the 'Varsity soccer team . . . Soccer Manager . . . Assistant football Manager . . . Third basketball squad . . . a pitcher on the Third baseball team . . . quite a cheer leader . . . among other things, a bridge addict . . . R. A. will amuse many at Cornell.

The 1934 Horace Mannikin

KEENAN WYNN

A wit and good conversationalist . . . star performer in the Dramatic Club for two years . . . Vice President, then President in his Senior year . . . a regular guy . . . flies an aeroplane and has his own speedboat which he drives under piers and the prows of ocean liners . . . famous for his autograph book with the letters from Joan Crawford and Jean Harlow . . . wrote for the Quarterly . . . well dressed . . . he plans to join his father in some phase of the theatrical business.



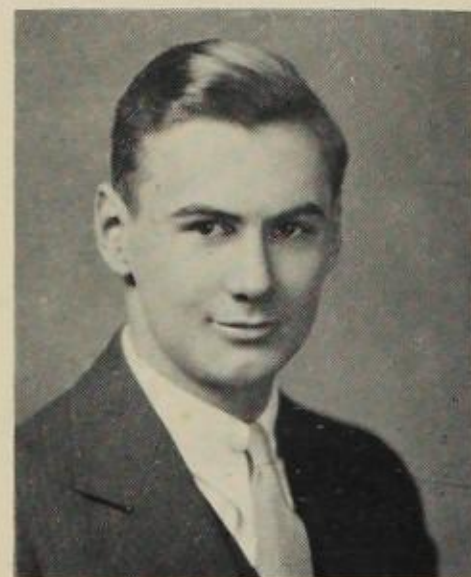
JAMES YANKAUER

Yanky is one of the tried and tested fellows . . . entered the Lower school in the third grade . . . a swell fellow . . . likeable and very popular . . . Class Treasurer in his Senior year . . . avoided when class dues are unpaid . . . one of the bridge fiends . . . Third football for two years, then 'Varsity squad . . . a tireless worker . . . making maps is his specialty . . . backstop on the Third baseball team . . . on the Glee Club . . . sang on a quartet . . . Yank is headed for Dartmouth.



JOHN ZUMBACH

Johnny came over from Roosevelt High this year . . . very quiet . . . uses most of his free time reading books . . . likes football and swam during the winter . . . has a powerful build . . . didn't get used to H. M. until he had almost finished . . . liked by those who know him . . . Columbia is his next stop.



The 1934 Horace Mannikin

SENIOR CLASS OPINIONS

Future Occupation	Engineering	Best Personality	Beatman
College of First Choice .	Columbia Princeton	Wittiest	Wynn
Most Popular	Harrison	Best Looking	Reynolds
Most Respected	Tucker	Woman Hater	Gueft
Hardest Worker	Arenwald	Most Original	Wynn
Done Most for H. M. .	Tucker	Biggest Drag	Tucker
Done H. M. for Most .	Russell	Best Athlete	Harrison
Best Dressed	Wynn	Favorite Sport	Football
Laziest	Goldman	Favorite Subject	Chemistry History
Quietest	Black	Favorite Beverage	Beer
Noisiest	Schorsch	Favorite Magazine	New Yorker
Best Student	Tucker	Favorite Newspaper . . .	Times
Most Agreeable	Beatman	Favorite Actor	Lionel Barrymore
Typical H. M. Fellow .	Harrison	Favorite Actress	Mae West

The 1934 Horace Mannikin

"THE LAST MILE"

"LIFE BEGINS"

The largest *prospective* graduating class in history jammed the front rows in study hall on the opening day of school, September 25 . . . The entire student body decides to "settle down and work this year" . . . First issue of the "Record" does *not* say "'Varsity eleven is rounding into shape" and the paper is immediately proclaimed a success for the year . . . Main topics of conversation are the whirlwind play of "Ike" Minehan at 'Varsity end and whether "Ump" or "Ackie" will win out in their race for the lowest average in picking football winners in the "Record" . . . 'Varsity gains tie with La Salle despite the appearance of a bald-headed triple-threat man of the Long Island team . . . Most of the school suffers eye strain trying to follow the passes completed by the Irving eleven.

"AS THOUSANDS CHEER"

All efforts to prevent the annual Book Week program from coming to pass were of no avail . . . Three H. M. football players are discovered in the mud on the Iona field after a week of searching . . . Maroon and White sneaks the ball over while the officials aren't looking to beat Montclair, 7-0 . . . Two first formers rescued from drowning in soup bowl by Mr. Martin . . . H. M. breaks "Irish Jinx" by defeating St. John's but, alas, very little change in school is noticeable . . . Professor Baker speaks on "Ways of Reading in Assembly" . . . "New Deal" goes into effect for Winter . . . Dramatic Club presents "It Pays to Advertise" and the size of the audience proves that the Club does not practice what it presents.

"PURSUIT OF HAPPINESS"

Dr. H. L. Hargrove gives school "Glimpse Into China" and sings (?) Chinese song which resembles the students singing the Alma Mater . . . 'Varsity and Third Quintets prepare for opening contests . . . School in uproar as Ping-Pong team swamps Fieldston . . . 'Varsity Five rolls up 52 points in opener . . . Glee Club and Orchestra give concert to start Christmas Vacation in right mood . . . Then Vacation—

"STRANGE INTERLUDE"

The entire student body decides to "get down to some serious review for mid-years" . . . "Colonel" House tells what the well dressed cowboy will wear and does some singing . . . School forgets reviewing and turns thoughts to basketball as 'Varsity swamps Trinity and beats Poly, 21-16 . . . Students also acclaim Swimming team as mermen chalk up third triumph, submerging Columbia Grammar . . . Mr. Briggs makes school "chart conscious" and everyone wants to know who it was that studied as much as eleven minutes in study hall . . . Ping Pong

The 1934 Horace Mannikin

tournament starts and coins fly . . . H. M. goes "big time" and plays night game with Princeton Prep in fifth league win . . . The entire student body decides that it had better do some studying over the week-end before the exams.

"FIVE STAR FINAL"

Most of the student body decide that they *should* have done some studying . . . H. M. Five moves up to the front and wins skirmish with Columbia forces, suffering only one serious casualty . . . Messrs. Blake, Briggs and Nagle entertain school with antics, charts and music . . . Fifth Form holds dance under its own direction and everyone has a *good* time . . . School breathes sigh of relief as League title is clinched by Princeton Prep victory . . . Carnegie Foundation donates collection of books on Art valued at anywhere from \$1500 to \$3500.

"AH, WILDERNESS"

Parents are bewildered as a result of an abundance of incomplete marks, which resulted from absences, resulting from bad weather . . . Basketball players wilt at the thought of a month's practice and training as Glens Falls invitation is accepted . . . "Record" Editors suffer strokes as H. M. paper receives "medalist" rating in Columbia contest . . . The second issue of the "Quarterly" appears—about a month late . . . "Lucky Dip" presented by Dramatic Club with Mr. Clausen directing . . . And so we go to press with two more acts remaining in our "Last Mile."

"SPRINGTIME FOR HENRY"

In which the entire school contracts Spring fever (synonymous with "chronic laziness") after the week's vacation and marks take a decided turn for the worse . . . Everyone freezes in New York's balmy (that's English for "crazy," isn't it?) spring weather . . . The baseball, track, and tennis teams start their seasons with more or less a degree of success, mostly less . . . Down comes the deluge of advertisements for trips to Europe, the West, and Alaska.

"JOURNEY'S END"

In which the Spring sports teams continue to struggle through their schedules more or less successfully and most of the Sixth Formers suffer nervous breakdowns waiting to be accepted (or refused) by colleges . . . There are fifteen or sixteen important things to be done in the last few assemblies . . . The close of the school year approaches, final exams loom before everyone and once more the determination to "get some studying done" arises . . . The inevitable end arrives and with tears in their eyes the Seniors realize that three (at least) long years must pass before they can enjoy another Senior year.



There's something wrong here



Green Grow the Rashes . . . ooooooh



Yonker's Smoothies



This isn't accurate, but . . .



Poor Carmen!



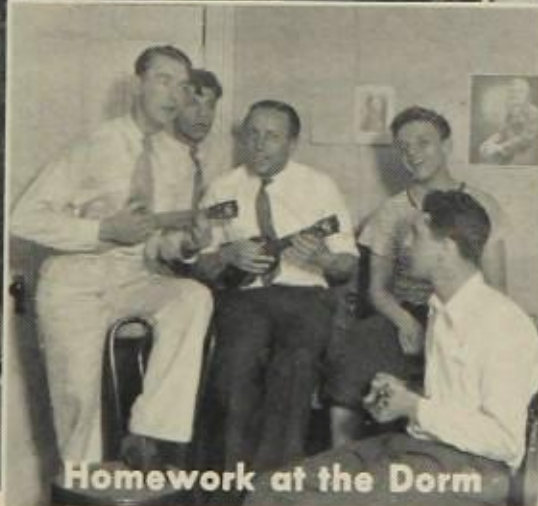
But mine's Railroad time



Big game hunting



"If I had the wings"



Homework at the Dorm



School for young gentlemen

The 1934 Horace Mannikin

LAST WORDS

THIS is the twentieth volume of the HORACE MANNIKIN. From year to year the history of the school and of the outgoing Seniors has been written for students still in school to enjoy, for Seniors about to graduate to carry away as a remembrance.

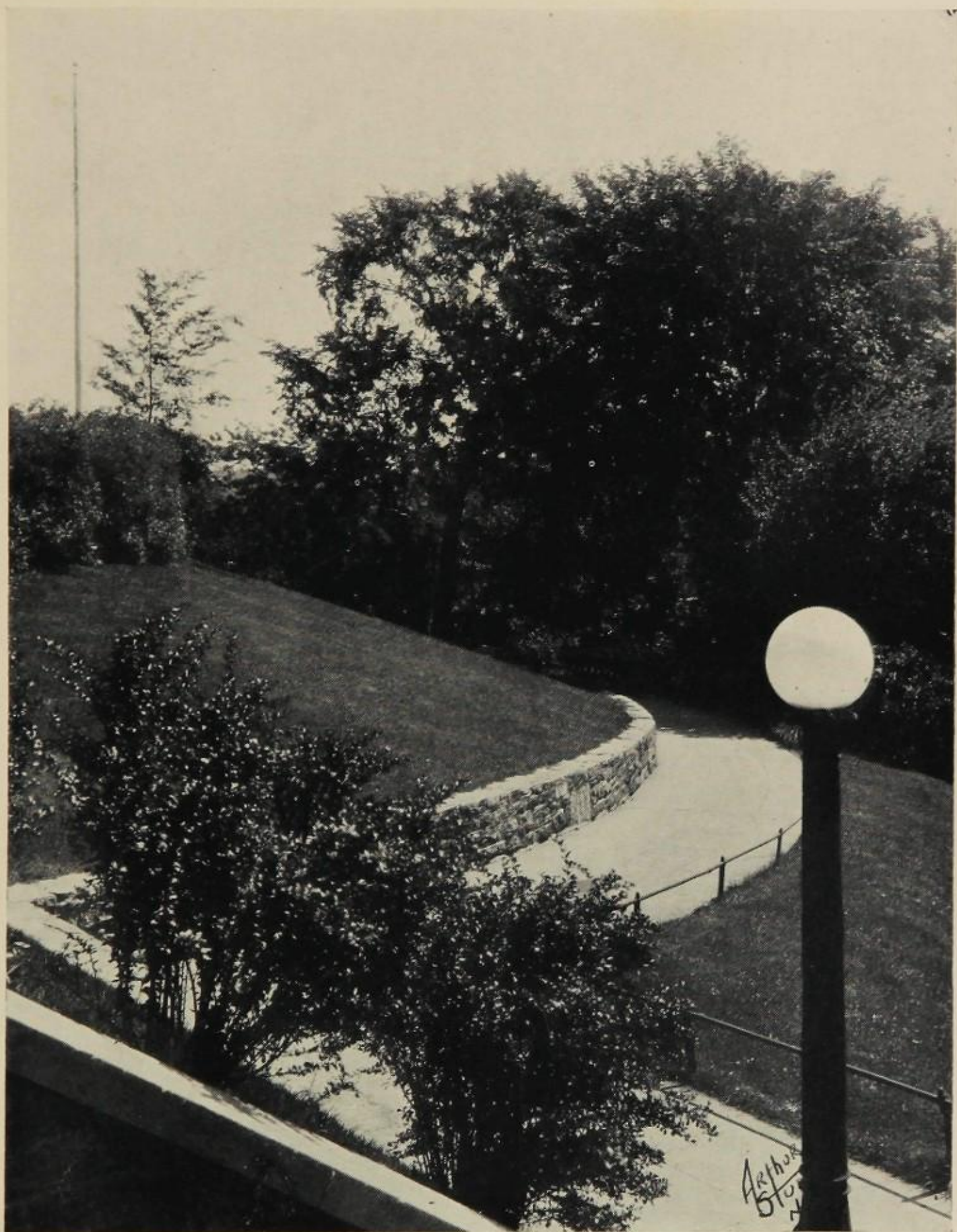
Although printed for the entire school, the book has a special meaning to a Senior. In it are recorded the events of the climax of his school life. With it he receives a written record of the consummation of his high school career. We have tried, therefore, following the precedent of last year's MANNIKIN board, to make this primarily a Senior book. The informal paragraphs about each Senior have been written not only to include accomplishments but also to give an intimate characterization of each subject. We felt that previously accounts of the Senior year had been rather uninteresting and we have tried, we hope successfully, to present a humorous picture of our final year at H. M.

In producing the book we have received invaluable help from Mr. Baruth, the faculty advisor. His suggestions and criticisms were extremely fruitful. We appreciate also the cooperation of the faculty and the students.

Rodger Harrison and his camera produced the pictures which were needed, aside from the regular photographic work and for his time and work we thank him.

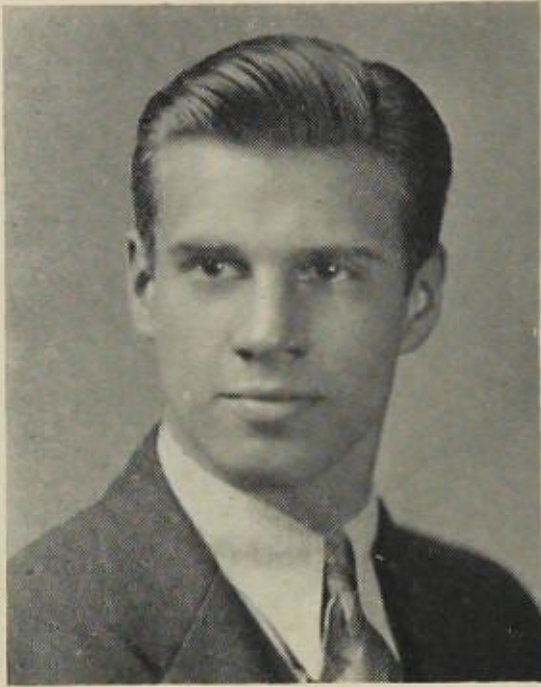
The exclusion of three boys will be noticed in the pictures of the Senior class. Robert Mason, who will return next year, has been a fine athlete, a high scorer on the Soccer team, star of the Third Basketball team and a 'Varsity Baseball outfielder. Norman Prudden and Irving Lockhart returned this year as post graduates. Prudden was the outstanding soloist in the Glee Club and Lockhart was a pole vaulter on the Track team.

In closing, we hope that in the future you may browse through this, the twentieth volume of the MANNIKIN, and remember scenes of your school career, one of the most interesting phases of your life.



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FIFTH FORM OFFICERS



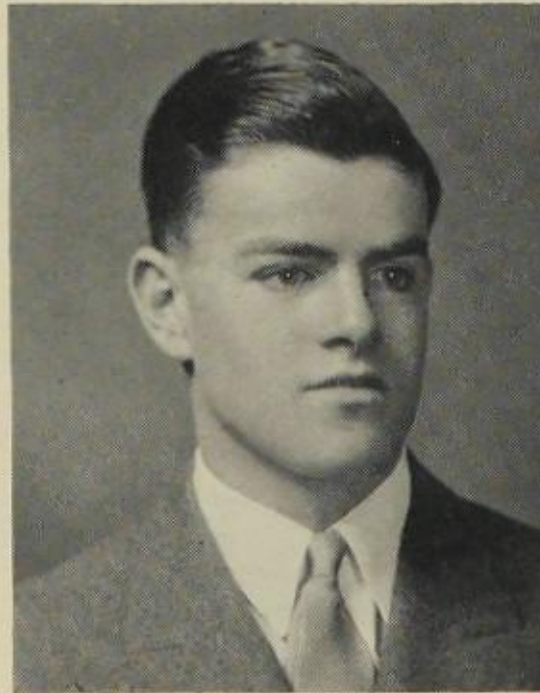
JACK BEATMAN
President



EDWIN KAUFMAN
Vice-President



LEONARD FELDER
Secretary



ROBERT WHITEHEAD
Treasurer

The 1934 Horace Mannikin



Top Row—Mendel, Shumway, Olcott, White, McCormack, Heuser, Tishman, Mallett, Wood, Dusenberry, Pope, Goodman,
 Middle Row—Craig, Stroebel, Pestronk, Dirks, Fredericks, Perlman, Horton, Ungerleider, Miller, Thorndike, Phillips,
 Bottom Row—Halpern, Fuld, Gunther, Boardman, Sperber, Marton, Weiss, Felder, Beatman, Kaufman, Whitehead, Cole,
 Hirschland, Cunningham, Reubens, Davidson, Whitestone.

The 1934 Horace Mannikin

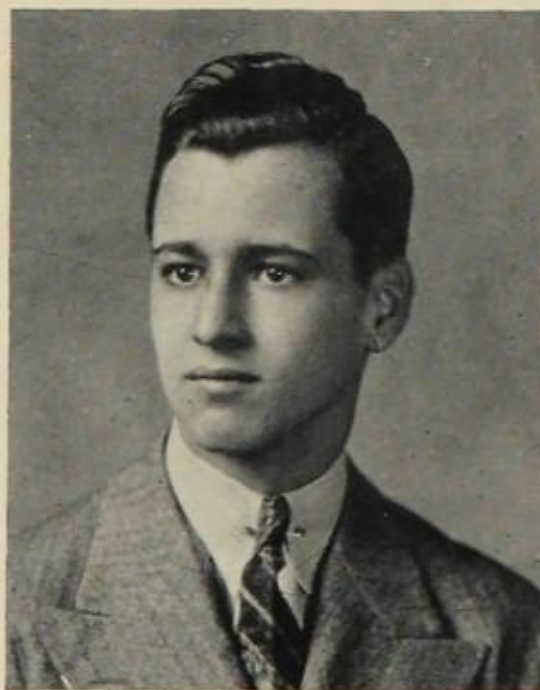
FOURTH FORM OFFICERS



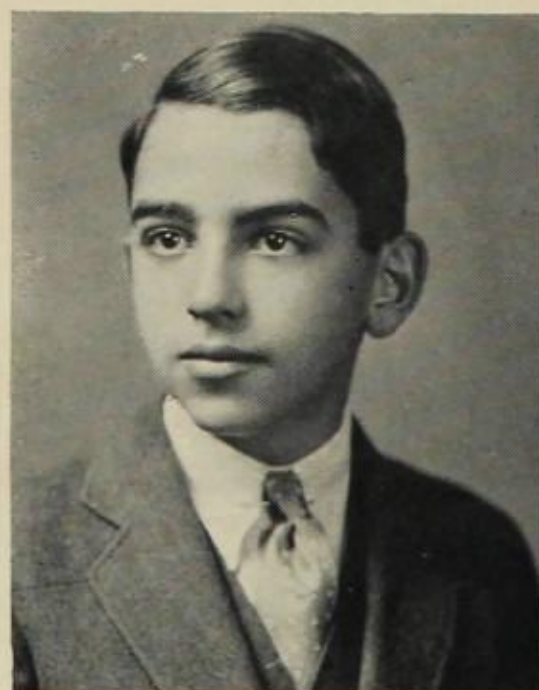
DAVID REISNER
President



ROSS BROWN
Vice-President

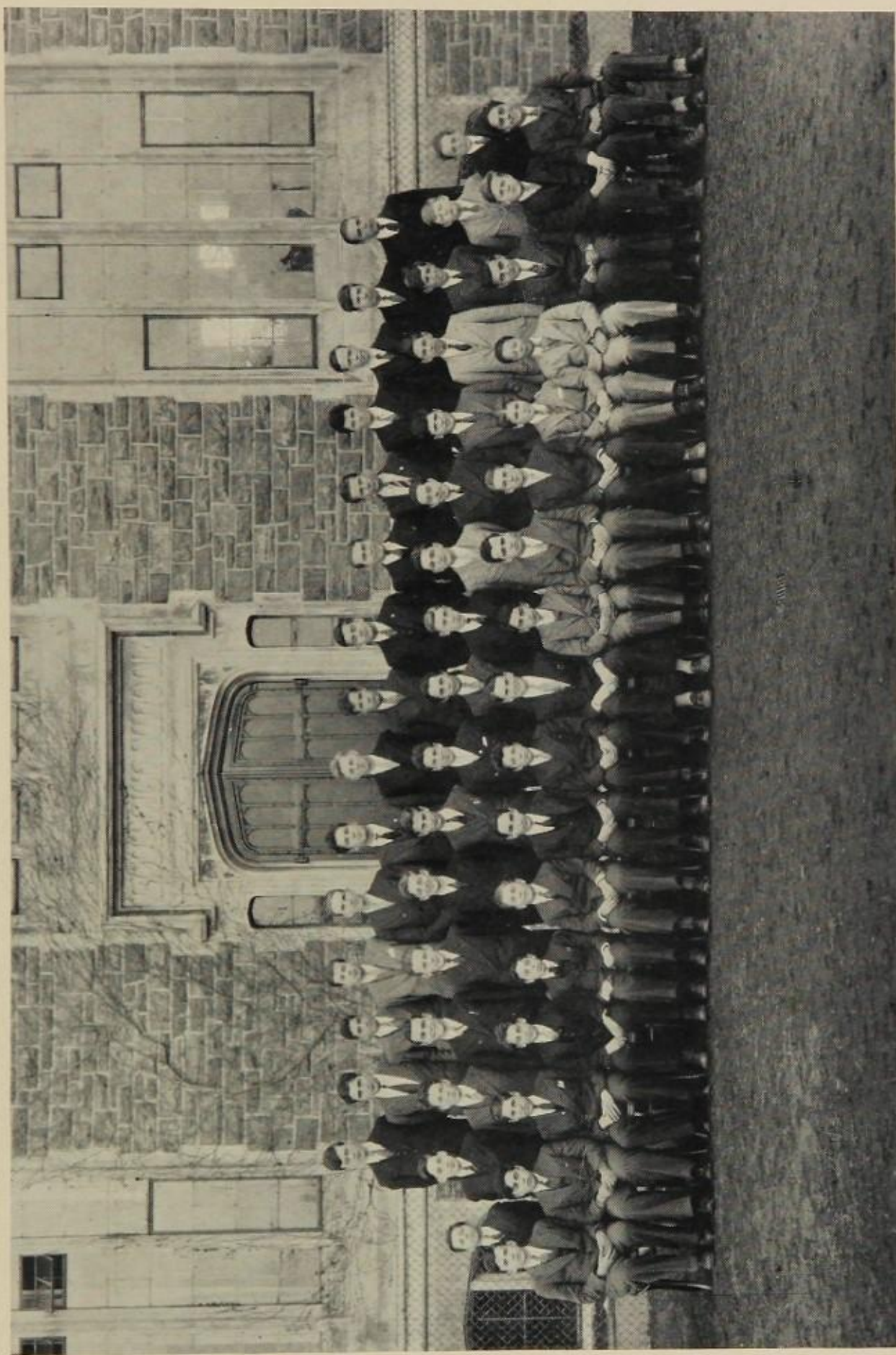


MANUEL DE LA CRUZ
Secretary



EDWIN GOLDWASSER
Treasurer

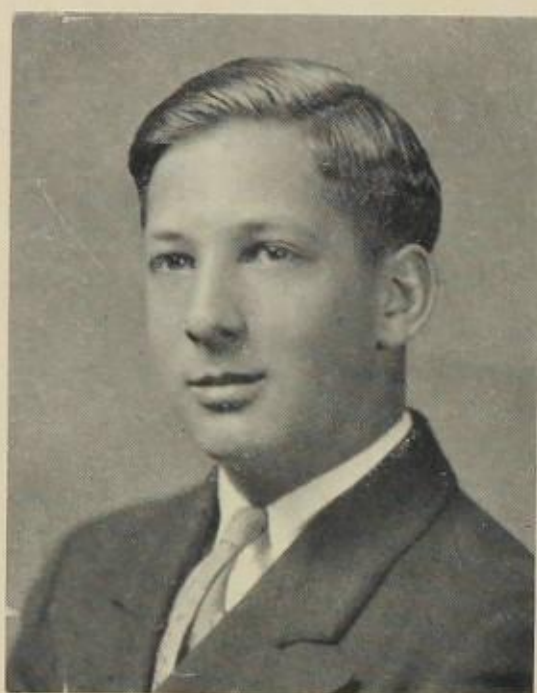
The 1934 Horace Mannikin



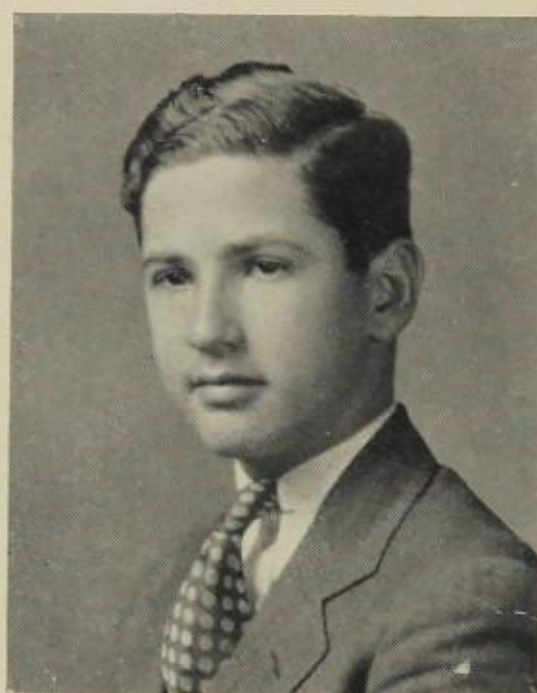
Top Row—Puckett, Langer, Liebowitz, Beinfeld, Osenkop, Abraham, Banks, Onasch, Tiebout, Davis, Ricketson, Russell,
Tuck, Krapp, Walmsley.
Middle Row—Yankauer, Manley, Weiss, Fox, Harris, Arons, Loeb, J., Dryfoos, Loeb, J. R., Gilbert, Necarsulmer, Weber,
Weiskopf, Kennedy, Broun, Hamilton, Radin.
Bottom Row—Andrews, Lockhart, Barnett, Woolner, Frank, Heilbroner, Bernstein, Brown, Reisner, Goldwasser, De La
Cruz, Alexander, Flaum, Boneparth, Kempner, Viereck, Mandel.

The 1934 Horace Mannikin

THIRD FORM OFFICERS



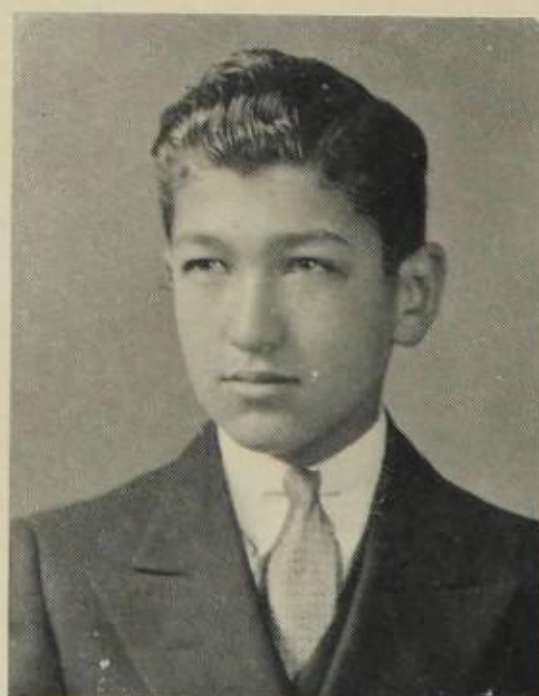
DONALD KUBIE
President



ARTHUR BIJUR
Vice-President

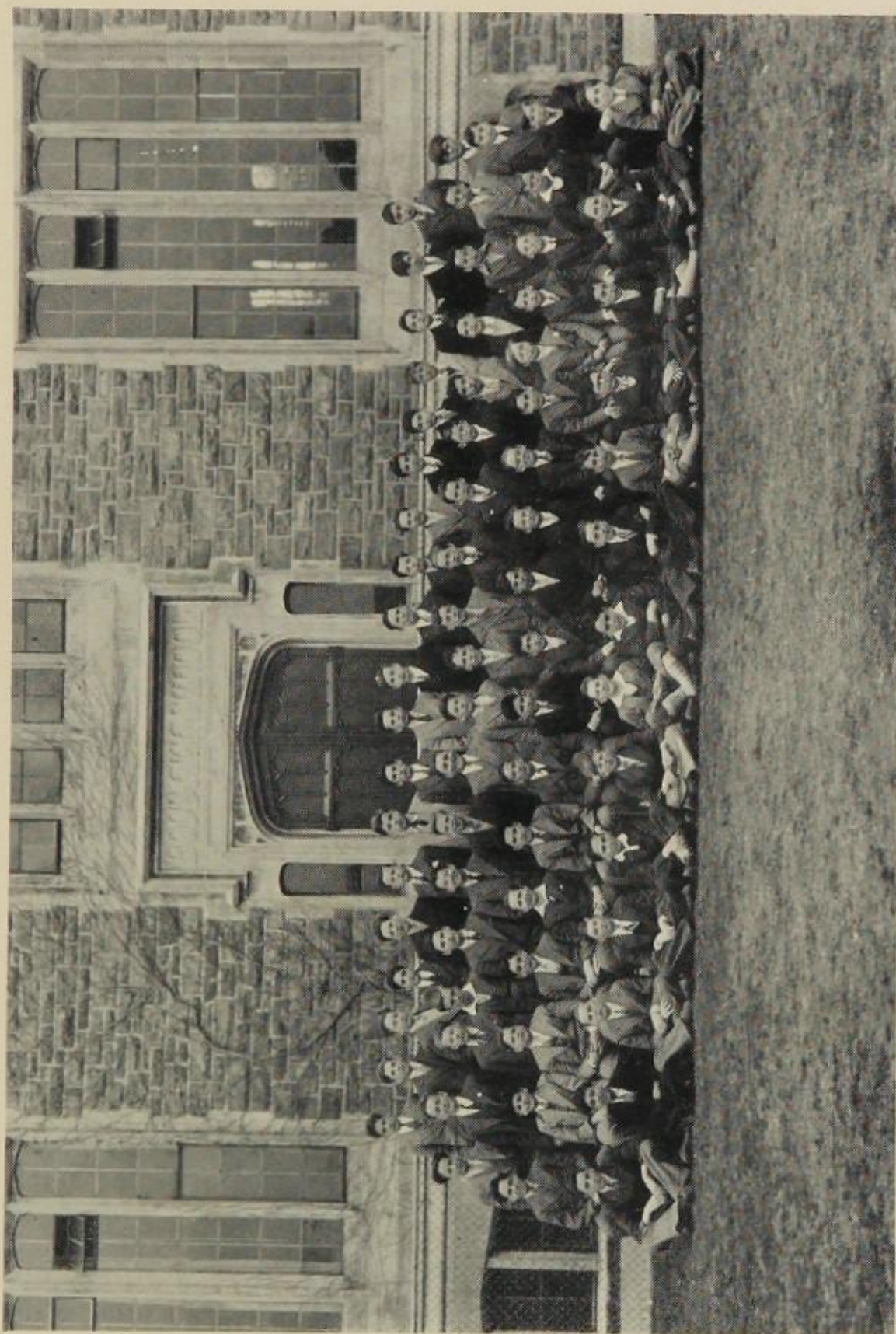


LAWRENCE LADER
Secretary



RICHARD BAUMANN
Treasurer

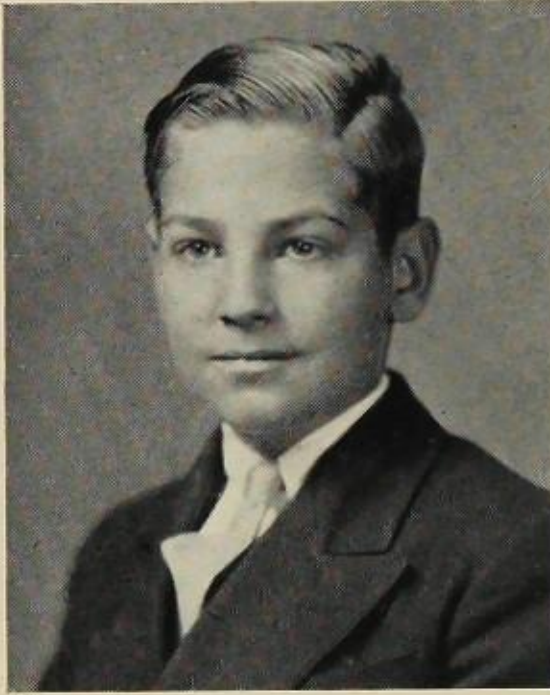
The 1934 Horace Mannikin



Top Row—Fox, Osenkop, Carlisle, Nathan, Stern, Finch, Pope, Jaffee, Rimbault, Metsger, Hess, Jacobi, Levy,
 Marton, Cone, Dow, Koenig, Hill, Ballin.
 Third Row—Goldman, Martin, Ritter, Graef, Greenwald, Orcutt, Lester, Avakian, Gratz, Haig, Gifford, Conrad,
 Ives, Ludwig, Herman, Poffenberger, Cleveland, C. Miller, Rosenstiel, Wile.
 Second Row—Freed, Goldsmith, Hurd, Graham, Klein, Bijur, Kubie, Lader, Baumann, Ridley, Zucker, Kaufman,
 Meyer, A. Cole, Compton, Maas, Bownes, Del Manzo.
 Bottom Row—Lasker, Ellenbogen, Lipman, Cohen, Nagler, Beo, Stolper, Stollmach, Blumgarten, Wycoff, Kahn,
 C. Cole, Kalik, Greenstein.

The 1934 Horace Mannikin

SECOND FORM OFFICERS



THOMAS VAN RAALTE
President



ROBERT KAUFMAN
Vice-President



RICHARD BAXTER
Secretary



ROBERT MARCUS
Treasurer

The 1934 Horace Mannikin



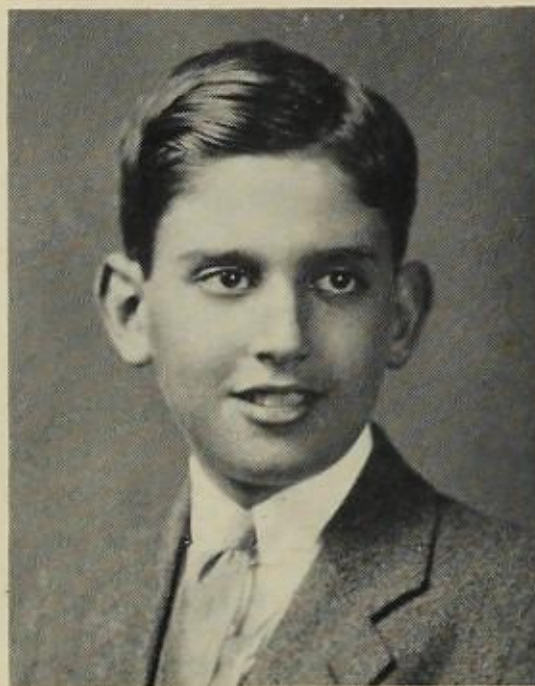
Top Row—J. Van Raalte, Arnoff, Lintz, White, Cohn, Turner, Phillips, Dorf, Sweet, Hammett, Sachs, Pascus,
Wolff, Miller, Friedkin, Rentner, Perez.
Middle Row—Hartig, Royal, Friend, P. Yampolsky, Phillipson, Robitscher, Epstein, Thompson, Doty, Aime,
Bailey, Hoyt, Tweedy, Levy, R. Yampolsky, Miner, Mayer, Sondheim.
Bottom Row—Dike, Wile, Kerr, Brown, Adler, Marcus, Baxter, T. Van Raalte, Kaufman, Service, Biederman,
Wyland, Hayes, Schiff, Goodkind.

The 1934 Horace Mannikin

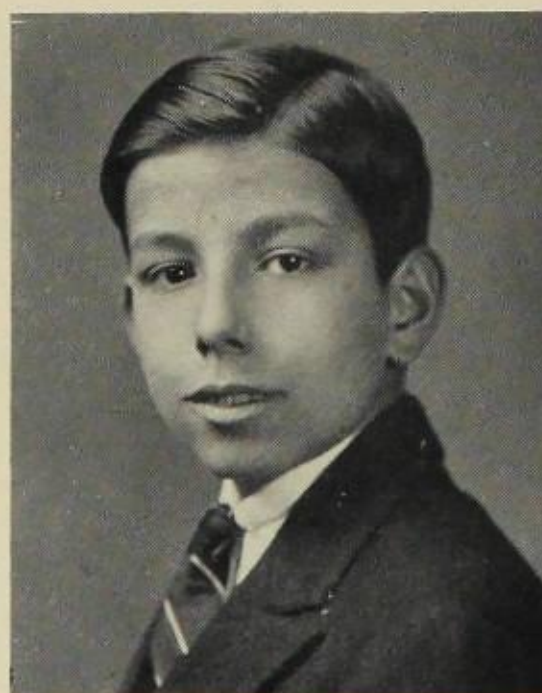
FIRST FORM OFFICERS



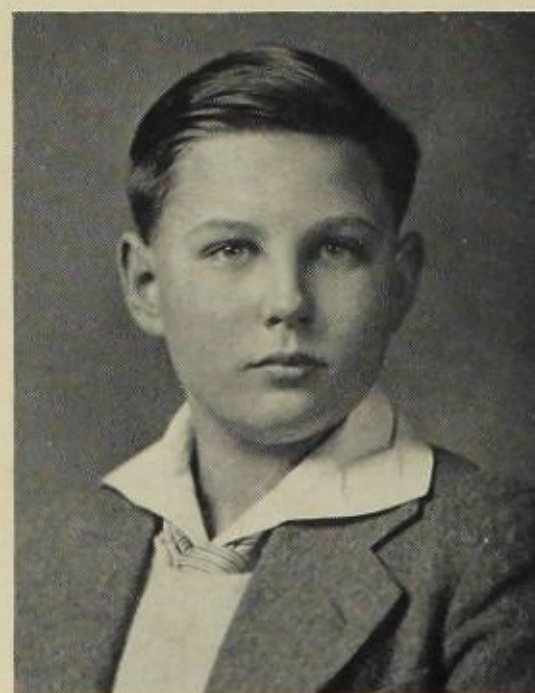
JOHN KUBIE
President



FREDERIC NATHAN
Vice-President

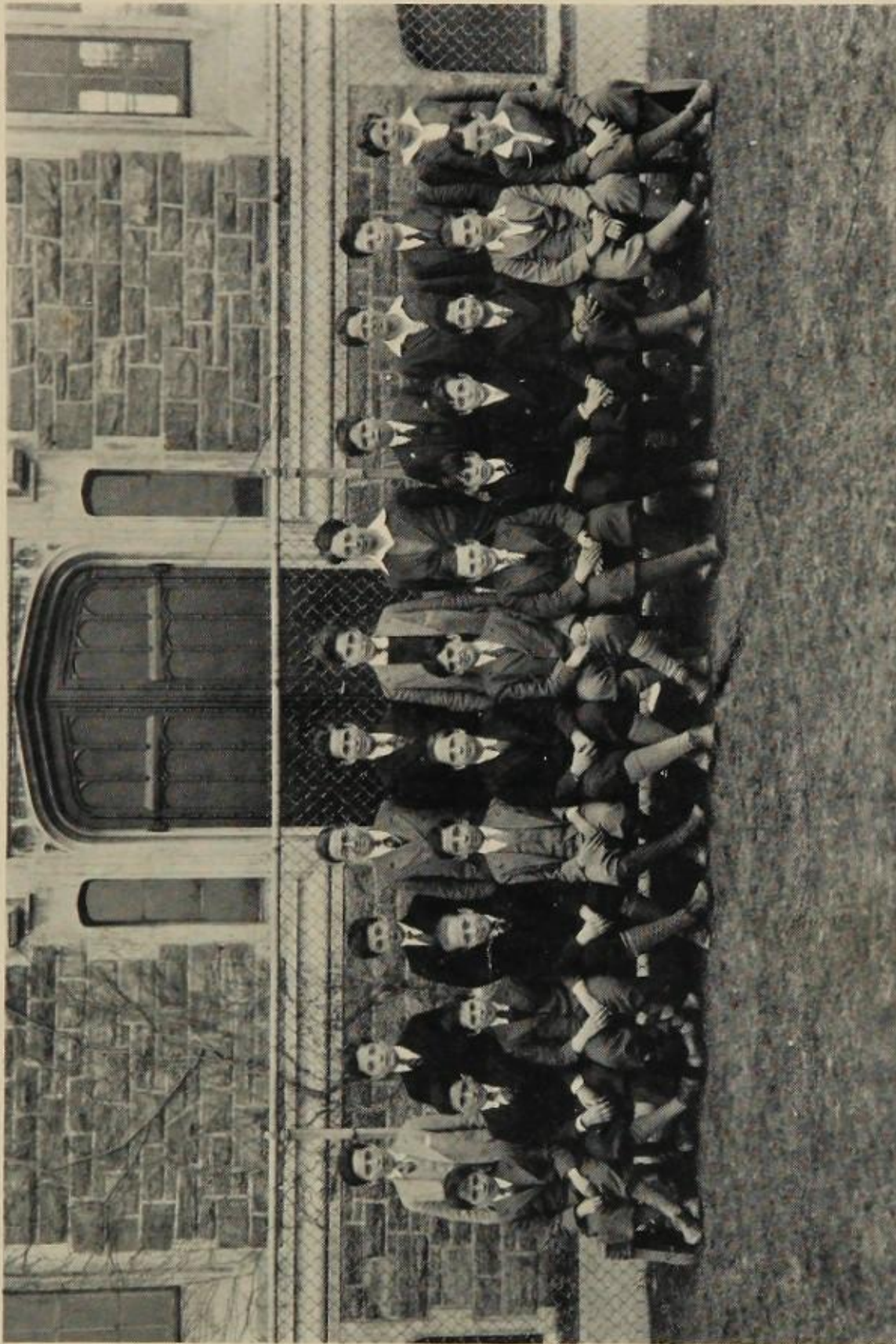


ALFRED KLAUBER
Secretary



WORNALL FARR
Treasurer

The 1934 Horace Mannikin



Standing—Greenwald, Garlock, Lowenstein, Kolb, Rosensohn, Harte, Rosenzweig, McGibbon, Levy,
 Friend, Miller.
 Sitting—Hurd, Salzer, Kramer, Walmsley, Klauber, Kublic, Nathan, Farr, Stern, Biel, Schweitzer,
 Ginsburg, Stoloff.

The 1934 Horace Mannikin

FIFTH FORM

William Arbuckle
Jack Beatman
Robert Boardman
Charles Brown
Sylvan Cole
Lawrence Craig
Fred Cunningham
Frank Davidson
John Dirks
James Dusenberry
Burnett Essey
Leonard Felder
Frank Fredericks
Fred Fuld
William Goodman
Philip Gunther
John Halpern

William Hay
William Heuser
Herbert Hirschland
Alston Horton
Edwin Kaufman
Arthur Kramer
John McCormack
Harold Mallett
Richard Marton
Andre Mendel
Robert W. Miller
Alexander Olcott
Jack Perlman
Seymour Pestronk
George Phillips
Fortune Pope

John Reubens
Floyd Shumway
Corbin Smith
Lawrence Sperber
Gordon Strobel
William Sweet
Robert Sykes
Alan Thorndike
Alan Tishman
Conrad Troxler
Samuel Ungerleider
Samuel Weiss
Robert White
Robert Whitehead
Dorsey Whitestone
John Wiederhold
Thomas Wood

FOURTH FORM

George Abraham
Robert Abrahams
Everett Alexander
Benjamin Andrews
Hubert Arons
Randolph Banks
Sylvan Barnet
William Beinfield
Peter Bernstein
Shepard Boneparth
Heywood Broun
Ross Brown
Jere Davis
Manuel de la Cruz
Hugh Dryfoos
Mitchell Flaum
John Fox

John Frank
James Gifford
Robert Gilbert
Edwin Goldwasser
William Hamilton
Philip Harris
Robert Heilbroner
Robert Kempner
James Kennedy
Philip Krapp
John Langer
Robert Liebowitz
Philip Lockhart
John Loeb
John R. Loeb
John Manley
Robert Necarsulmer

Charles Onasch
Richard Osenkop
Hugh Puckett
Irving Radin
David Reisner
Harry Ricketson
Robert Russell
Sidney Stein
John Tiebout
Ned Tuck
George Viereck
Herbert Walmsley
Lawrence Weber
Edwin Weiskopf
John Weiss
James Woolner
Robert Yankauer

The 1934 Horace Mannikin

THIRD FORM

George Avakian
Jerome Ballin
Richard Baumann
Arthur Bijur
Richard Biow
James Blumgarten
Hugh Bownes
Floyd Carlisle
James Cleveland
Robert Cohen
Ashley Cole
Charles Cole
George Compton
Robert Cone
Teddy Conrad
Donald Del Manzo
John Dow
John Ellenbogen
Ridley Finch
Abner Fox
Gerald Freed
John Gifford
Maurice Goldman
Douglas Goldsmith

Elbridge Graef
Robert Graham
David Gratz
Alvin Greenstein
Harold Greenwald
Murray Haig
George Herman
Tim Hess
Shrady Hill
Charles Hurd
Alver Ives
Harold Jacobi
Allan Jaffee
Billy Kahn
Horace Kalik
Roger Kaufman
David Klein
Julian Koenig
Donald Kubie
Lawrence Lader
Harry Lasker
Robert Lester
Robert Levy

Walter Lipman
Robert Ludwig
James Maas
Francis Martin
Edwin Marton
Harrison Meyer
Charles Miller
John Mullins
Edgar Nathan
William Orcutt
Donald Osenkop
John Poffenberger
Anthony Pope
Wade Ridley
Emile Rimbault
Henry Ritter
David Rosenstiel
Alan Stern
Ralph Stollmack
Richard Stolper
Howard Weil
Richard Witkind
William Wyckoff
Robert Zucker

The 1934 Horace Mannikin

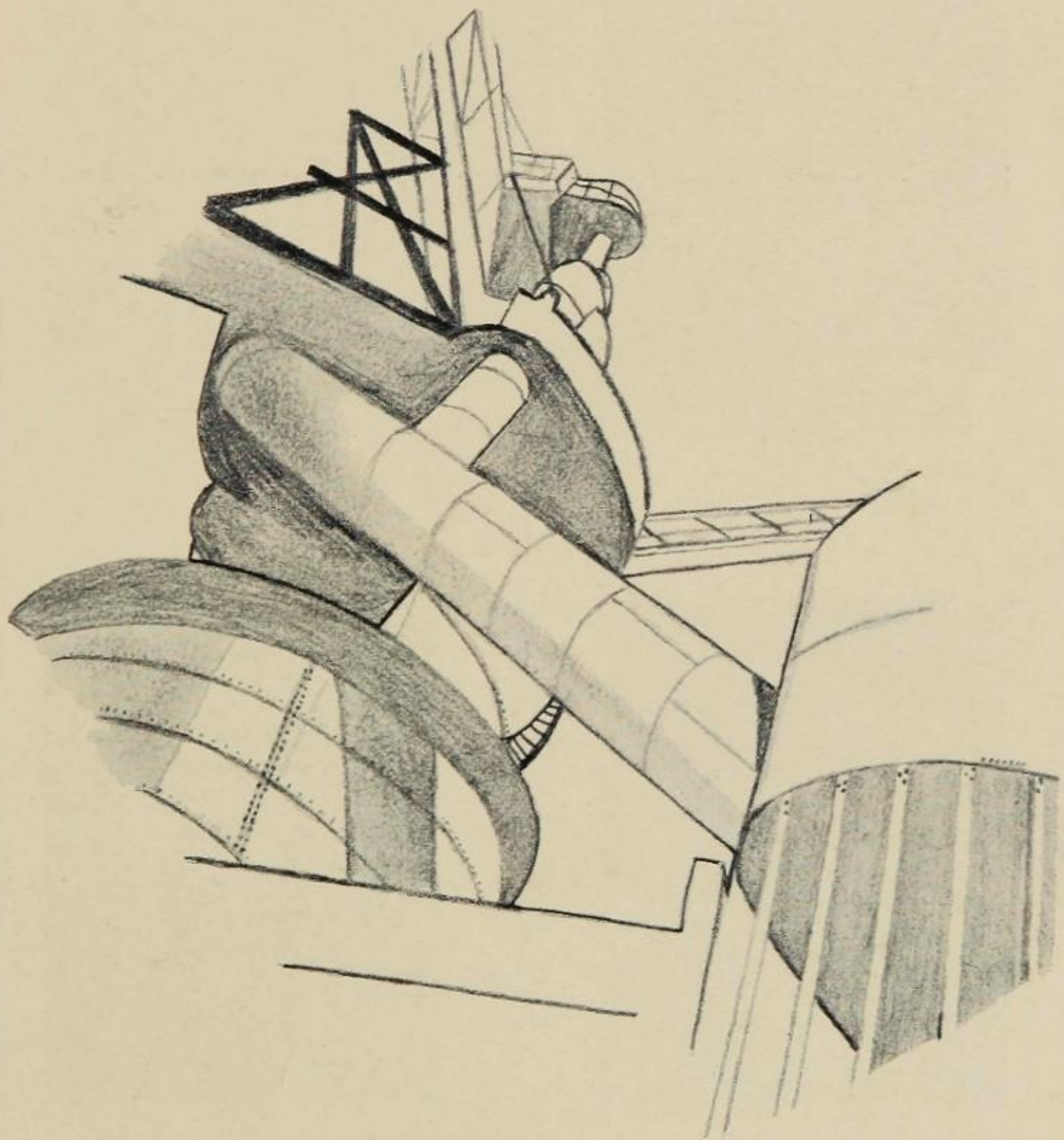
SECOND FORM

Jack Adler	Everett Hayes	Allan Sachs
Richard Aime	Philip Hoyt	Frank Schiff
Arthur Arnoff	Robert Kaufman	Harry Sondheim
Herbert Bailey	Donald Kerr	Henry Steinhardt
Richard Baxter	Henry Levy	Norman Survis
Robert Biederman	Joseph Lintz	George Sweet
Irving Brown	Robert Marcus	John Thompson
Arthur Cone	John Mayer	Thomas Turner
Harold Dike	Robert Miller	Richard Tweedy
Richard Dorf	Douglas Miner	James Van Raalte
Archibald Doty	Garrison Paskus	Thomas Van Raalte
Richard Epstein	John Perez	Harlow White
Donald Friedkin	Jack Phillips	John Wile
John Friend	Wesley Phillipson	Fred R. Wolfe
Thomas Goodkind	Jay Lloyd Rentner	Ray O. Wyland
Philip Hammett	Jonas Robitscher	Philip Yampolsky
Albert Hartig	William Royall	Robert Yampolsky

FIRST FORM

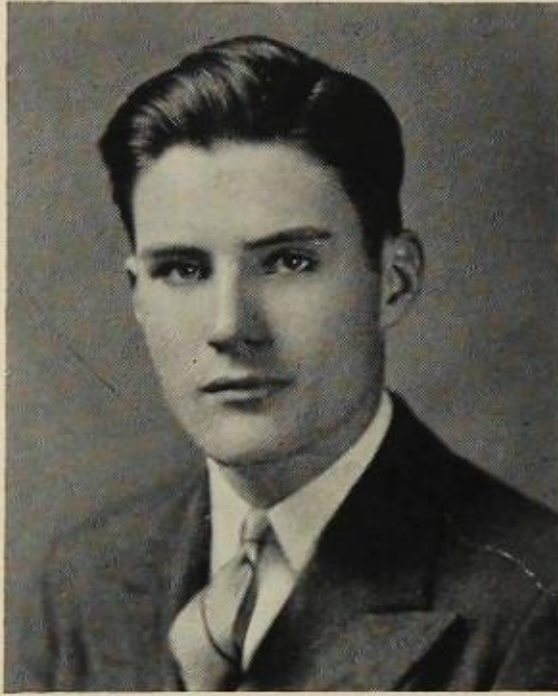
Louis Baker	John Hymen	Frederic Nathan
Leonard Biel	Alfred Klauber	William Rosensohn
Wornall Farr	Henry Kolb	Robert Rosenzweig
Sidney Friend	Herbert Kramer	Richard Salzer
Theodore Garlock	John Kubie	George Schweitzer
Arthur Ginsberg	J. Reese Levy	Carl Stern
John Greenwald	Lawrence Lowenstein	Herbert Stoloff
Arthur Harte	James McGibbon	Owen Voight
John Hurd	James Miller	Norman Walmsley
	Lawrence Miller	

Organizations

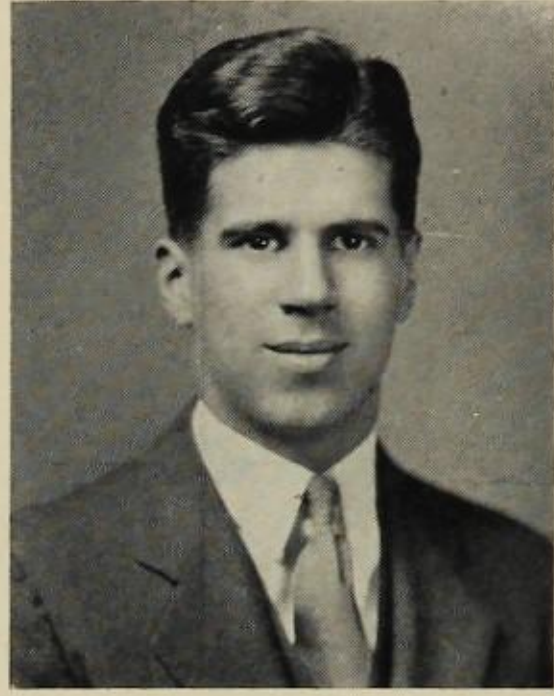


The 1934 Horace Mannikin

G. A. OFFICERS



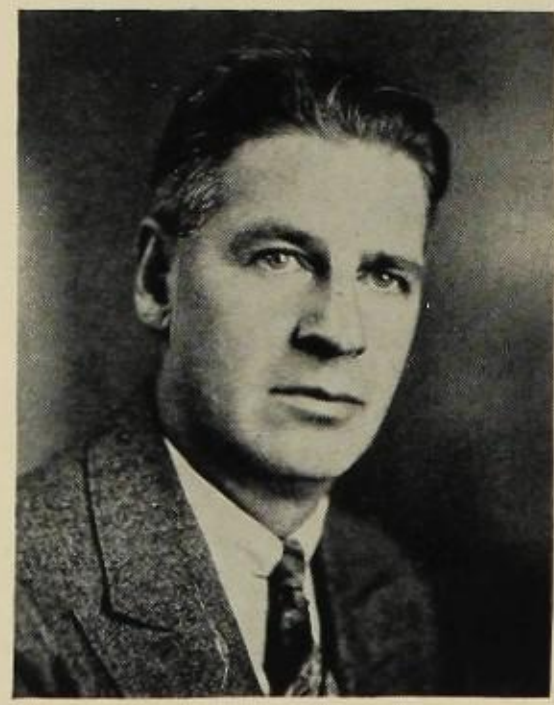
RODGER HARRISON
President



PHILIP BEATMAN
Vice-President



MELVILLE TUCKER
Secretary



MR. JOHN T. GILMOUR
Treasurer

The 1934 Horace Mannikin

G. A. EXECUTIVE COMMITTEE



Standing—Reisner, Lasker, M., Fix, Kubie, D.
Sitting—Raphael, Beatman, P., Harrison, Mr. Gilmour, Tucker, Beatman, J.

RODGER S. HARRISON	President
PHILIP BEATMAN	Vice-President
MELVILLE TUCKER, JR.	Secretary
MR. JOHN T. GILMOUR	Treasurer
MORRIS E. LASKER	Representative of Business Managers
ALAN RAPHAEL	Representative of Athletic Managers
DONALD KUBIE	Representative of Lower School
JACK BEATMAN	President of Fifth Form
DAVID REISNER	President of Fourth Form
WALTER FIX	Honorary Member
MR. CHARLES C. TILLINGHAST	Headmaster
MR. WILLIAM F. TEWHILL	Athletic Director

The Executive Committee of the General Association is the student legislative body at Horace Mann. Some of its more important duties are the awarding of athletic and extra-curricular awards, the fixing of the General Association budget and the proposing of amendments of the constitution to the student body. During the year a new system of voting was adopted, to go into effect the following week.

The 1934 Horace Mannikin

GLEE CLUB



MR. BLAKE



WILLIAM SWEET

WILLIAM SWEET President
JOHN GWYNNE Librarian
MR. WILLIAM BLAKE Director

MEMBERS

FIRST TENORS:

William Booth
Herbert Dietz
Thomas Wood
James Yankauer

SECOND TENORS:

Martin Erlanger
Rodger Harrison
Herbert Hirschland
George Phillips

David Reisner

FIRST BASSES:

Gerald Buerger
John Gwynne
Philip Lagerquist
Norman Prudden
William Sweet

SECOND BASSES:

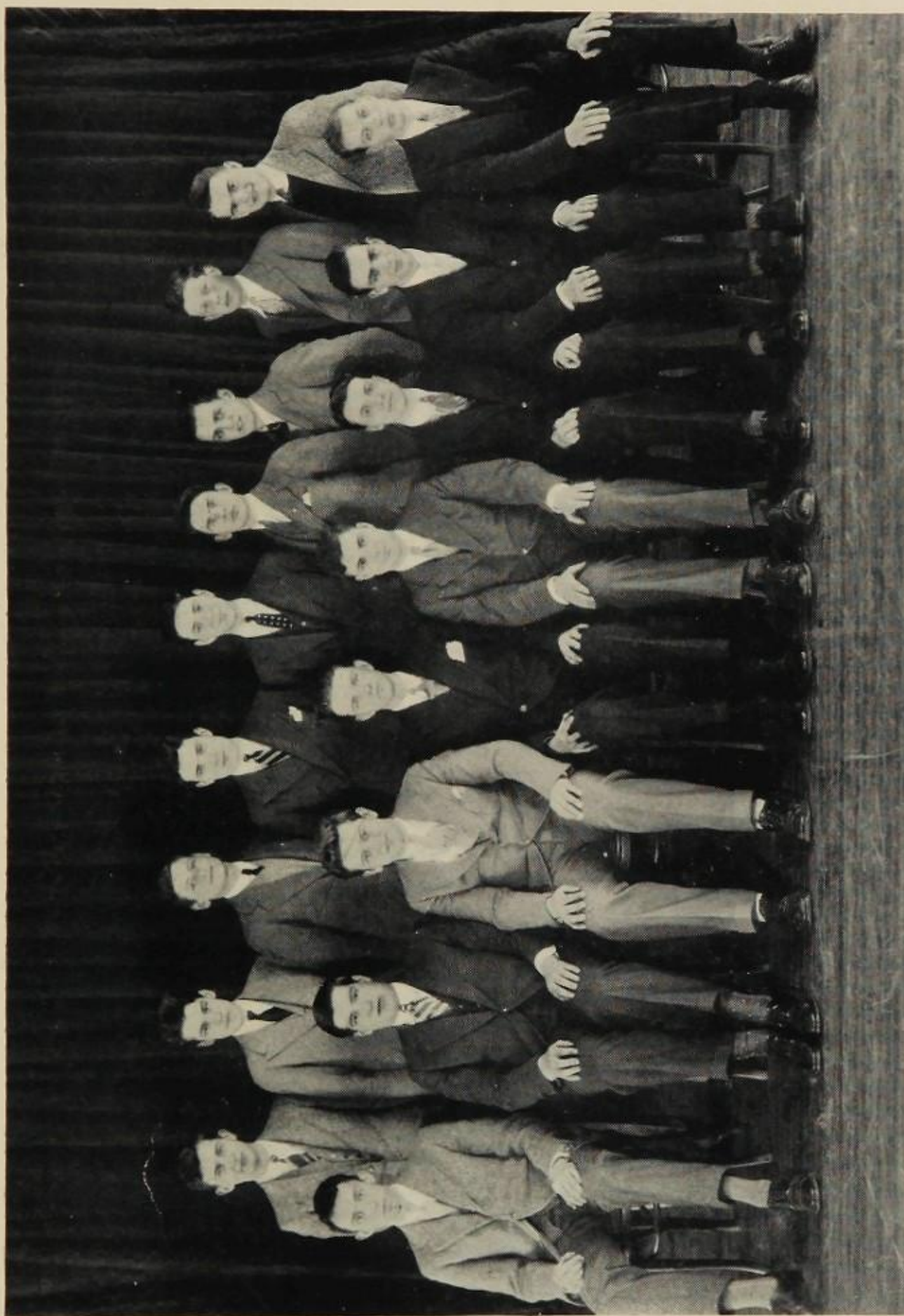
Walter Fix
Wilbur Holmes
Morris Lasker
Gibson McGaffin
John Pegram

GLEE CLUB QUARTET:

William Booth
Martin Erlanger

Norman Prudden
Wilbur Holmes

The 1934 Horace Mannikin



Standing—Lagerquist, Pegram, Phillips, Harrison, Lasker, Fix, Prudden, Hirshland, Reisner,
Sitting—J. Russell, Erlanger, Booth, Gwynne, Sweet, Dietz, Yankauer, Holmes.

The 1934 Horace Mannikin

GLEE CLUB REVIEW

WITH the advantage of a depreciated membership of nineteen members, the Glee Club succeeded this year in becoming a much more wieldy and co-operative group than it has been in previous seasons. A smaller number of singers added also to the selectness of the performers; for out of a large tryout of fifty the students with finest voices as well as those with some musical knowledge were chosen. With the help of such a successful beginning the Glee Club gathered more than enough momentum to make this season one of its finest from every angle.

Although recitals on the 1933-1934 schedule were copious the organization did not make its debut for the year until the regular joint concert with the Orchestra in the final assembly before the Christmas recess. A completely new repertoire included such selections as the two sea chanteys, "Eight Bells" and "Ol' Man Noah"; as well as "Down Mobile" and "Stars of the Summer Night." At this appearance the Club improved on its usual failing of hesitancy in giving the proper volume, and acquitted itself nobly because of the interpretation and musical feeling which it showed.

Early in February the organization gave its second performance at the Baptist Home for the Aged in Riverdale. Several new numbers were added to the program. Among these were "The Bells of St. Mary's" and "Lord Geoffrey Amherst." The Club gave evidence, at this appearance, that it had well used the two months since its previous recital; and, inspired by a most appreciative audience, gave a more than creditable concert.

An innovation in this year's schedule was a joint concert with the Glee Club of the Horace Mann School for Girls. The program was prepared in the middle of March, and was presented before the Parents' Association at its dinner at the American Women's Association Clubhouse. Miss Flagg of the Girls' School and Mr. Blake each led the combined group in one number, the former directing Tschaikowsky's Andante, "Father, May Thy Children," while the latter conducted a madrigal entitled "If My Love Offended Me." Each of the clubs rendered a selection by itself, and the Boys' Glee Club Quartet showed its amazing cleverness with four amusing selections. The whole affair proved an immense success and will be tried again in the future.

Besides an appearance at the Speech Club luncheon late in April, the Club sang also at the Horace Mann School for Girls and at the Broadway Temple.

The inspiring leadership of Mr. Blake added to the advantages of the Glee Club which have already been mentioned. With these benefits, the Glee Club could not, and did not, avoid having a season which capped the success of former years.

The 1934 Horace Mannikin

LIBRARY COMMITTEE



Standing—Herman, Lader, Fox, Osenkop, Shumway, MacGuire, Broun,
Haig, Poffenberger.
Sitting—Fuld, Harrison, Reynolds, Beatman, Tucker, Hirshland, Whitehead.

PHILIP BEATMAN Chairman
JAMES RUSSELL Vice-Chairman
MELVILLE TUCKER Secretary
MISS JESSIE BRAINARD Faculty Adviser

George Herman
Lawrence Lader
John Fox
Richard Osenkop
Floyd Shumway
Robert Yampolsky

John MacGuire
Heywood Broun
Murray Haig
John Poffenberger
Fred Fuld
Rodger Harrison.

George Reynolds
Philip Beatman
Melville Tucker
Herbert Hirshland
Robert Whitehead
John MacGuire

The committee continued its active work in Wednesday assembly programs and in the bulletin board. Besides the annual Book Week program, the committee presented many interesting speakers on various subjects during the Wednesday assemblies. A new feature this year was the addition of hobby exhibits in the Library.

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THE NEW DEAL

THIS year a valuable change of great importance was inaugurated. During the winter season two afternoons a week, usually spent in play period, were devoted to educational interests and hobbies. This New Deal was brought about after much criticism of the winter athletic period and after the realization of the value of extra activities and hobbies hitherto undeveloped. The entire Faculty helped in the development of this scheme suggested by Mr. Baruth. Mr. Briggs continued his work in the International Club and started a new organization, the Good Government Club. Mr. Martin had a class in Current Events, Mr. Miller conducted a group interested in Economics and Mr. Baruth continued fostering his many interests, the Record, Quarterly, MANNIKIN and Speakers' Club. Mr. Tewhill carried on a great deal of the clerical work along with Mr. Bruce and Mr. Payne and aided in the efficiency of the plan. The various organizations inaugurated under this "new deal" are described in detail below.

Mr. Martin, whose interest in modern trends of history and development is well known, directed activities in Current Events Class. In each meeting various aspects of the present situations in foreign affairs and in disarmament were discussed. Roosevelt's plans for the crushing of the depression, development in industry and the shortening of workers' hours, the economic and militaristic crises in Europe and Asia were "hailed over the coals" and argued from all sides. The exchange of opinion was carried on in an informal open forum, allowing free discussion and liberal education in current events.

Under Mr. Miller economics was studied. Textbooks on the subject furnished an ample supply of valuable material and students interested in this phase of knowledge learned the problems facing the modern "budget balancers" and economists. The complexities of the gold standard were made known.

One of the most active groups was the Good Government Club, a lower school organization under the leadership of Mr. Briggs. Not only were the fine points of parliamentary procedure and governmental "red tape" studied and practiced but also a monthly publication was printed and posted on the main bulletin board. So successful was the group that Larry Lader, a member, presented an amendment to the constitution of the General Association which as the MANNIKIN goes to press is being voted on by the G. A. executive committee. The amendment aimed to abolish several faults in the procedure of elections.

Also under Mr. Briggs' direction was the International Club which is in its second year. The main aim of this organization was to discuss international

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problems and to understand the causes of European political moves. During the year correspondence was carried on with students all over the world.

Mr. Latham taught a class in bookkeeping and interested his group in the value of keeping accounts. Budgets were planned and accounts of finances were tabulated and kept for practical use.

An innovation in the way of amusement came with the formation of a Ping Pong team. After practice in the old gymnasium and the purchase of a new table, Walter Fix was elected Captain of the team. Manager Russell arranged a schedule and the team went through its season undefeated. Rubin was number one singles man. Fix had a powerful serve and ranked second. Erlanger, Schorsch and Marton were the other regulars.

When the students returned last fall they found that part of the visiting team locker rooms had been partitioned off and made into a room for manual hobbies. Mr. Mistele and Harold Fink directed the Handicraft Club which was formed. Airplane models, drawings, soap sculpture, and wood carving were the main hobbies. Membership was not limited but dues were required and several creditable jobs were finished. During the last few weeks of the winter season, the Club members held an exhibit of their works in the library.

The Instrumental Club under Mr. Barth's capable direction practiced diligently and presented a program of music in collaboration with the Glee Club before the Christmas holidays. Almost ten different selections were arranged, learned and rehearsed. Other programs have been arranged and President Reynolds announced that the orchestra will play at Commencement.

Another musical organization formed during the winter season was the Jazz Band. Starting out with nine pieces the ensemble rehearsed twenty numbers. Billy Booth was elected President and Norman Prudden became the leader and crooner. With the addition of Pulen, the group developed into a full-fledged jazz orchestra. Holmes and Pulen played the trumpets and Beekman and Booth handled the saxophones. At the strings were Hay, Reynolds and Jacobson. Bill Browne supplied the tempo with his traps while Halpern played the piano. The band did not play at any regular dances but developed greatly during the season.

At lunch period three tables were often reserved for the special group of boys who spoke a strange tongue while eating. This group was the German Club which under Mr. Dodge, studied German literature and learned to speak to some extent the language as it is used in everyday life. Twice a week only German was spoken at luncheon and the regular afternoon periods were devoted to translation, study and discussion in German. Mr. Dodge was well satisfied

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with the results obtained and the students gained a real foundation for future speech in the German tongue.

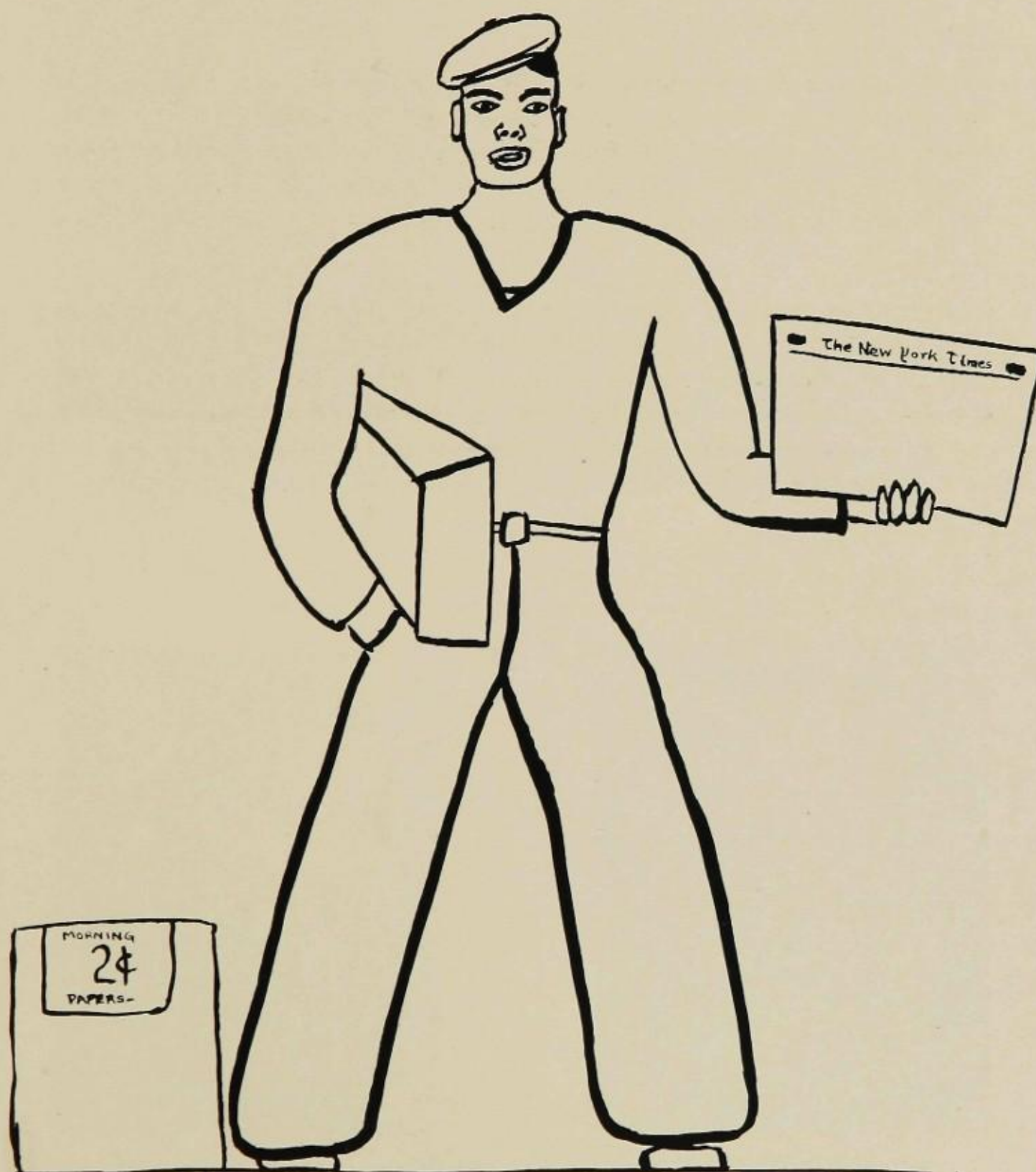
In the French Club, modern French people, cities and culture were studied. Mr. Cannon directed the organization. Reports on various cities were made, French literature and art were discussed and a general knowledge of France and its peoples was learned.

Under Mr. Baruth's capable handling, the Speakers' Club again flourished and was the leading oratorical society in the school. Throughout the year, speeches on important subjects were presented to interested audiences in the library. In the beginning of the year new members were admitted and during the winter season the Club reached the peak of its activities, presenting several debates and addresses.

Another organization of merit which gained an impetus from the extra time offered in the New Deal was the Printing Club. Aside from the regulation duties of putting out addressed envelopes, calling cards and notices, the members of the Club printed many tickets and programs for various school activities. During the winter session, some new type purchased out of the profits of work done was added to the stock of the Club.

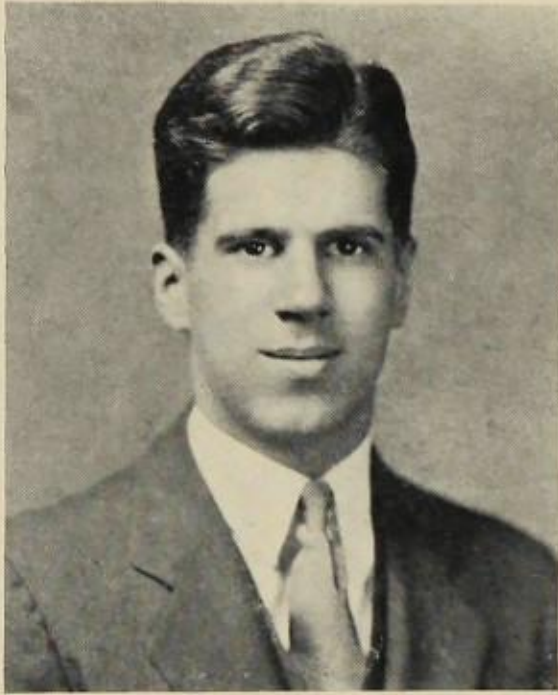
These various organizations and clubs flourished during the winter season and definitely showed the value of extra activities and hobbies. To Mr. Baruth goes the credit for the forming of the plan and to the Faculty the administration of it.

Publications

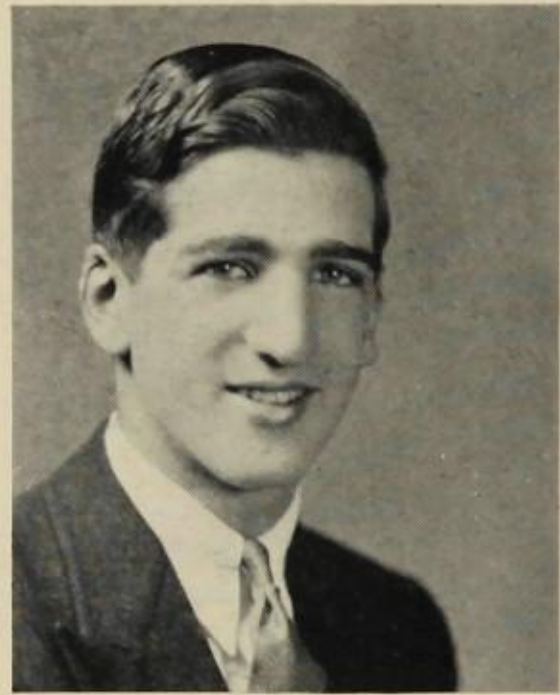


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MANNIKIN EDITORS



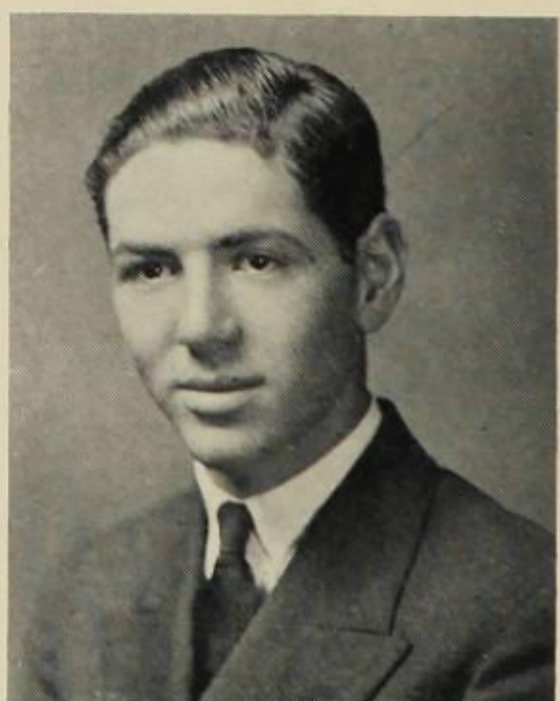
PHILIP BEAMAN
Editor-in-Chief



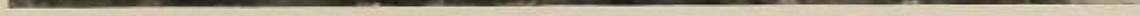
HENRY KRAKEUR
Associate Editor



MELVILLE TUCKER
Managing Editor



MORRIS LASKER
Business Manager



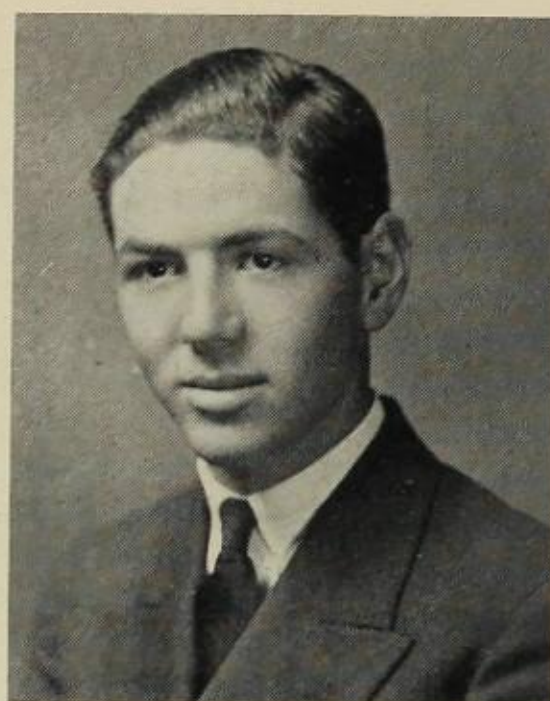
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The 1934 Horace Mannikin

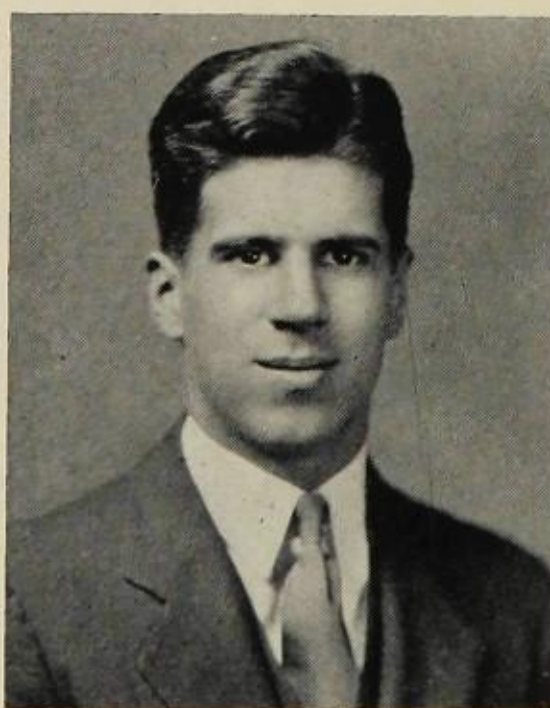
RECORD EDITORS



MELVILLE TUCKER
Editor-in-Chief



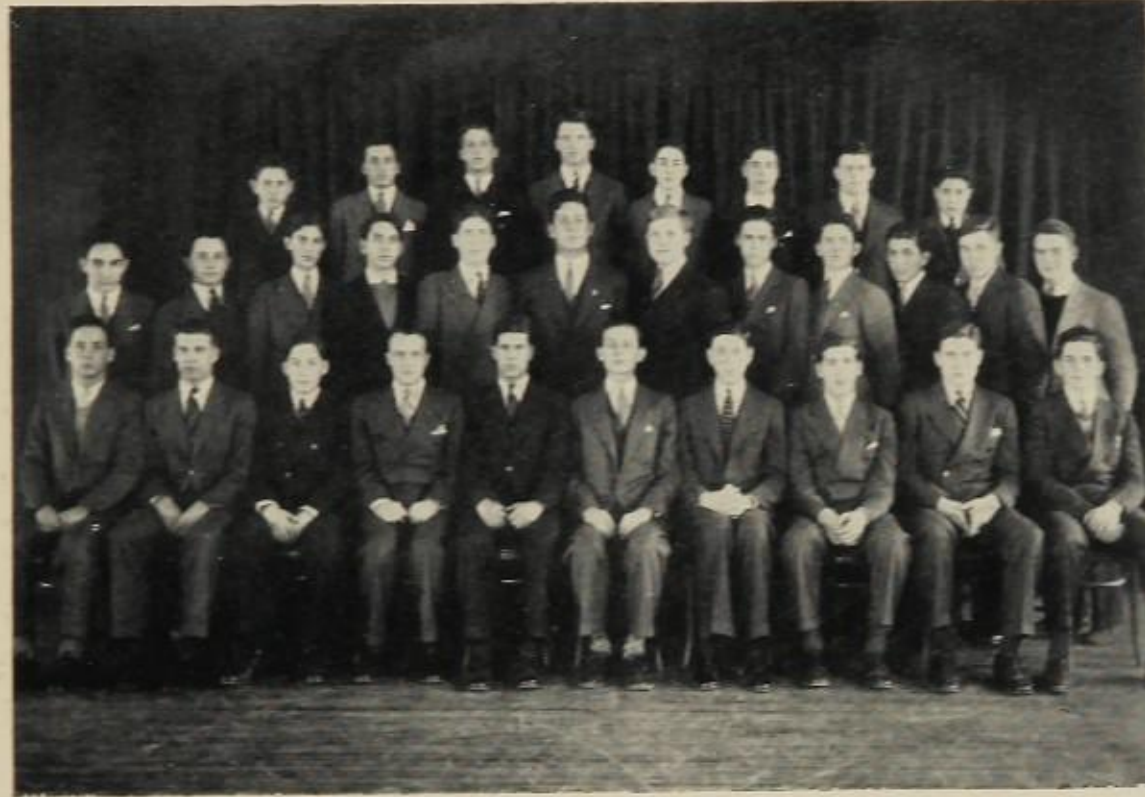
MORRIS LASKER
Associate Editor



PHILIP BEATMAN
Managing Editor

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RECORD BOARD



Top Row—H. Lasker, Kohn, Goodman, Olcott, Hay, Craig, Whitehead, Lader.
 Middle Row—Bernstein, Loeb, Davidson, Whitestone, R. Wolff, Abraham, Hamnett, Raphael, Fix, Goldsmith, MacGuire, Reisner.
 Bottom Row—Kaufman, J. Beatman, Manley, Mr. Baruth, P. Beatman, Tucker, M. Lasker, Krakeur, Harrison, Jacobson.

MELVILLE TUCKER, JR. Editor-in-Chief
 MORRIS E. LASKER Associate Editor
 PHILIP W. BEATMAN Managing Editor
 RODGER S. HARRISON Exchange Editor
 JAMES HAMNETT Circulation Editor

NEWS STAFF

Goldsmith, '34	Wolff, R., '34	Kaufman, E., '35	Loeb, '36
Jacobson, '34	Beatman, J., '35	Sperber, '35	Reisner, '36
Kohn, '34	Craig, '35	Sweet, W., '35	Viereck, '36
Krakeur, '34	Davidson, '35	Whitehead, '35	Lader, '37
Raphael, '34	Goodman, '35	Whitestone, '35	Lasker, H., '37
	Hay, '35	Bernstein, '36	

BUSINESS BOARD

JOHN MANLEY, '36 Business Manager
 Fix, '34 MacGuire, '34

PHOTOGRAPHIC BOARD

ALAN SCHORSCH Photographic Editor
 Olcott, '35 Abraham, '36
 MR. ALFRED BARUTH Faculty Adviser

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RECORD REVIEW

THE 1933-34 "Record" showed a marked improvement over those of previous years as is evidenced by the fact that the paper gained a rating in the "medalist" class, the highest possible division, in the Columbia Scholastic Press Association contest.

First place was the highest that the "Record" had been awarded before the 1934 competition which celebrated the tenth anniversary of the country-wide organization of over one thousand members. The Horace Mann paper also made consistently good showings in the monthly contests of the Princetonian Newspaper Association, made up of the leading prep schools of the country.

Although the "Record" management might be accused of being uninspired, it devoted much more attention than before to the fine points of journalism and the quality of the writing was on a higher plane. The leads of the articles were kept at a uniform, short length instead of running as high as twenty-five lines as in previous years. One of the most apparent improvements was the excellence of the usually dull first issues. The "Record" was often praised by the Princetonian Association for the excellence of its sport articles which remained at a continuously high level during the year.

The only loss that the paper suffered came with the passing away of the very popular "Station H. M. S." humor column, which began dying a slow death last year. In place of this feature a new column, "Sportlights," appeared, which dealt in an informal manner with sport topics, mostly humorous, about school. Although not as well written as "Station H. M. S." had been in the past few years, "Sportlights" held more local interest.

Among other important innovations was a column entitled "Portraits" giving informal word pictures of outstanding members of the student body. There was also a feature under the title of "Did You Know—?" which appeared from time to time giving facts or interest happenings at H. M. in past years. Improvements were made in the make-up by a change in the type used in the secondary headlines and the addition of a new type for headlines in short articles. The appearance was also improved by using "full" headlines instead of the short ones of previous years.

One of the outstanding high points of the paper was the quality of the feature articles, which were kept on a consistently high level all during the year. There

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was on an average of two features in every issue including many interesting articles on leading men in politics, science and the arts, various series of features on athletic and scholastic accomplishments of H. M. graduates, and numerous "human interest" stories. A new policy adopted this year was the printing of articles syndicated by the Princetonian Scholastic Press Association, all of which proved extremely interesting and informative.

The editorials as in former years, treated mostly of local topics, problems of the school itself. The open-mindedness of the faculty gave the Editors ample opportunity to express full their own ideas. Although from time to time the editorial writers might have been laboring under false impressions, this policy of "freedom of the press" has always been one of the most praiseworthy theories of the faculty members.

The paper also displayed a great improvement from the financial standpoint, the ads being larger and much more numerous than before. Not because of lack of money but since there was never an abundance of news, almost all the issues were four pages, six page numbers appearing from time to time.

One of the weak points of the paper was the quality of the photographs, especially during the first part of the school year. The pictures showed a steady improvement as the year progressed and at all times the number of cuts was greater than in most school papers.

A good deal of credit is due the Circulation Manager, James Hamnett. The paper increased its outside circulation noticeably over former years, especially in exchanges with other schools. The "Record" had regular exchanges with about one hundred schools and colleges throughout the country, thus keeping in constant touch with the latest trends in scholastic journalism.

As for the regular features: The interviews were consistently well written and almost always timely and interesting. "Our Contemporaries" was once more as popular as any part of the paper, being very capably handled by Rodger Harrison. "Alumni News" appeared in alternating issues, "Screen Highlights" and "Book-stall" a little more frequently, and "Down in Front" and "Letterbox" were almost non-existent.

Mr. Alfred Baruth, as faculty adviser, with his valuable suggestions and his policy of non-censorship of copy was a great help to the Editors during the year.

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QUARTERLY BOARD



Harrison, Ackerman, Reynolds, Mr. Baruth.

GEORGE REYNOLDS Editor

BOARD

Rodger Harrison

Robert Ackerman

FACULTY ADVISERS

Mr. Alfred Baruth

Mr. Harold Clausen

Mr. William Blake

Mr. David Scott

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QUARTERLY REVIEW

THE "Quarterly" failed to keep up to the high standard of quality set by its predecessor. It did not, however, fall into the depths of mediocrity usual to high school magazines and was unique and excellent in several respects. Contrary to the practice of many budding young writers, the authors represented in the "Quarterly" this year picked true experiences for their subject matter. In this respect the "Quarterly" improved tremendously. The usual gory plots and fantastic ghost stories were carefully avoided.

In the Fall issue, which appeared on Dec. 4, the beauty of description and reality of background were prevalent. Four poems, two essays and seven stories were included, making a large but well balanced "Quarterly."

The lead position was given to Gibson McGaffin's "The White Dove," a story set against an Italian background. The writer made excellent use of many quaint Italian expressions which lend his story reality.

Rodger Harrison contributed the most effective and realistic story in this issue. "Grau's Pinnacle" was the tragical story of two young men, one of whom leaps from the summit of the mountain during a blizzard.

"The Lure of the Alps" and "Hydrogliding" were the names of the two essays written by Fortune Pope and Jerome Kittel. Pope painted accurate outdoor scenes and Kittel described his favorite sport in detail, giving many valuable pointers.

Morris Lasker wrote a story called "Mother Hubbard" which had a complicated plot and a surprise ending.

Jack Beatman wrote a clear enjoyable story of hitch-hiking called "The Road" and Wilbur Holmes created an amusing character "Karl." Holmes' story, although not a literary piece of work, afforded great enjoyment.

Hamilton's "Gray Plaid Suit" was amusing and Dirks' "Men Are Brave" a hackneyed story of brotherly love.

"Organ Chords" and "Tea Totling" were two poems contributed by Ackerman. Ackerman wrote cleverly and well. Heilbroner wrote "The Stone" and Fix contributed "Women."

The Winter issue of the "Quarterly" presented a wide variety of material including miracles, intoxication, the Delaware River Canal and a fellow who was Caliph's brother.

Editor Reynolds contributed a well written story of setting and plot called

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"The Delaware River Canal," dealing with the life along that canal. Keenan Wynn described "Slaughterhouse Hauser" in the style of Damon Runyan, using a humorous slang jargon. Another of the short stories was Phil Beatman's "Sophisticate," which depicted a modern youth in the state of intoxication.

One of the unusual stories was Larry Sperber's "Bernadette" based on the miracle of St. Bernadette. William Hamilton wrote "Crabbed Age and Youth." His flowing style and ability for the correct choice of word made this story one of the most enjoyable in the issue.

Heywood Broun contributed the only essay, entitled "'Neath Tropic Skies." It was an account of the travails and misfortunes of a tropical traveler.

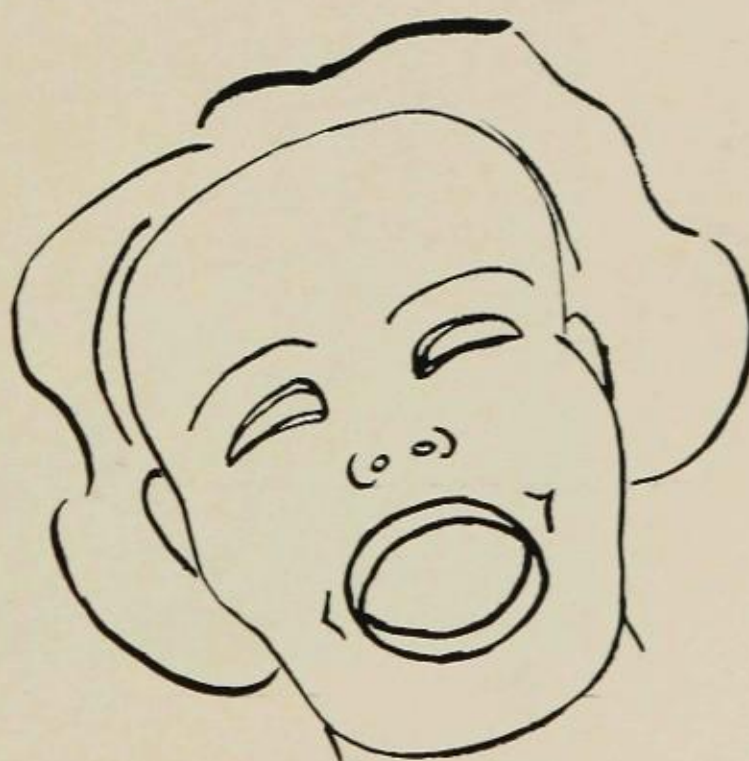
The Winter issue contained one of the finest poems of the year, Robert Ackerman's "Listen." The subject of his excellent piece of work was the sounds of nature in winter. Philip Krapp was represented by two poems "Nathan Hale" and "Gypsy." His work showed promise but lacked Ackerman's finished technique.

Lawrence Lader contributed a play, an unusual feature, called "The Caliph's Brother."

The third issue is behind schedule and has not yet appeared as the MANNIKIN goes to press. The fourth issue will come out later. Prospects are fairly bright for the next two "Quarterlies." Harrison, Reynolds and Ackerman may be expected to turn out excellent work and the play contest should produce several plays of note. Hamilton has proved his worth and ought to write two good stories. Each "Quarterly" produces new material and two good final issues may be expected.

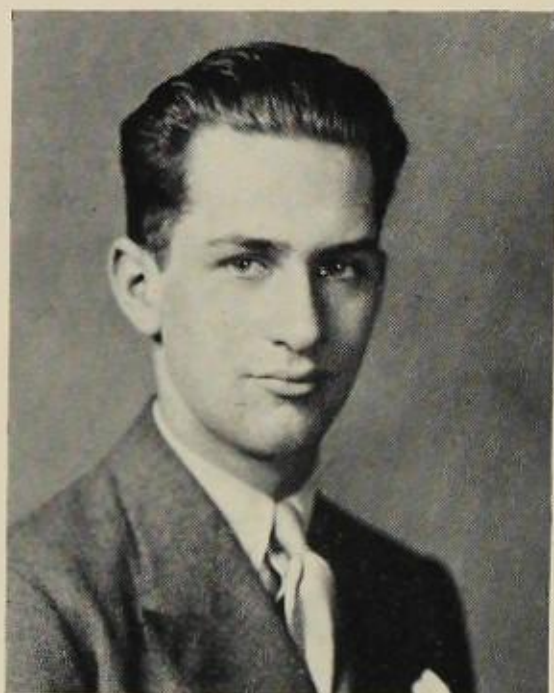
A new system of choosing editors was inaugurated this year. Instead of picking the finest and most promising writers for the board, the present board has decided to hold meetings and to invite prospective editors to these meetings. The various stories and poems are to be discussed, chosen and handed in for publication. The novices will also learn the difficulties of "dummying" and "proof reading." Mr. Alfred Baruth, the advisor, who kindly donated his energy and directing ability, is to be heartily thanked for his services.

Dramatics



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DRAMATIC CLUB



KEENAN WYNN



MR. CLAUSEN

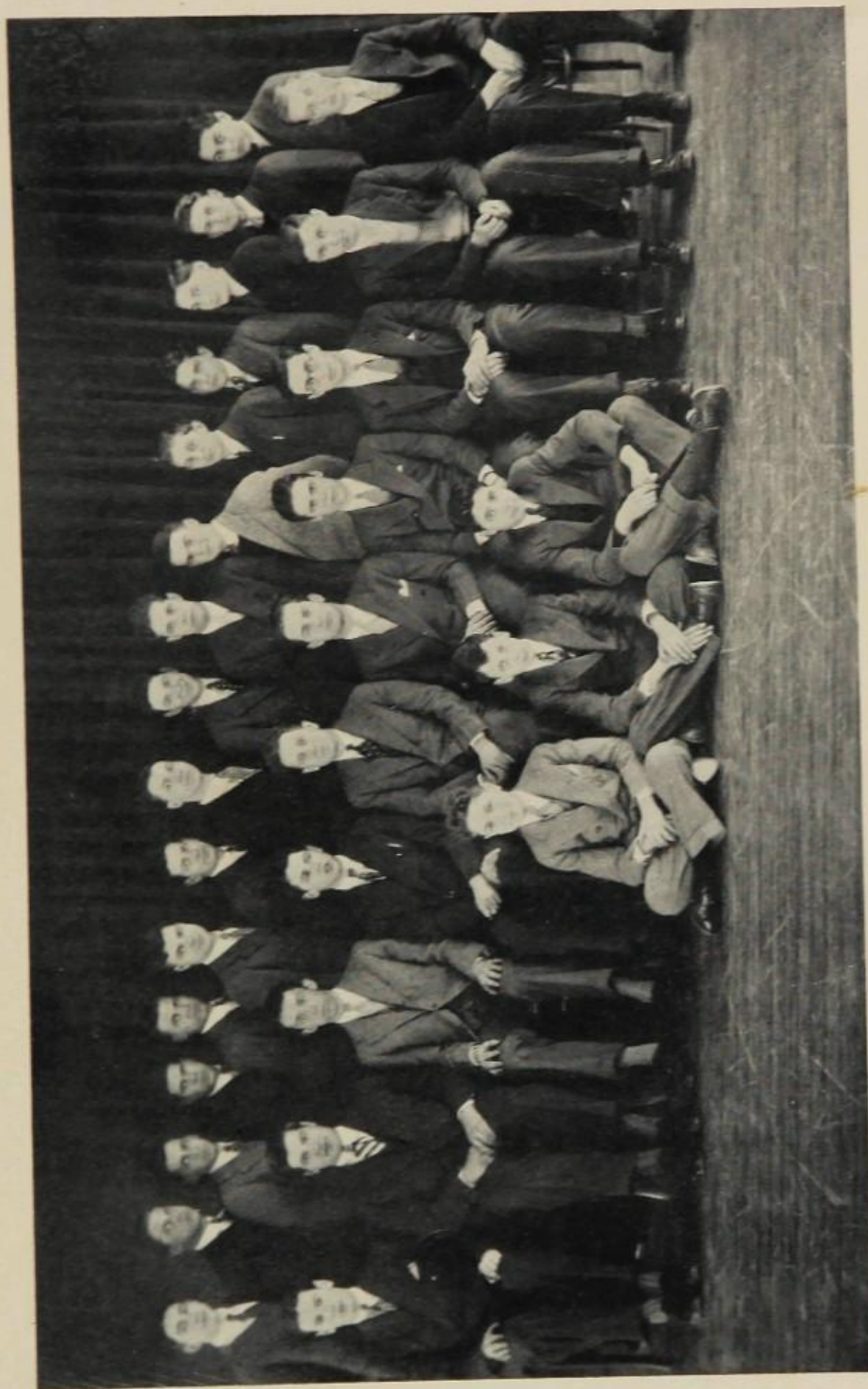
KEENAN WYNN	President
ALAN RAPHAEL	Secretary
JACK BEATMAN	Business Manager
MR. HAROLD C. CLAUSEN	Director
MISS A. BERDENA McINTOSH	Social Director

MEMBERS

Everett Alexander	William Hamilton
Jack Beatman	William Hay
Philip Beatman	Wilbur Holmes
Heywood Broun	Everett Kohn
Gerald Buerger	Morris Lasker
Martin Colwin	Lawrence Lader
George Compton	Philip Lockhart
George Dana	John MacGuire
Herbert Dietz	John Manley
Richard Dorf	Charles Onasch
Tom Edwards	Alan Raphael
Martin Erlanger	George Reis
Jack Finke	David Reisner
Mitchell Flaum	James Russell
William Goodman	William Sweet

Keenan Wynn

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Top Row—Hay, Goodman, Kohn, Beatman, P., Beatman, J., Sweet, Dana, Dietz, Lasker, Onasch, Reisner, Broun, Dorf,
 Manley, Alexander, Lockhart.
 Middle Row—Finke, Erlanger, Russell, Colwin, Mr. Clausen, Wynn, Raphael, Reis, MacGuire, Holmes.
 Bottom Row—Flaum, Compton, Lader.

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DRAMATIC CLUB REVIEW

Fall Production

THE Horace Mann Dramatic Club in its seventeenth season got off to an auspicious start with the production of "It Pays to Advertise," a comedy in three acts by R. C. Megrue and W. Hackett.

The acting in the fall production was excellent and well above the average ability of the usual high school presentations. Colwin, Reis and Kohn constructed one of the finest sets ever seen on the H. M. stage and added considerably to the value of the play.

Keenan Wynn, the President of the Club, played in the leading role of Rodney Martin and captivated his audience with his amazing stage presence and acting ability.

In the role of "Gitz" Harris, an energetic advertising agent, Gerald Buerger was vigorous and amusing. His Lee Tracy gestures and dramatic technique helped him put over the punch lines of the show.

Herbert Dietz was surprisingly convincing as a French countess, who later is exposed as a crook. His splendid French accent and skillful interpretation of the character enabled him to play his "dual" role in an exceedingly realistic manner.

As a typical rich Englishman's son, George Dana played a difficult part as well as could be expected. His nervous gestures and genuine Oxford accent added greatly to the value of the production.

Playing the feminine lead opposite Keenan Wynn was Mitchell Flaum, whose "womanly" appearance and acting made his character true to life. In one of the more difficult roles, Wilbur Holmes scored a distinct success. William Hay was capable as a business man.

The minor parts were well handled by Edwards, Hamilton, Manley, Sweet and Alexander.

As a whole, the production was amusing and well played and the audience enjoyed it immensely. The show was followed by a dance in the gymnasium.

Winter Production

To climax a highly successful season, both financially and artistically, the Dramatic Club presented Frank Vosper's "Lucky Dip" at the A.W.A. Clubhouse on West 57th Street. The hall was completely sold out with more than 300 in the audience.

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The play "Lucky Dip" was not as amusing or as clever as the Club's previous production but it afforded the cast an opportunity to display a more serious and finished type of acting.

In his farewell appearance on the Horace Mann stage, Keenan Wynn played his part with all the finished technique and excellence acquired in his three years in the Club. Taking the male lead, Oliver Boulton, a young happy-go-lucky Englishman, Wynn played his role to its fullest extent and, although handicapped by poor lines, put over his characterization exceedingly well.

Playing opposite Wynn, Finke, as Betty Mainwaring, caused ripples of laughter to go through the audience by his masculine appearance and gestures but put over his lines with his expert acting ability.

As a humane and harmless burglar, Buerger showed his natural ability in acting, displaying an almost professional naturalness and interpretation.

The most emotional and also the most difficult part in the show was that of Mrs. Cameron, suffering from a serious nervous condition, played by William Hay. Hay had difficulty portraying a mysterious and peculiar part, overacting at times, but he was acclaimed for his otherwise splendid work.

Herbert Dietz again held an important feminine part, which was particularly suited to his type of acting. As Mrs. Carrington-Horne, a superficial cosmopolite, he received applause for his praiseworthy portrayal.

In the part of Adrian Hinchcliffe, a stuffy novelist, Heywood Broun, Jr., was amusing and his diction and accent added to his brilliant characterization.

One of the most successful bits of acting was done by William Hamilton as Katie Bothways, a typical sentimental old lady, who owns a Baby's Furnishing Shop. His colorful presentation was warmly received.

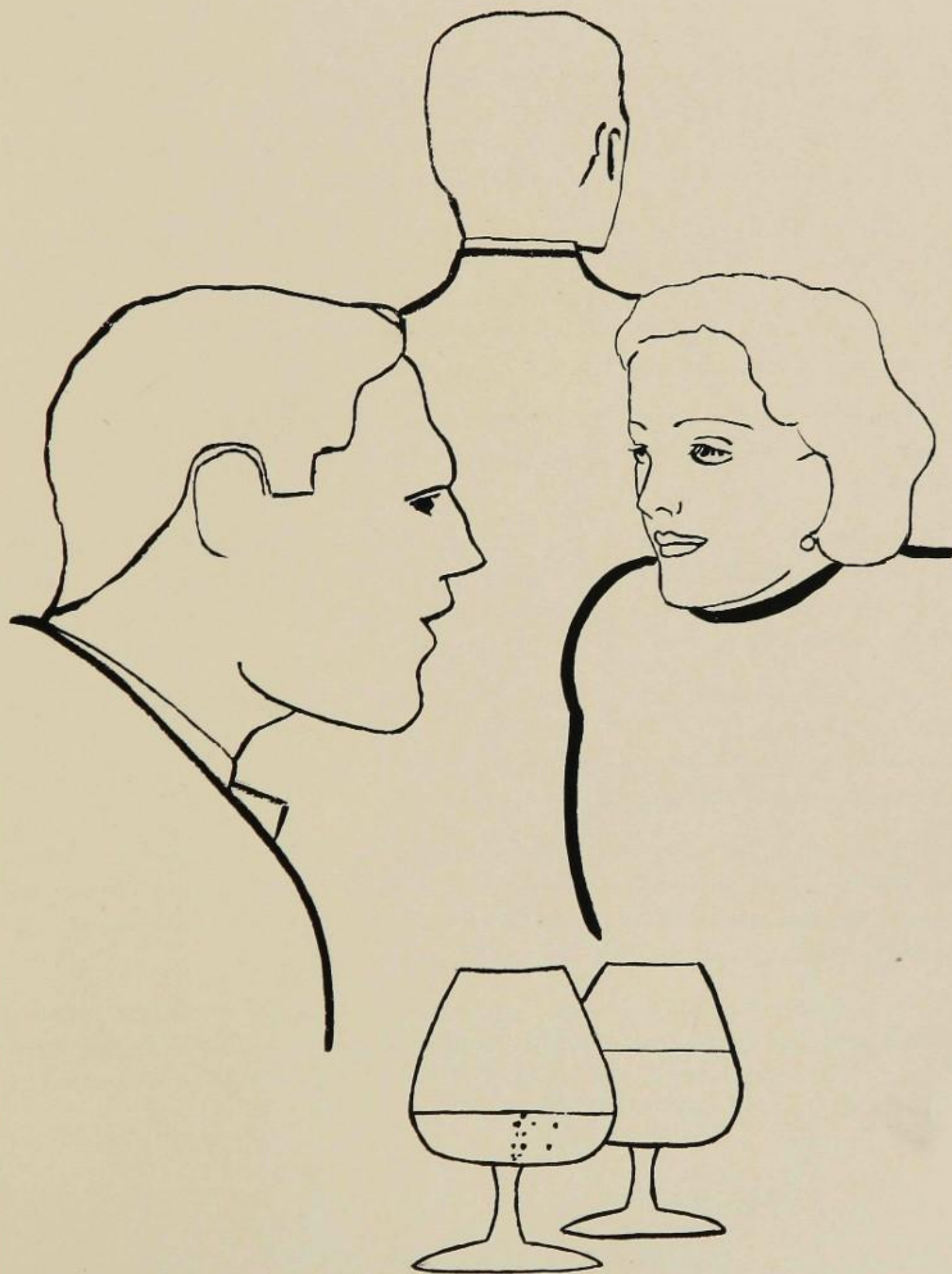
William Sweet deserved commendation for his acting as Brigadier-General Sir Francis Bothways, Katie's divorced husband. George Dana was capable as Higham, a butler, and Wilbur Holmes shone in the part of Detective-Inspector Willer. As Hawkins, Willer's assistant, Reisner made an officious debut to the H. M. stage. Richard Dorf had the other minor part, that of Roderick Cameron, Mrs. Cameron's husband.

The play was, perhaps, too advanced for the cast but the members of the Club acquitted themselves nobly, providing an entertaining evening. The show was followed by a dance and a special program of banjo music by Eddie Peabody.

The Director of the Club, Mr. Harold Clausen, is to be congratulated for his excellent handling of two successive Dramatic Club successes.



Social



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SOCIAL REVIEW

THE Social Committee under Miss McIntosh's direction presented a brief but well planned social season this year, planning a Senior Football Dance, the Alumni Dance and two Dramatic Club dances. An innovation, the selection of dance and party committees by members of the different forms, proved to be successful. The various committees presented three functions, an informal Senior Party, a Fifth Form Dance and a Fourth Form Dance.

The opening event of the social calendar was the Senior Football Dance on November 17th. A special committee was chosen consisting of Clifford Wolff, Walter McKenna, Tom Edwards, Keenan Wynn and Melville Tucker. The dance was presented following the St. John's game in the study hall and was very popular. Games were arranged in the halls for recreation.

Following the Fall Dramatic Club production, a dance was given in the gymnasium. Over thirty couples attended and enjoyed the dance until its closing at one-thirty.

Always one of the main social functions of the year, the Alumni Dance was unusually successful this season because of the revived activity of the Alumni Association. Almost three hundred people were present to renew old acquaintances and enjoy the dance.

The climax of the season came with the Spring Dramatic Club Dance on March 16th at the A. W. A. Clubhouse. In addition to the regular dance in the interesting modernistic ballroom of the clubhouse, Eddie Peabody, radio artist, gave an intensely interesting program of banjo music.

The first of the social functions supervised by student committees occurred on February 9th at the Riverdale Tennis Club. Refreshments, contributed by members of the class, were served. A melodious orchestra with a feminine singer supplied the music for this distinctly successful dance.

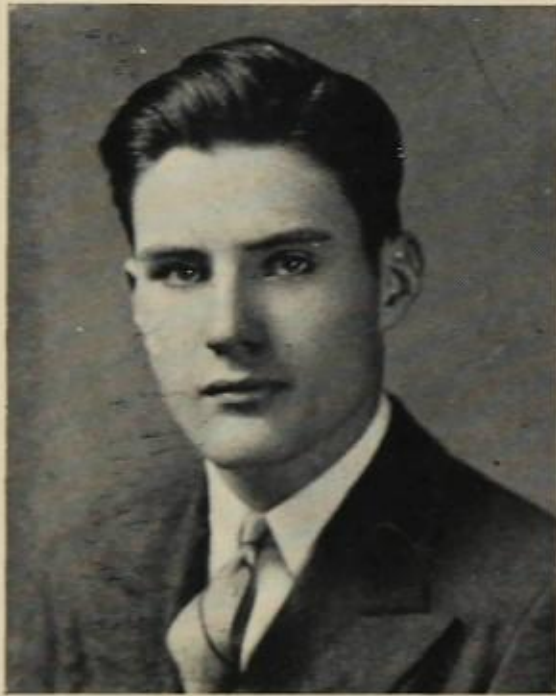
As the MANNIKIN goes to press the Seniors and Fourth Formers are planning dances to be held in May and Miss McIntosh is arranging for the Commencement Dance. These three dances will be the final functions on the Social Calendar and will complete a highly successful season.

Honorary Societies



The 1934 Horace Mannikin

'VARSITY CLUB



RODGER HARRISON



THOMAS EDWARDS



JAMES COUZENS

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'VARSITY CLUB

AT Horace Mann a boy who is outstanding in sports and an all-around athlete is awarded a gold key and admitted to the 'Varsity Club. To gain this award it is necessary to amass a total of twenty points in athletics, including two major letters in two different sports. The G. A. Executive Committee passes on the points and may admit or reject prospective members.

MEMBERS

1932

Dan Comfort	James Grady
Fred Nichols	

1933

Perry Cowl	Ferdinand Marsik
James Fuld	Edward Orsenigo
Horace Henry	Joseph Vollmer

1934

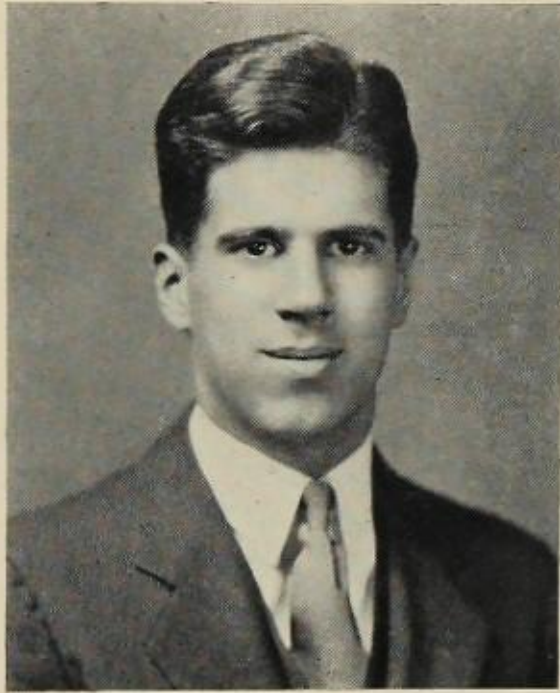
James Couzens
Received major letters in Football and Swimming.

Thomas Edwards
Received major letters in Football and Basketball.

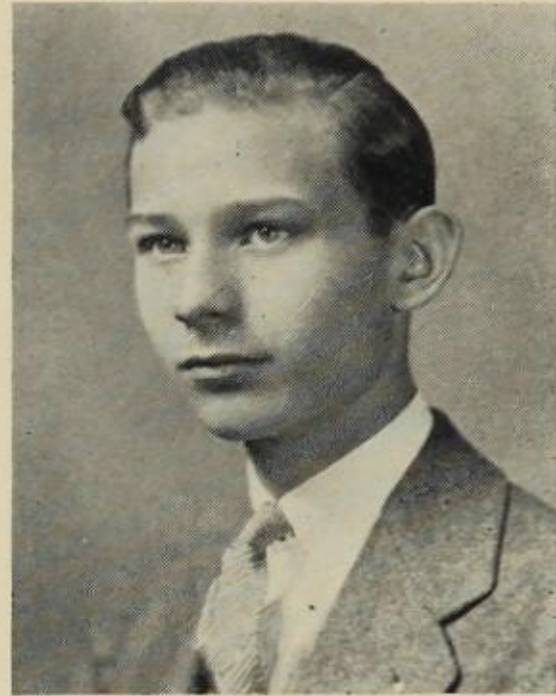
Rodger Harrison
Received major letters in Football and Basketball.

The 1934 Horace Mannikin

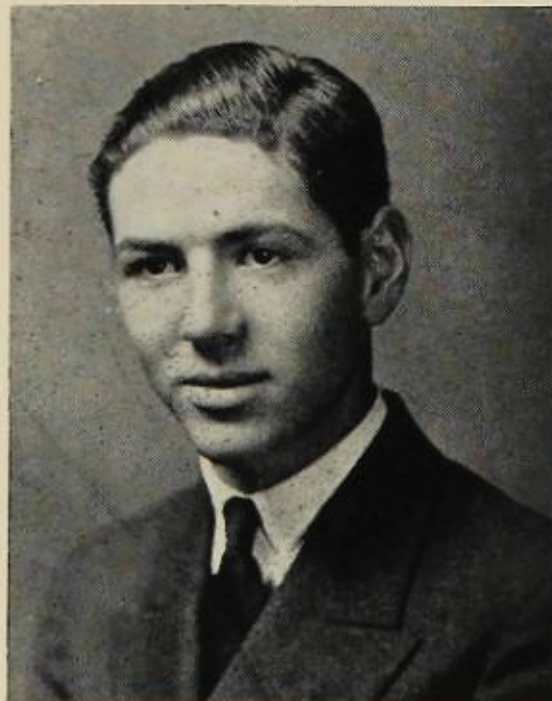
ARCHON SOCIETY



PHILIP BEATMAN



MELVILLE TUCKER



MORRIS LASKER

The 1934 Horace Mannikin

ARCHON SOCIETY

FOR students prominent in non-athletic activities there is the Archon Society, an honorary group composed of boys who have amassed fifty points in extra-curricular work. The points are awarded according to the Archon Constitution and it is necessary to hold at least one eight point job. In special cases, the G. A. Executive Committee may award a key without the necessary eight point job.

MEMBERS

1932

Stuart Barden

Robert Mardfin

Dan Comfort

William Wallstein

Peter Darmi

1933

Warren P. Munsell, Jr.

1934

Philip W. Beatman

Prominent in Journalistic activities and holder of several honorary offices.

Morris E. Lasker

Active in Music and Journalism and member of the G. A. Executive Committee.

Melville E. A. Tucker, Jr.

Holder of many honorary offices, Secretary of the G. A. and prominent in Journalistic activities.

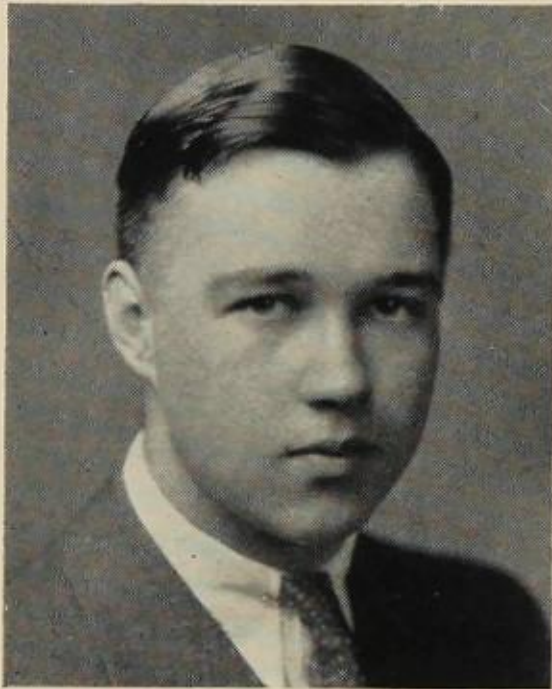


Sports



The 1934 Horace Mannikin

'VARSITY FOOTBALL TEAM



JOHN MacGUIRE



MR. TEWHILL

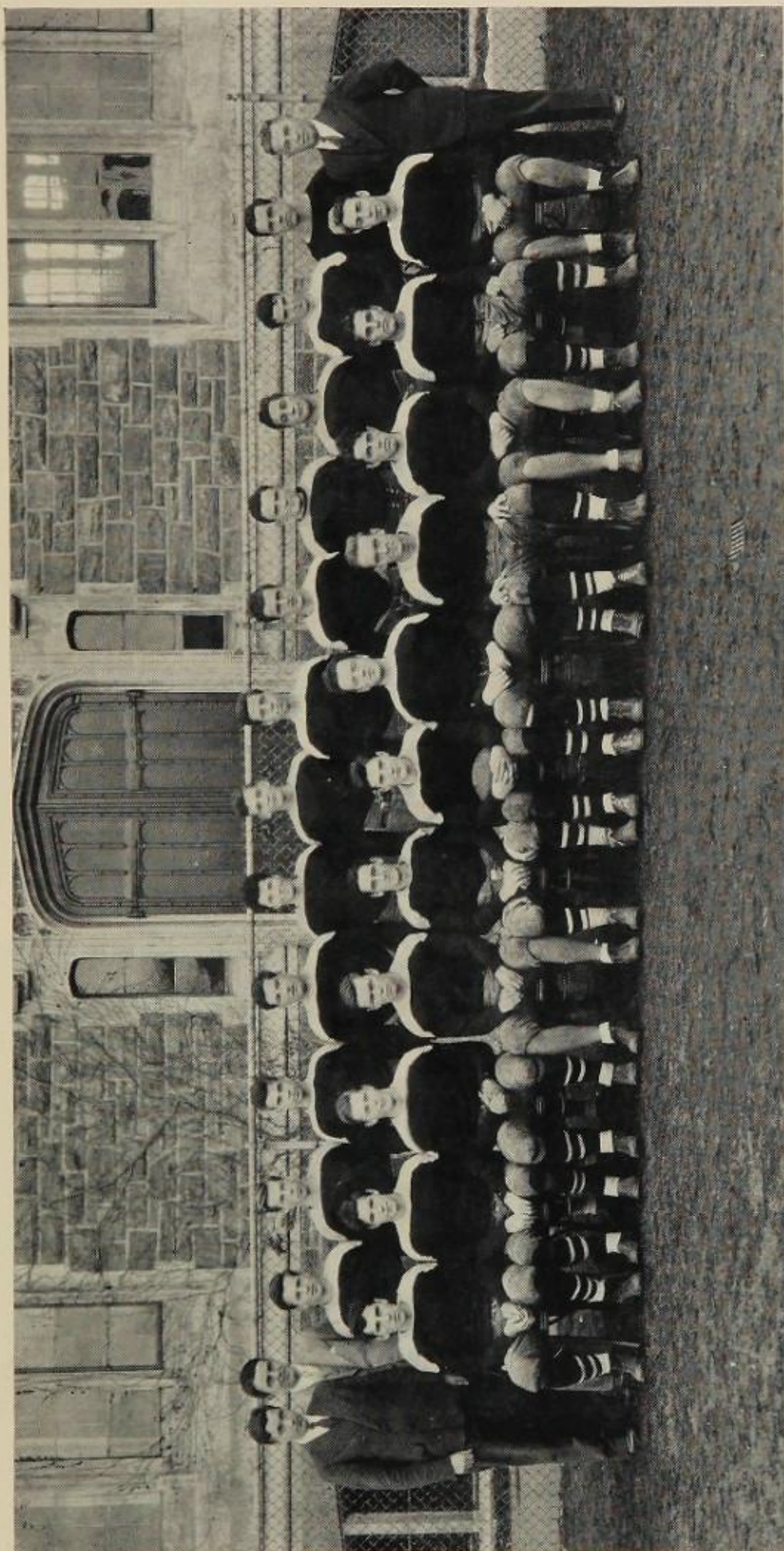
MR. WILLIAM F. TEWHILL	Head Coach
MR. WALTER I. METCALF	Assistant Coach
MR. GEORGE ACKERMAN	Assistant Coach
JOHN MacGUIRE	Manager

THE LINE-UP

James Minehan	Left End
James Couzens	Left Tackle
David Burnell	Left Guard
James Dusenberry	Center
Thomas Edwards	Right Guard
Bewley Warrick	Right Tackle
William Sylvester	Right End
Thomas Wood	Quarterback
Walter McKenna	Left Halfback
Clifford Wolff	Right Halfback
Rodger Harrison	Fullback

THE SCHEDULE

H. M. 0	La Salle M. A. 0	H. M. 7	Montclair 0
H. M. 13	Irving 18	H. M. 2	St. John's 0
H. M. 6	Iona 37	H. M. 40	Morristown 0



Standing—MacGuire, White, Reynolds, Gunther, Beatman, J., Erlanger, Russell, R., Martin, Webster, Prudden, Beckman, Albert, Wood, Mr. Ackerman, Mr. Tewhill.

Sitting—McKenna, Sylvester, Warrick, Edwards, Minehan, Harrison, Burnell, Couzens, Dusenberry, Tishman, Wolff, C.

The 1934 Horace Mannikin

'VARSITY FOOTBALL REVIEW

FIGHTING through the most difficult schedule an H. M. eleven has ever faced, the 1933 'Varsity ended its season with three shutout victories, after failing to win any of its first three games. At the opening of practice the outlook for a suc-



cessful season was very bright, since the squad included seven lettermen from the '32 campaign and several promising newcomers. However, handicapped by injuries received in the first game the Maroon and White eleven dropped its next two contests. In the fourth game the offense began to work with precision, bringing three straight triumphs, the climax of the season coming with the closing 40-0 rout of the traditional H. M. rival, Morristown.

With Cliff Wolff, the most promising ball-carrier, out for most of the season, the backfield burden rested on Rodger Harrison and Walter McKenna. Harrison did almost all the ball-toting and tallied 31 of the team's 68 points. He was a fast, shifty, driving runner, consistently chalking up yardage on end runs, off-tackle slices, or on the receiving end of a pass. McKenna handled the other backfield duties, passing and punting, and proved to be one of the greatest of all H. M. stars in those phases of the game. He averaged forty yards on his kicks, not one being blocked, and his passes figured in nearly every H. M. score.

The rest of the backfield was very uncertain, Cliff Wolff, Jack Beatman, Tom Edwards, Tom Wood, and Norman Prudden all playing first-string positions at various times. Edwards, after starting at guard, was shifted to the backfield and turned in a fine piece of defensive work backing up the forward wall. For the short time he was in action Wolff displayed all the attributes of a triple-threat man. Beatman, though small, was a rugged, powerful defensive player. Wood took over the safety position for half the season, and Prudden piloted the team in the first two games.

Jim Minehan, left end and outstanding line player, soon showed himself to be the most versatile and capable wing man ever to grace an H. M. eleven. As a pass-snarer and a sure, deadly tackler he excelled all former ends. His strategy at calling signals was another merit which helped him in being selected on the Tribune All-City Eleven.



The rest of the forward wall, which was scored through only twice, was made up of: Bill Sylvester, the other end, who played below his former defensive heights because of injuries; Jim Couzens and Bewley Warrick at the tackles, steady and dependable, though not spectacular; Dave Burnell and Alan Tishman, two comparatively inexperienced guards who turned in very satisfactory performances; the pivotman, Jim Dusenberry, a slow starter but a whirlwind center at the close of the season; and George Reynolds, smallest member of the squad, yet a highly capable substitute end.

Last, but by no means least, three important cogs in H. M. football were Head Coach "Ump" Tewhill and his assistants, Messrs. Ackerman and Metcalf.

There follows a thumb-nail sketch of each game:
HORACE MANN 0, LA SALLE M. A. 0—October 13

Highly-rated Long Island eleven held to scoreless tie . . . Wolff incurs broken collar bone in second period . . . Kicking duel for three and a half quarters . . . Cadets repelled at goal line twice in last minutes . . . Defensive play of Minehan and Edwards outstanding.

HORACE MANN 13, IRVING 18—October 20

Teams stage spectacular aerial battle . . . Long heaves from McKenna to Minehan set stage for H. M. scores . . . Line plunge by Harrison first tally . . . Irving pass cuts H. M. lead to 7-6 . . . Opponents take lead, then Harrison goes over to put Maroon and White ahead, 13-12 . . . Long forward gives Westchester team victory.

HORACE MANN 6, IONA 37—October 27

Fast New Rochelle team swamps H. M. in driving rain . . . Gurske, who scored four times for Iona, is best back seen during the season . . . Harrison tallies for H. M. in third period after 60 yard march.

HORACE MANN 7, MONTCLAIR 0—November 3

Maroon and White offense clicks . . . Jersey team completely outclassed as H. M. is handicapped by one hundred and ten yards in penalties . . . McKenna passes to Harrison for thirty yards and a touchdown . . . Second half played entirely in losers' territory.

HORACE MANN 2, ST. JOHN'S 0—November 10

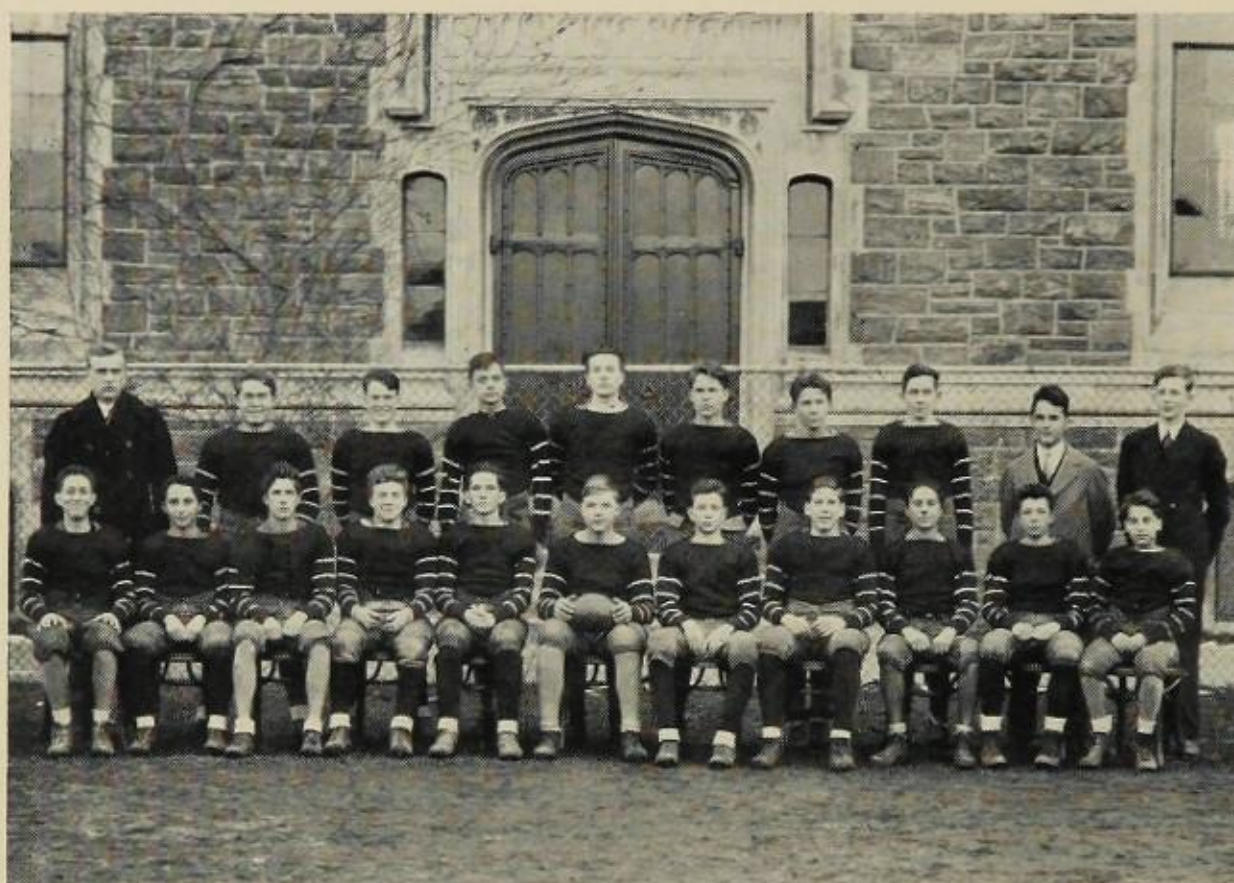
"Irish jinx" becomes thing of past . . . Kick blocked by Jim Couzens in third period results in safety . . . McKenna's punts set losers back time after time . . . H. M. staves off last minute threat.

HORACE MANN 40, MORRISTOWN 0—November 17

With Wolff back in lineup team functions perfectly . . . H. M. tallies point a minute . . . Harrison, McKenna, Edwards, Minehan, Beatman, and R. Russell all score in Maroon and White field day.



The 1934 Horace Mannikin



Standing—Mr. Scott, Davis, Reisner, Heuser, Shumway, Anderson, Ricketson,
Thorndike, Sperber, Arons.
Sitting—Kramer, Loeb, Boardman, Reubens, Jacobson, Hamnett, Dirks,
Ungerleider, Mandel, Brown, Woolner.

THIRD FOOTBALL REVIEW

THE Horace Mann Third Football team had the most unsuccessful season in years, winning only one game, and losing three.

The team opened its schedule against Montclair, and lost 26-0. The eleven tasted defeat again, at the hands of a powerful Douglaston aggregation, 59-0. Englewood was then encountered, and in a thrilling game, the Thirds came out on top, 14-8. The last game of the season found them pitted against Poly Prep, who easily overcame the Maroon and White, 64-0.

Robert Boardman, the left end, was the outstanding man on the line, and Ricketson turned in the best performance in the backfield. The other end position was held down by Mandel. James Hamnett played tackle for part of the year, and quarterback for the rest of the season. His running mate in the line was Jere Davis, who also did the punting. Alan Thorndike and John Loeb alternated at the pivot position. John Reubens and Robert Anderson were the tackles, with Anderson outstanding.

John Dirks called the signals when Hamnett played in the line, and David Reisner, Larry Jacobson, and Samuel Ungerleider all played at one of the halfback positions during the year. At fullback, Harry Ricketson showed up well, both at plunging, and backing up the line.



CROSS-COUNTRY REVIEW

AT THE request of a number of boys a Cross-country Team was again organized, after a lapse of two years. In view of the green material that turned out, and the lack of experience of the entire squad it was not surprising that the runners lost all the meets in which they participated.

The team opened its season by losing to Haaren 22-33. Soon after it lost to Poly Prep and Morris in a tri-meet. Then followed meets with George Washington, La Salle, and Xavier. All three were far superior to the H. M. harriers, who proved to be greatly handicapped by their lack of experience.

Although the team started out well in the A.A.P.S. it dropped back soon after Kittel had become sick, and finished in last place. James Russell, however, took fourteenth place in a field of seventy-six, and William Goodman came in twenty-first.

Jerome Kittel was the finest harrier on the entire squad. He set a new school record of 12:42-1/5 seconds for the Van Cortlandt Park Course.

Mr. Miller was not disappointed by the discouraging record but was pleased that he had developed several good distance men by the end of the season. Joseph Goldman, who was appointed manager at the beginning of the season, performed his duties very capably.

The 1934 Horace Mannikin

'VARSITY SOCCER SQUAD



Standing—Mr. Gibson, Cole, Mallett, Mendel, Jacobson, Abraham, Osenkop, R., Wolff, R., Weiskopf, Goldsmith, R., Mr. Schmitt.

Sitting—Whitehead, Hirschland, Weiss, S., Phillips, Beatman, P., Mason, Horton, Kaufman, Hafer.

MR. FRED E. SCHMITT Coach
MR. ALEXANDER GIBSON Assistant Coach
ROBERT WOLFF Manager

Robert Goldsmith	Goal Guard
Robert Whitehead	Right Fullback
George Abraham	Left Fullback
Alston Horton	Right Halfback
Louis Jacobson	Center Halfback
George Phillips	Left Halfback
Andre Mendel	Right Outside
Robert Weiskopf	Right Inside
Robert Mason	Center
Robert Wolff	Left Inside
Philip Beatman	Left Outside

SUBSTITUTES

Edwin Kaufman, Henry Hafer, Richard Osenkop, Samuel Weiss.

'VARSITY SOCCER REVIEW

THE H. M. 'Varsity Soccer experienced one of its worst seasons in recent years, winning four games, tying one and losing three contests against only mediocre opponents.

The outlook at the beginning of the season was exceedingly bleak. Coach Schmitt's absence was keenly felt and the team was handicapped by a lack of seasoned material. Only four veteran men returned in September to bolster the rookie prospects. With these four lettermen, Mason, Jacobson, Mendel and Beatman as a nucleus, a whole new team had to be constructed.

"Curly" Mason was the individual star, scoring nine goals throughout the season. Although small, he was a shifty, elusive and speedy lineman and played a sensational game. Louis Jacobson's long distance kicking and all-round back-field play made him a main cog in the defense. At the left wing Beatman's speed and power aided considerably in the scoring. Andre Mendel, star right wing, developed rapidly and played extremely well in the two final contests of the season.

Goldsmith and Weiskopf, both Seniors, came down from the tennis group and became valuable regulars. Hafer was dependable and Wolff, the playing manager, was a fighter. Horton, Mallett, Osenkop, Phillips, Whitehead, Abraham and Kaufman were the other regulars.

In the opening contest the 'Varsity was able to defeat Lincoln, 2-1, by fighting desperately and scoring quickly.

An overconfident H. M. team met defeat at the hands of Fieldston, 2-5. Only one legitimate goal was scored for Horace Mann as the eleven played its worst soccer of the season.

A week later the Soccerites avenged their defeat, beating Fieldston, 1-0, and playing an improved brand of ball.

Reaching its scoring peak in the fourth game, the H. M. Soccer team crushed Riverdale 5-2 as Mason scored four goals.

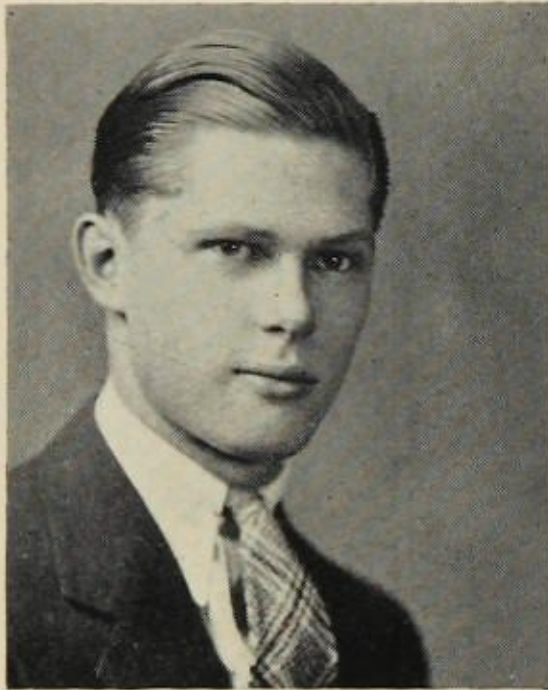
On a cold, windswept field the Maroon and White booters were defeated, 3-1, by McBurney in a slow game. Mason tallied H. M.'s only goal.

Outplaying the visitors on the defense and offense, the Poly Prep eleven decisively defeated Horace Mann, 3-0, in a fast, clean game.

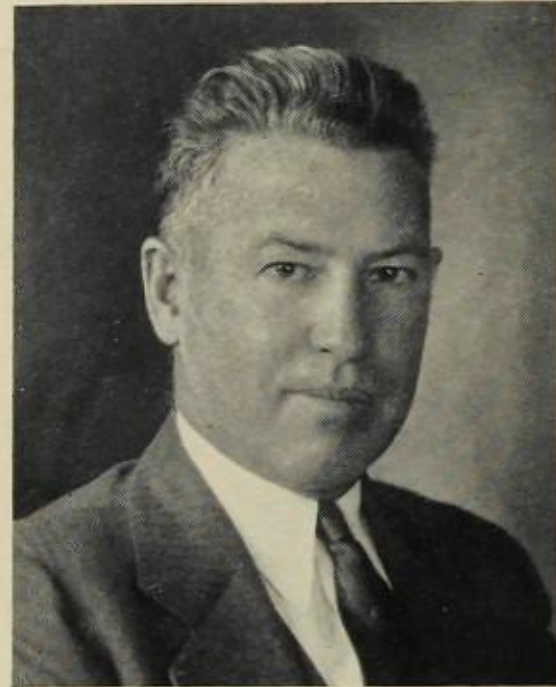
In the final contest of the year, a fighting Franklin team was able to tie H. M., 2-2, although completely outplayed in every department of the game.

The 1934 Horace Mannikin

'VARSITY BASKETBALL TEAM



BEWLEY WARRICK



MR. TEWHILL

MR. WILLIAM F. TEWHILL Coach
 MR. GEORGE ACKERMAN Assistant Coach
 BEWLEY WARRICK Manager

THE LINE-UP

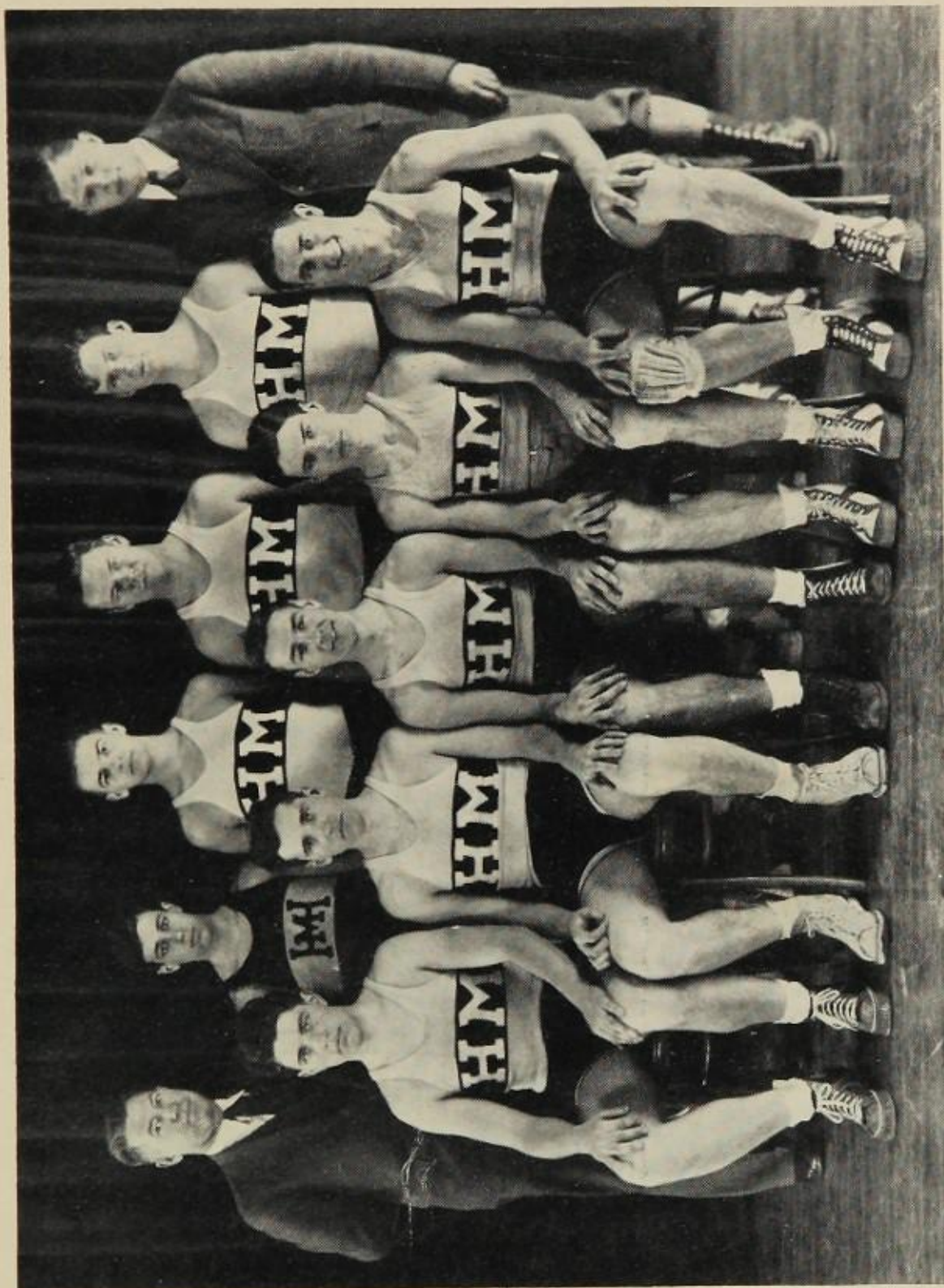
James Dusenberry Left Forward
 Walter McKenna Right Forward
 Cliff Wolff Center
 James Minehan Left Guard
 Rodger Harrison Right Guard

SUBSTITUTES

Thomas Edwards Robert Weiskopf

THE SCHEDULE

H. M. 52	Fanwood	24	H. M. 40	Trinity	17
H. M. 21	Fordham Frosh	29	H. M. 26	Blair	20
H. M. 34	Trinity	20	H. M. 26	Columbia Frosh	23
H. M. 21	Poly Prep	16	H. M. 35	Lawrenceville	33
H. M. 36	Blair	19	H. M. 41	Poly Prep	16
H. M. 43	Irving	28	H. M. 33	Princeton Prep	24
H. M. 34	Montclair	11	H. M. 26	Irving	31
	H. M. 33		Princeton Prep	19	



Standing—Mr. Tewhill, Weiskopf, Mallett, Edwards, McCormack, Warrick.
Sitting—Dusenberry, McKenna, Wolff, Harrison, Minehan.

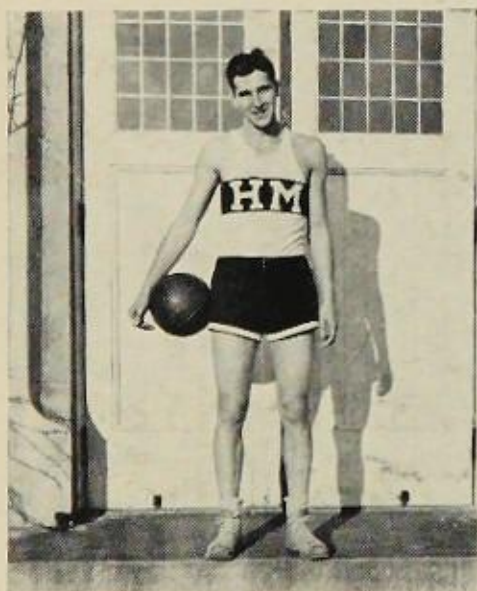
The 1934 Horace Mannikin

'VARSITY BASKETBALL REVIEW

THE 1934 'Varsity five, second to none in the history of H. M., spelled the rebirth in the basketball supremacy of the Maroon and White, chalking up the impressive total of thirteen victories against two setbacks and annexing the championship of the Eastern Private School League.

With three veterans and a wealth of high-class new material on hand at the opening of practice, there were high hopes for H. M.'s return to its former court prestige. However, when the outfit hit its mid-season form, the playing far surpassed "Ump" Tewhill's most ambitious aspirations. The H. M. quintet ran up nine straight League victories to clinch the title before the schedule was ended, dropping its final encounter with Irving for the only League defeat.

The Maroon and White quintet, though playing ragged ball, displayed its potential power with the opening 52-24 rout of Farwood. After swamping Lincoln in an unofficial contest, the H. M. aggregation journeyed to the Fordham gym where the Ram Cubs handed them the first setback of the season, 29-21.



In the first league encounter, with Wolff leading the team, H. M. dazzled the Trinity five with its teamwork in a 34-20 win. The Maroon and White then traveled to Brooklyn to meet Poly Prep, the 1933 Champions, and ran up a 17-5 lead at half-time. Stemming a third quarter rally and blanking the opponents in the last ten minutes, H. M. came out on top, 21-16. After trailing, 8-2, in the first period, Horace Mann in the third quarter staged the most amazing exhibition of high-power scoring seen at H. M. in many years to triumph, 36-19, over Blair.

From then on it was easy going for the H. M. five, League victories over Irving and Princeton Prep and a win over Montclair coming in rapid succession. With half its League schedule completed, H. M. went into the home stretch with an easy 40-17 trouncing of Trinity. Three foul shots in an overtime period gave the quintet a thrilling 26-23 decision over the Columbia Frosh.

H. M.'s first basketball victory over its traditional rival, Lawrenceville, came next, when the Maroon and White outscored the visiting Jersey five by two points in an overtime period to triumph, 35-33. After walloping Poly Prep, 41-16, the H. M. outfit captured the League title with a 33-24 victory over Princeton Prep on the losers' court. With the title safely tucked away, the H. M. five showed a considerable let down in the final game, a 31-26 loss to Irving.

Cliff Wolff, high scorer with 145 points, was the standout performer on a team of stars. Picked as all-League center, Wolff had perfect timing on the jump, was a stone wall on the defense, a deceptive dribbler and clever ball-handler, and the main cog in the H. M. attack.

Walter McKenna, all-League forward, followed Wolff closely in scoring with 127 points and together with the star pivot man formed an unstoppable scoring combination. McKenna excelled in getting the ball on the tap-off and amazed the gallery with his spectacular "circus" shots.

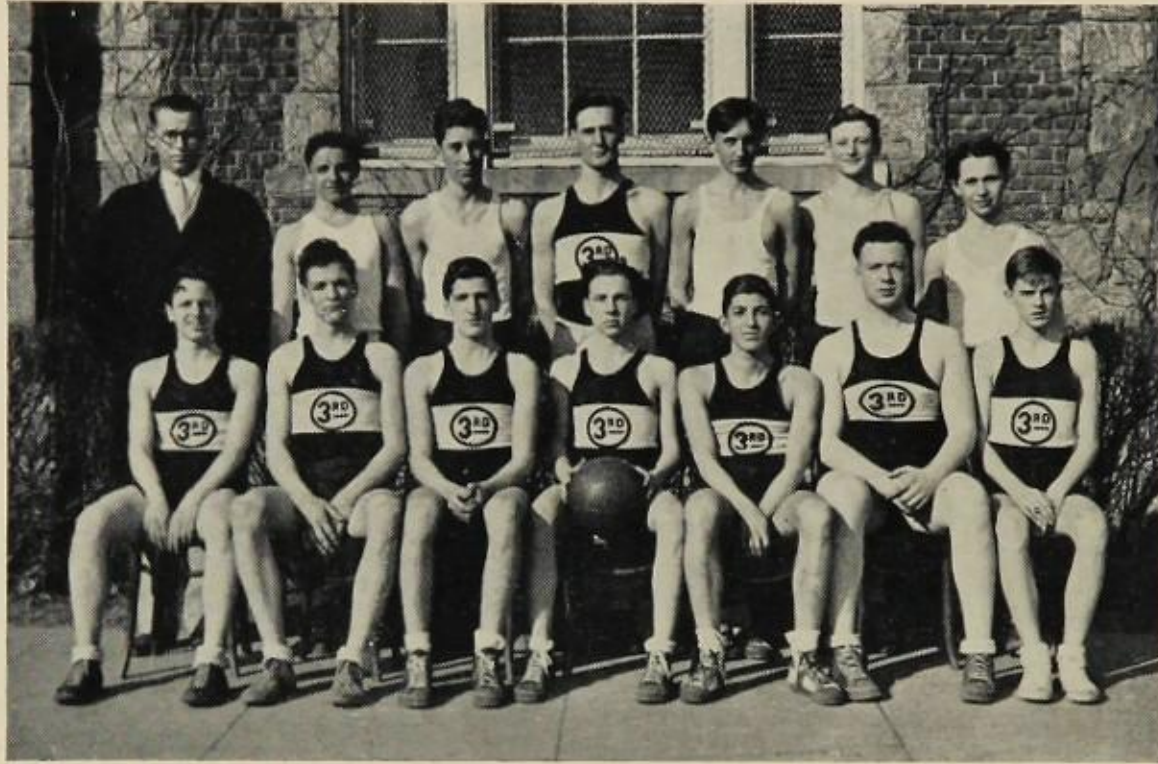
One of the main reasons for the success of the 1934 five was the airtight defense formed by Rodger Harrison and Jim Minehan, the two guards. Harrison, tallying 70 points, and Minehan, netting 54, were also expert ball-handlers and important in the offensive.

The remaining forward post was filled at the start of the season by the diminutive Bob Weiskopf but when he was forced out by an injury, Jim Dusenberry, a powerful scorer, took over the job. Tom Edwards, veteran of three campaigns, filling in capably as a substitute guard, was the team's other letter-winner.

The outstanding factor in H. M.'s court success was Coach "Ump" Tewhill, founder of the League and director of many championship fives.



The 1934 Horace Mannikin



Standing—Mr. Gibson, Horton, Eising, Mendel, Sinnott, Phillips, Loeb.
Sitting—Goldman, Martin, Krakeur, Mason, Goldsmith, Burnell, Cunningham.

THIRD TEAM BASKETBALL REVIEW

THE 1934 Horace Mann Third Team continued the high standard of play set by Coach Gibson's former fives by running up seven victories against only two defeats. Starting slowly, the Quintet improved steadily throughout the year.

Bob Mason, diminutive right forward, was by far the ablest and most spectacular player on the squad. In almost every game, Mason was the dominating figure on the court, taking high scoring honors in every game but two. Besides his keen eye for the basket, Mason displayed a fiery aggressiveness, and his accurate passing accounted for many baskets.

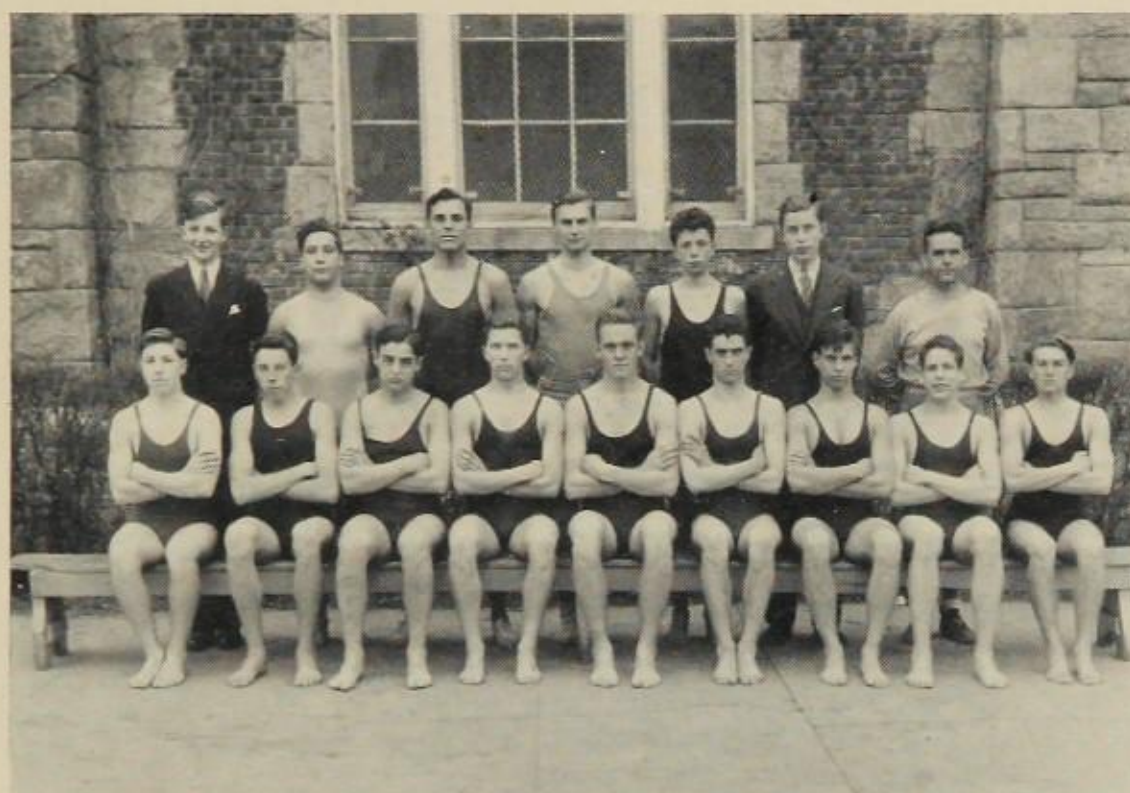
Bob Martin, Mason's running mate, due to his height and scoring ability, proved a great aid to the quintet.

Robert Goldsmith and Henry Krakeur held down the guard posts throughout the season. The former, in his position of running guard, accounted for a great many of the team's points. Krakeur, on the other hand, was the main cog on the defense.

There was no regular center on this year's team. Besides Mendel, who was taken sick at the beginning of the season, Burnell, Sinnott, and Martin also saw service at the pivot position. Goldman and Cunningham, at the forwards, and Horton, Philips, and Eising, at the guards, also broke into the line-up quite frequently.

Too much credit cannot be heaped on the shoulders of Coach Gibson for the fine showing of the team. Tom Wood was a capable manager.

SWIMMING



Top Row—Arons, Albert, Tishman, Zumbach, Ross, Wiederhold,
Mr. Schmitt.

Bottom Row—Geiger, Powders, Wessel, Ackerman, Couzens, Gifford,
Beatman, Ungerleider, Alexander.

FRED E. SCHMITT	Head Coach
HUBERT ARONS	Assistant Manager
JOHN WIEDERHOLD	Assistant Manager

Howard Powders	50-yd. f.s., 100-yd. f.s.,* relay.*
James Gifford	200-yd. f.s.,* relay.*
James Couzens	50-yd. bk.s.,* 100-yd. f.s., relay.*
✓ Louis Wessel	50-yd. br.s.*
Everett Alexander	dive.
Samuel Ungerleider	50-yd. f.s., relay.*
Jack Beatman	br.s., relay, dive.
Robert Ackerman	bk.s.
Alan Tishman	200-yd. f.s.
Ernest Geiger	br.s.

*record holders.

The 1934 Horace Mannikin

SWIMMING REVIEW

ONE of the finest Swimming teams in the history of the school, which broke every existing school record except one, the fifty free style, won seven out of eight dual meets and finished third in the A. A. P. S. open meet.

The 'Varsity natators had a powerful, well balanced, consistent team and Coach Schmitt stated at the close of the season that this team was the finest he had ever coached not only in regard to results, but also in discipline, training and fighting spirit.

At the opening of the season prospects pointed to only a fair team. Ackerman, Beatman, Couzens and Wessel were the nucleus of the team and Alexander showed promise in the dive. Gifford, Powders, Ungerleider and Albert had some experience but had not developed.

After winning two meets, the team showed progress and it became apparent that the natators were far above the average. Every school record except one was broken during the season as Couzens, Gifford, Powders and Wessel slashed seconds off long standing marks.

Howard Powders was the high scoring, two event star of the team with 55 points to his credit. He was the most consistent winner on the squad and swam in two, sometimes three events. It was not until the A. A. P. S. meet that he cracked the century free style mark in a 60.4 second sprint. Powders was also on the record-breaking relay team and a regular fifty-yard sprint man.

One of the sensational swim stars was Jim Gifford, a Junior, who smashed the former two-hundred-yard free style mark no less than six times. Gifford had great stamina and heart and a smooth powerful stroke, which enabled him to break his own record three times. Improving throughout the season he was clocked in the A. A. P. S. meet in 2:21.4. Coach Schmitt expects even better results next year if and when Gifford's turns and winding course are improved.

Handicapped by sinus trouble, last season's high scorer, Jim Couzens, did not swim as often as was desired but whenever he did swim showed his former winning style. After an absence of two weeks, he entered the pool and clipped four-fifths of a second from the school record in a great backstroke sprint.

Alexander, who entered this year, proved to be an excellent diver. He lost only to Beall and Anderson all season long and consistently showed brilliant technique and grace on the springboard.

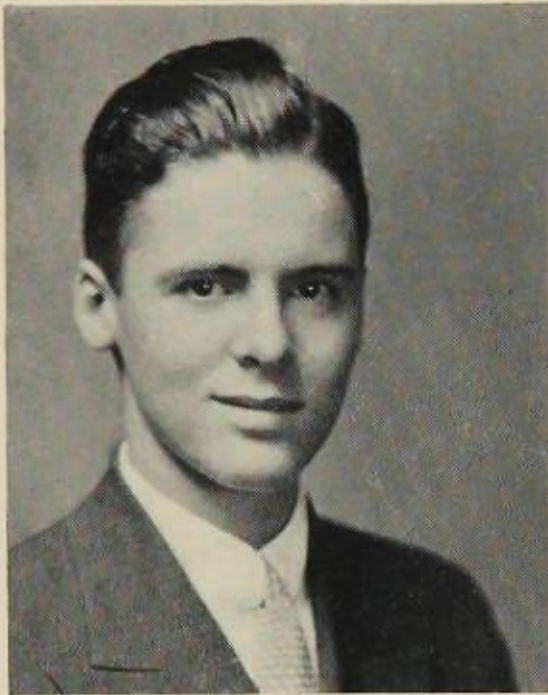
Although he started slowly Wessel gained impetus with the progression of the season and in the Birch Wathen meet defeated Beall to slice the old breast stroke mark by a fifth of a second.

Beatman was a versatile swimmer, competing in four different events. The dive was his main event and he placed second behind Alexander in the majority of the meets. Ackerman teamed up with Couzens in an almost undefeated breast stroke combination. Another successful combination was the breast stroke team of Wessel and Geiger. Geiger won this event twice. Ungerleider was a member of the record-breaking relay team along with Gifford, Powders and Couzens. Besides the relay, he was also a regular 50-yard free style man. Tishman was the other distance swimmer in the two-hundred-yard event. Brown, Albert, Benjamin, Reubens and Zumbach were capable substitutes.

To open the season the 'Varsity crushed Lincoln in a practice meet and then defeated Marquand, last year's A. A. P. S. winner. Columbia Grammar was decisively beaten and the Brooklyn Prep went down to defeat before the stronger H. M. team. The Maroon and White swimmers incurred their only dual meet loss at the hands of McBurney, 31-35, in an exciting contest. Beating the Manhattan Frosh mermen and winning over Poly Prep, H. M.'s traditional rivals, and St. John's, the Horace Mann Swimming team finished its dual meet season. In the A. A. P. S. the natators placed third.

The 1934 Horace Mannikin

'VARSITY BASEBALL TEAM



ALAN RAPHAEL



MR. GIBSON

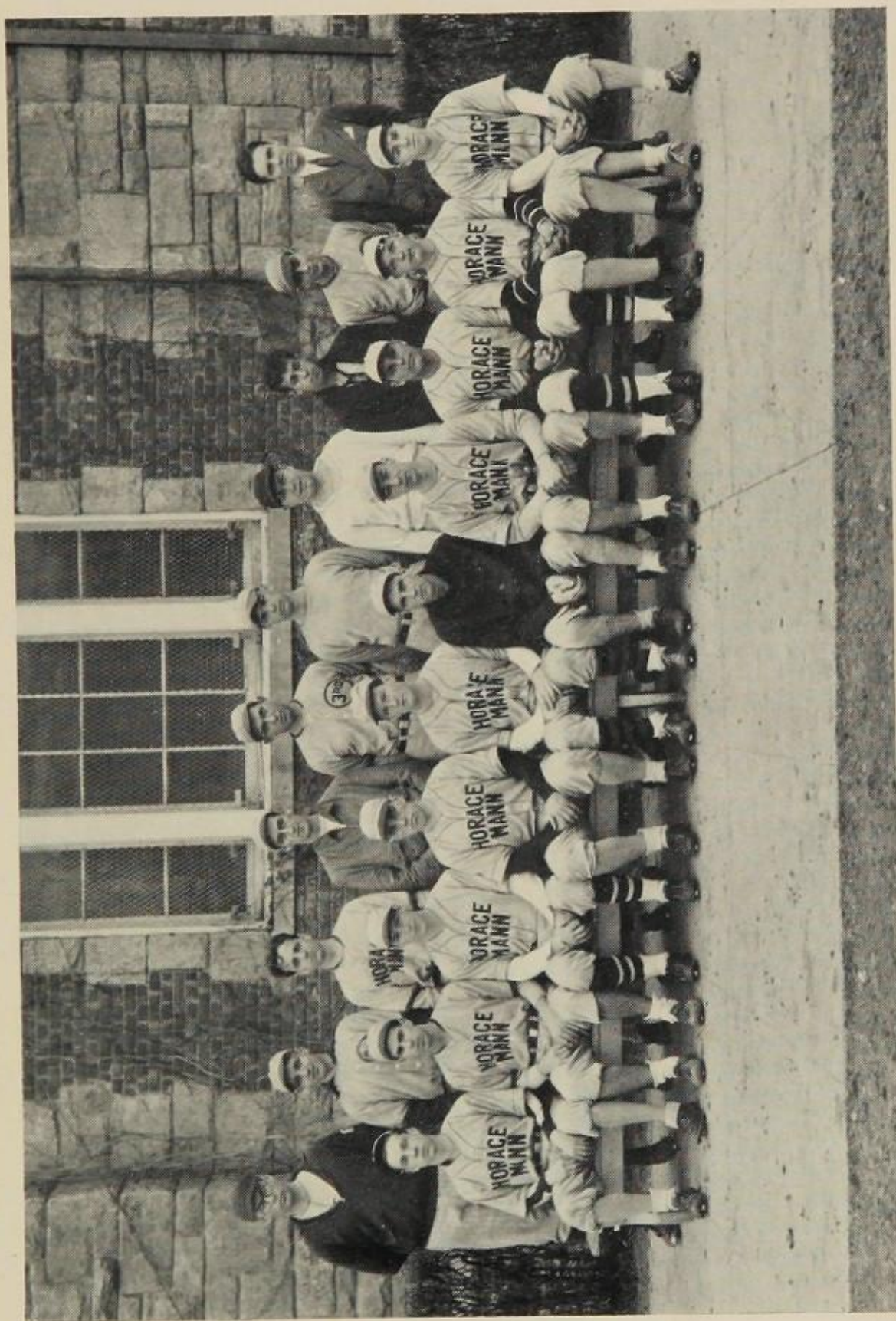
MR. ALEXANDER GIBSON	} Co-Coaches
MR. WILLIAM F. TEWHILL		
ALAN RAPHAEL		Manager

THE PROBABLE BATTING ORDER

Robert Mason	Center Field
Ernest Geiger	Second Base
Walter McKenna	Pitcher
Cliff Wolff	Third Base
John McCormack	Shortstop
James Minchan	Right Field
Joseph Goldman	Left Field
James Dusenberry	Catcher
James Hamnett	} First Base
Louis Jacobson	

SCHEDULE

April 20 .. Columbia Frosh .. Home	May 8 .. Hackensack Home
April 25 .. Hackley Home	May 11 .. Iona Away
April 28 .. Blair Home	May 15 .. Trinity Home
May 4 .. Irving Away	May 18 .. Poly Prep Home



Top Row—Mr. Gibson, Horton, Goldman, Jacobson, Mallett, Davis, Weiskopf, Yankauer, Raphael.
Bottom Row—Mason, Beatman, Sylvester, Dusenberry, McCormack, McKenna, Wolff, Tishman, Hamnett, Geiger.

The 1934 Horace Mannikin

'VARSITY BASEBALL PROSPECTS

AS the MANNIKIN goes to press, H. M.'s 'Varsity nine has opened its season with an impressive 9-1 victory over the Columbia Frosh outfit.

Judging from pre-season practice and the first game the Maroon and White diamond will be graced with the classiest ball club that H. M. has had in many a year, in spite of the fact that no letter men from '33 have returned. Walter McKenna completes his all-around athletic ability with his twirling prowess and his batting power and will bear the brunt of the hurling duties during the 1934 season. When not in the box McKenna will take over either the short field or first base position.

The infield, with first base the only weak spot, is expected to turn out to be the flashiest fielding combination at H. M. in many seasons. Cliff Wolff, a sure fielder and strong batter, holds down the third base position; John McCormack covers the shortstop territory; Ernest Geiger, a steady hitter and the best fielder on the squad, will play second base; James Hamnett and Louis Jacobson are fighting it out for the first base post with Jacobson's experience giving him the edge.

In the outfield Joe Goldman, Bob Mason, Alan Tishman and James Minehan will do the flychasing, Mason leading the pack in fielding ability with Goldman and Minehan showing the most promise with the bat. Jim Dusenberry, the backstop, boasts of a bullet-like peg to second and will do the majority of the catching, Phil Beatman, last year's backstop, filling in as a recruit.

The hurling staff will be bolstered by Bill Sylvester, a speedball artist who also plays in the outfield and at first, and Harold Mallett, a fifth former, with good control and an effective curve. The second string pitchers will see plenty of service during the season especially in the Trinity and Poly Prep frays in which McKenna and Wolff are ineligible.

Mr. Gibson, in former years the assistant of "Ump" Tewhill, has taken over the head coaching duties for the season, with Mr. Tewhill's time occupied mostly by the clerical work of play period.

THIRD BASEBALL TEAM



Top Row—Mr. Scott, Shumway, Philips, Toplitz, Pope, Whitehead, Mandel, Cunningham, Mr. Schmitt
Bottom Row—Brown, Loeb, Essey, Goldsmith, Wolff, Reisner, Wessel, Banks.

MR. FRED E. SCHMITT Coach
MR. DAVID SCOTT Assistant Coach
FLOYD SHUMWAY Manager

INFELDERS	OUTFIELDERS	CATCHERS	PITCHERS
Ross Brown	George Toplitz	David Reisner	Robert Wolff
Lewis Wessel	Robert Whitehead	Henry Hafer	Sidney Stein
John H. Loeb	Martin Miller	Edward Kaufman	Randolph Banks
Maurice Mandel	Don Kubie		Robert Anderson
Burnett Essey	Harry Ricketson		
Fred Cunningham			
Jere Davis			

With only three members of last year's nine returning, Mr. Schmitt will have to form an entire new team with the battery of Wolff and Reisner as a nucleus. Cunningham will be the mainstay of the infield, and Toplitz is expected to bolster the outfield. As the number of candidates is very limited the prospects for a successful season are not very bright.

SCHEDULE

Fieldston
McBurney

Trinity
Riverdale

Iona
Poly Prep

The 1934 Horace Mannikin

'VARSITY TRACK SQUAD



Top Row—Walmsley, De La Cruz, Gifford, Ackerman, Whitestone,
Zumbach, Burnell, Cole, Arons, Harris, Puckett, Alexander.

Middle Row—Mr. Metcalf, Fuld, Dirks, Jacobson, Halpern, R. Russell,
Heuser, Sinnott, Brown, Fox, Broun, Beekman, Mr. Miller.

Bottom Row—Lockhart, Powders, Osenkop, Kittel, J. Russell, Beatman,
Goodman, Fix, Wood, Wynn, Reubens, Warrick.

MR. HENRY S. MILLER	Head Coach
MR. GEORGE ACKERMAN }	Assistant Coaches
MR. WALTER I. METCALF }	
DAVID BURNELL	Manager

SCHEDULE

Medal Meet	April 18	Hackley	May 4
N. Y. U. Interscholastics ...	April 21	Poly Prep	May 9
Xavier	April 25	Princeton Interscholastics ..	May 12
Montclair	May 2	Irving	May 15
A. A. P. S.		May 19	

TRACK PROSPECTS

THE Horace Mann 'Varsity Track team has taken part in only one competition, the N. Y. U. Interscholastics, as the MANNIKIN goes to press.

With one letter man returning and a large but inexperienced squad the prospects for a successful season are very dim. The team faces a very difficult schedule and the lack of veteran material will handicap the harriers.

The team is evenly balanced with no one outstanding with the possible exception of Jim Russell who has shown promise in the middle distance events.

The 440-yard sprint and 880-yard race will probably be the harriers' strongest events. Jimmy Russell with plenty of training behind him and a long, powerful stride should clinch first place honors in the 440 in the majority of the meets. Teamed with Russell will be Billy Goodman, star sprinter.

In the 880-yard middle distance event Russell again will be H. M.'s main hope. Howard Powders has the choice over the other tryouts and will probably run with Russell in this event.

Walter Fix and Billy Goodman will be the two short distance sprinters. Both men have broken eleven seconds and should improve as the season progresses.

In the other sprint event, the 220, Bewley Warrick, football star, will be the first string man. Although Warrick is in his first year of track, his powerful legs and endurance have made him a high class sprinter. Fix is a veteran of proven ability.

Jerry Kittel is a sure choice for the mile. No other men have been picked for this event yet.

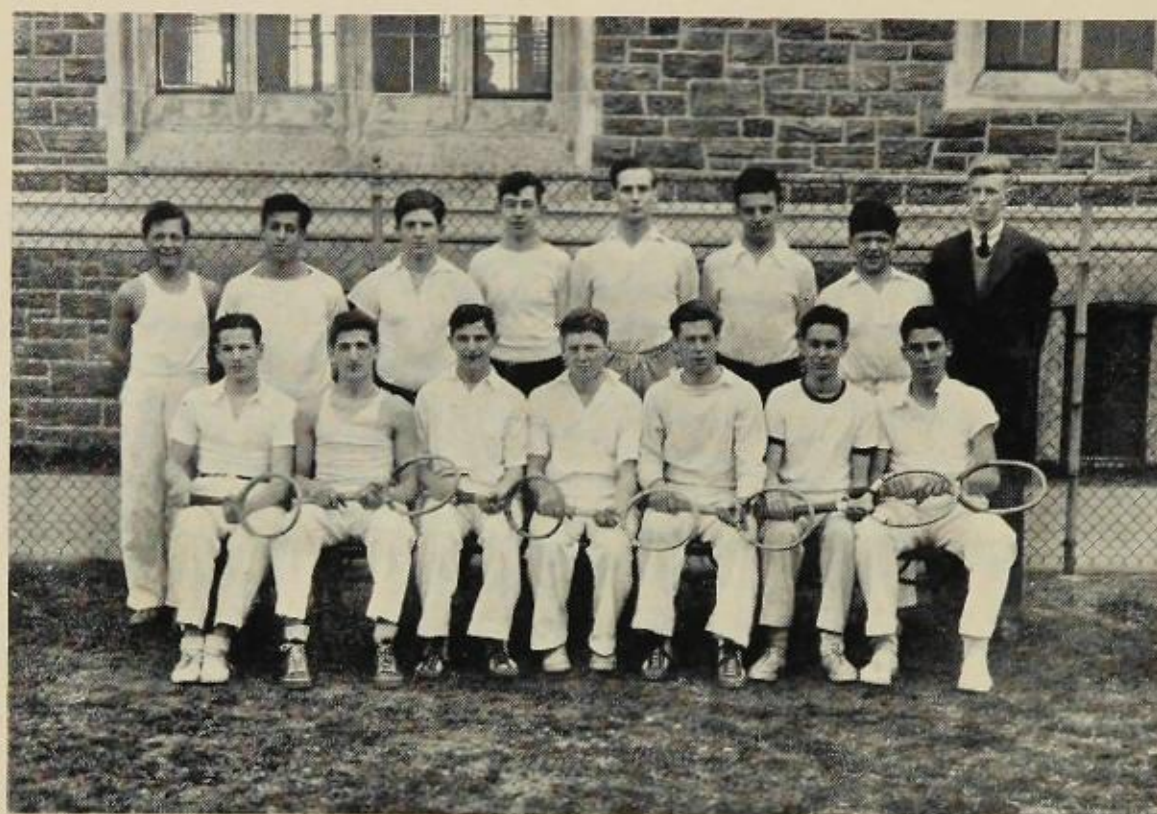
The field events will only be mediocre. In the broad jump Beatman, A. A. P. S. record holder, and Wood will be the first two choices. Beatman, Goodman and Russell, R., will represent the school in the high jump. Lockhart, Dirks and Russell, R., are the pole vault candidates. In the shot put Dave Burnell, school record holder, will be the first shot heaver. Jim Couzens is the other candidate.

The javelin throw, a comparatively new event, promises to be fairly successful with Bill Sylvester, Edwards and Zumbach doing the throwing. Burnell, Edwards and Zumbach will hurl the discuss and the two outstanding timber-toppers are Osenkop and Beatman.

Coach Miller may be expected to get as much out of the squad as possible.

The 1934 Horace Mannikin

TENNIS SQUAD



Standing—Marton, Weiskopf, R., Hay, Thorndike, Mendel, Kempner,
Weiskopf, J., Browne.
Sitting—Finke, Krakeur, Simonoff, Rubin, Gunther, Kramer, Eising.

ALTHOUGH over twenty boys have turned out for the 'Varsity Tennis team, the green squad lacks experience. Mr. Bruce, who will again coach the net-men, has gradually cut the squad down until only a half-dozen remain.

Only two players, Rubin and Mendel, have had any 'Varsity experience. They will form the nucleus of the new team, playing first and second singles respectively. Although Mendel and Rubin played the initial doubles together in the first two meets, it is probable that Mendel will be teamed with Gunther after the latter's injury has healed.

Bob Weiskopf is a likely choice in the second doubles, with Finke, who has shown promise in the opening weeks of practice, as his playing mate. Simonoff and Kramer will play on the third doubles combination whenever necessary.

SCHEDULE

April 23 .. Columbia Frosh .. Away	May 9 .. Poly Prep Away
May 1 .. Franklin Home	May 11 .. McBurney Home
May 3 .. Lawrenceville Away	May 14 .. A.A.P.S. Championships
May 7 .. Trinity Home	May 18 .. Dwight Home
May 22 .. Marquand Home	

A D S

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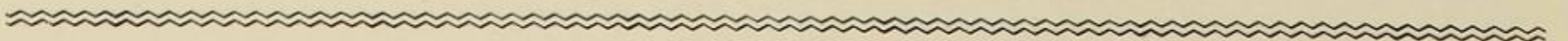
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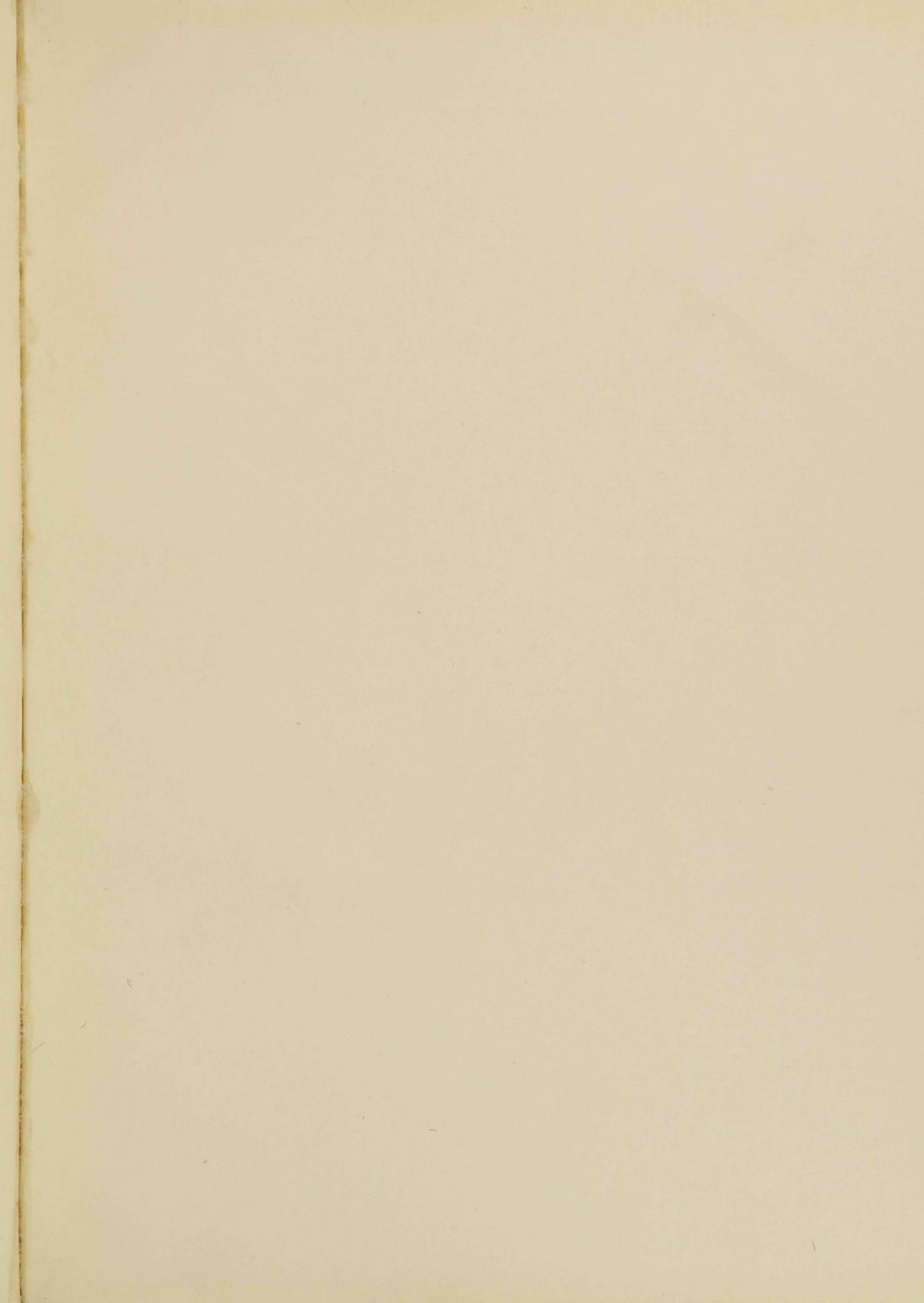
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takes this opportunity to thank sincerely those friends who wished to help in the financing and publishing of this annual, but who preferred to remain anonymous. Their generous, complimentary contributions are gratefully and appreciatively accepted.





Dear H. U. Moore
Seated as the nearest D.B.

